



# INHALTSVERZEICHNIS

1. GUTE FREUNDSCHAFT, Polka
2. BAUERNMARSCH
3. WALDESSTILLE, Walzer
4. HELENENPOLKA
5. UNSER NACHBAR, Landler
6. KIRCHWEIH, Polka
7. HIRTENMARSCH
8. IN UNSEREM GARTEN, Walzer
9. MÍT VOLLDAMPF, Galopp
10. ROSENBLÜTEN, Polka
11. IM BÖHMERWALD, Walzer
12. MEIN FRÄULEIN, Polka

# OBSAH

- DOBŘÉ PŘÁTELSTVÍ  
DRUŽSTEVNICKÝ POCHOD  
V LESNÍ TIŠINĚ, valčík  
PRO HELENKU, polka  
TO JE TA NAŠE, sousedská  
POSVÍCENSKÁ POLKA  
OVČÁČEK, pochod  
V NAŠÍ ZAHRADĚ, valčík  
S PLNOU PAROU, kvapík  
BLATENSKÁ POLKA  
V POŠUMAVSKÉM KRAJI, valčík  
ROZTOMILÁ, polka

# ZU DIESER SAMMLUNG SIND FOLGENDE STIMMEN LIEFERBAR K TOMUTO VYDÁNÍ JE MOŽNO OBJEDNAT SI TYTO HLASY

DIREZIONE C	DIREKTION in C	FLICORNO TENORE 3. B	3. TENORHORN in B
FLAUTO C	FLÖTE in C	EUFONIO C	BARITON in C
CLARINETTO Es	KLARINETTE in Es	EUFONIO B	BARITON in B
CLARINETTO 1. B	1. KLARINETTE in B	CORNO 1. Es	1. HORN in Es
CLARINETTO 2. B	2. KLARINETTE in B	CORNO 2. Es	2. HORN in Es
CLARINETTO 3. B	3. KLARINETTE in B	CORNO 3. Es	3. HORN in Es
1. ALTSAXOPHON in Es		CORNO 4. Es	4. HORN in Es
2. ALTSAXOPHON in Es		TROMBONE 1. C	1. POSAUNE in C
3. TENORSAXOPHON in B		TROMBONE 2. C	2. POSAUNE in C
4. TENORSAXOPHON in B		TROMBONE 3. C	3. POSAUNE in C
5. BARITON-		TROMBONE 1. B	1. POSAUNE in B
-SAXOPHON in Es		TROMBONE 2. B	2. POSAUNE in B
FLICORNO 1. B	1. FLÜGELHORN in B	TROMBONE 3. B	3. POSAUNE in B
FLICORNO 2. B	2. FLÜGELHORN in B	1. BASS in C	
TROMBA 1. B	1. TROMPETE in B	2. BASS in C	
TROMBA 2. B	2. TROMPETE in B	1. BASS in Es	
TROMBA 3. B	3. TROMPETE in B 2/3.	2. BASS in B	
TROMBE 2/3 Es	TROMPETE in Es	BATTERIE	SCHLAGZEUG
TROMBA BASSA B	BASSTROMPETE in B		
FLICORNO TENORE 1. B	1. TENORHORN in B		
FLICORNO TENORE 2. B	2. TENORHORN in B		

Auch in kleiner Besetzung spielbar.  
Je možno hrát i v malém obsazení.

Direktion in C  
Direzione C

1 DOBRÉ PŘÁTELSTVÍ - GUTE FREUNDSCHAFT  
polka Polka

Ladislav Kuběš

Moderato

*p*

Tempo di Polka >

*f*

Tenh.

*p*

Tutti

*f*

1. Tenh. *p*

2. Fine

Tenh.

D.S. al Fine

TRIO

*f*

Flüg.

*p*

Klar.

Flüg.

Klar.

Tutti

*f*

1. Flüg. *p*

2. Fine *f*

Flüg.

*p*

TRIO D.S. al Fine



Direktion in C  
Direzioze C

**2** DRUŽSTEVNICKÝ POCHOD - BAUERNMARSCH

Ladislav Kubeš

Fl. + Ten.

The musical score is written for Flute and Tenor. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes a trill. The second staff continues the melody with various dynamics including *f* and *mf*. The third staff features first and second endings, with dynamics *mf* and *f*. The fourth staff has a dynamic marking of *p*. The fifth staff also includes first and second endings with dynamics *f* and *mf*. The sixth staff is the beginning of the TRIO section, marked with a dynamic of *f*. The seventh and eighth staves continue the TRIO section with dynamics *p* and *f*, ending with a *Fine* marking.

TRIO

Fine

TRIO D.C. al Fine





The first system of the musical score consists of five staves. The top staff is the melody, starting with a treble clef and a key signature of one flat. It features dynamic markings of *f* and *p*, and includes a 7-measure rest. The second staff continues the melody with dynamics *mf* and *f*, and includes first and second endings. The third staff is a piano accompaniment with a treble clef, featuring a 7-measure rest and dynamics *p* and *f*. The fourth staff is a piano accompaniment with a bass clef, featuring dynamics *f* and *p*, and includes markings for *Tutti* and *Tutti*. The fifth staff is a piano accompaniment with a bass clef, featuring dynamics *f* and *f*, and includes first and second endings.

The TRIO section begins with the word "TRIO" in large letters. The first staff is the melody, starting with a treble clef and a key signature of one flat. It features dynamic markings of *f* and *p*, and includes markings for *Tutti*, *Tutti*, and *Tutti*. The second staff is a piano accompaniment with a treble clef, featuring dynamics *f* and *p*, and includes markings for *Tutti*, *Flög. - Clar.*, and *Bassi Flög. - Clar.*. The third staff is a piano accompaniment with a treble clef, featuring dynamics *f* and *f*, and includes markings for *Tutti* and *Fine*. The fourth staff is a piano accompaniment with a bass clef, featuring dynamics *f* and *f*, and includes markings for *Tutti* and *Fine*.



The musical score is written for a band and consists of several systems of staves. The first system (measures 1-12) features a melody with dynamics *f*, *p*, and *mf*, and a first ending. The second system (measures 13-24) includes parts for Flüg. (flute), Klar. (clarinet), and Basson (bassoon), with dynamics *p*, *mf*, and *f*. The third system (measures 25-36) features parts for Tenorhorn (Tenh.) and Basson, with dynamics *p* and *mf*. The fourth system (measures 37-48) includes parts for Flüg. and Klar., with dynamics *p* and *f*. The fifth system (measures 49-60) features parts for Flüg. and Tenh., with dynamics *p* and *mf*. The sixth system (measures 61-72) includes parts for Flüg. and Tenh., with dynamics *f* and *p*. The seventh system (measures 73-84) features parts for Flüg. and Tenh., with dynamics *f* and *p*. The score concludes with a first ending, a second ending, and a *Fine* marking.



The musical score is written for a band and includes the following parts and markings:

- First Staff:** Melody with dynamics *f* and *p*.
- Second Staff:** Melody with dynamics *mf*, *p*, *mf*, and *f*. Includes first and second endings.
- Third Staff:** Clarinet part (*Clar.*) with dynamics *f* and *p*.
- Fourth Staff:** Melody with dynamics *f* and *p*. Includes first and second endings.
- TRIO Section:** Indicated by the word "TRIO" on the left.
  - Fifth Staff:** Tenor saxophone part (*Ten.*) with dynamics *f* and *ppf*.
  - Sixth Staff:** Flageolet part (*Flög.*) with dynamics *p*.
  - Seventh Staff:** Trombone part (*Tun.*) with dynamics *f*.
  - Eighth Staff:** Melody with dynamics *f*. Includes first and second endings, with the second ending marked "2. Fine".
  - Ninth Staff:** Bass line with dynamics *f*.

The score concludes with the instruction **TRIO D.S.al Fine**.





The musical score is written for a piano and consists of two main sections: a solo section and a Trio section. The key signature is B-flat major (two flats) and the time signature is 3/4. The solo section begins with a dynamic marking of *f* and includes first and second endings. The Trio section is marked **TRIO** and begins with a dynamic marking of *p*. It also features first and second endings, with the second ending concluding with a *Fine* marking. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf*, *f*, and *tr*.

TRIO D.S. al Fine





*p* *Tenh.* *Tutti* *mf* *Klar.* *f* *1.* *2.* *Basso* *f* *f* *Tutti* *Tenh. - Flüg.* *Tutti* *1.* *Basso* *2.* *f* **TRIO** *f* *al Tenh. 2. Flüg. 3. Tutti* *p p f* *Tutti* *1.* *2. Fine* *f* *Tutti* **TRIO D.S. al Fine**



Direktion in C  
Direzione C

11 V POŠUMAVSKÉM KRAJI - IM BÖHMERWALD

valčík

Walzer

Ladislav Kubec

*f* *p* *f* *mf*

TRIO

*f* *p* *mf* *f*

TRIO D.S. al Fine



