

# PETRUŠKA, polka

Jaroslav Škabrada

ISMN: 979-0-66055-176-9

# SILVESTROVSKÝ POCHOD

# SILVESTERMARSCH

Milan Baginský

ISMN: 979-0-66055-199-8

**Obj.číslo/Best. Nr.: 20-0016**

Obsazení / Besetzung: **střední / Mittlere**

Cenová skupina / Preis-Gr.: **E/A4**

## Obsazení:

Direzione C+B

Flauto C

Clarinetto Es

Clarinetto 1.B

Clarinetto 2.B

Clarinetto 3.B

Corni 1/2 Es

Flicorno 1.B

Flicorno 2.B

Flicorno Tenore

Eufonio C

Eufonio B

Tromba 1.B

Trombe 2/3 Es

Tromba Bassa B

Tromboni 1/2 C

Bass 1.Es

Bass 2.B

Bassi 1/2 C

Batterie

## Besetzung:

Direktion in C+B

Flöte in C

Klarinette in Es

1.Klarinette in B

2.Klarinette in B

3.Klarinette in B

1/2 Horn in Es

1.Flügelhorn in B

2.Flügelhorn in B

1.Tenorhorn in B

Bariton in C

Bariton in B

1.Trompete in B

2/3 Trompete in Es

Basstrompete in B

1/2 Posaune in C

1.Bass in Es

2.Bass in B

1/2 Bass in C

Schlagzeug



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Direzione C  
Direktion in C

PETRUŠKA, polka

Jaroslav Škabrada

Direzione C /2  
Direktion in C /2

Musical score for Piano (P) and Saxophone (Sax. ten.) for the piece 'PETRUŠKA, polka'. The score includes dynamic markings such as *f*, *mf*, *ff*, *p*, and *pp*. Performance instructions include *Tutti*, *dolce*, *Legni*, *attacca*, *Fine*, and *Sva.*. The score is divided into two systems, each with five staves. The first system includes a *Tutti* section for Saxophone and Piano. The second system includes a *Legni* section for Piano and Saxophone. The score concludes with *D. C. al Fine*.

Musical score for Piano (P) and Flute (Fic.) for the piece 'PETRUŠKA, polka'. The score includes dynamic markings such as *f*, *mf*, *ff*, *p*, and *pp*. Performance instructions include *Tutti*, *dolce*, *Legni*, *attacca*, *Fine*, and *Sva.*. The score is divided into two systems, each with five staves. The first system includes a *Tutti* section for Flute and Piano. The second system includes a *Legni* section for Piano and Flute. The score concludes with *D. S. al Fine*.

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Direzione C  
Direktion in C

SILVESTROVSKÝ POCHOD  
SILVESTERMARSCH

Milan Baginsky

Musical score for Piano (P), Flute (Fic.), Clarinet (Clar.), Bass, and Trio (Trom., Ten. Bar., Bass) for the piece 'SILVESTROVSKÝ POCHOD SILVESTERMARSCH'. The score includes dynamic markings such as *f*, *mf*, *ff*, *p*, and *pp*. Performance instructions include *1. + 2. Fic.*, *Clar.*, *Bass*, *1. + 2. Fic.*, *Fine*, *Pos.*, *Ten.*, *Bar.*, and *Trio*. The score is divided into two systems, each with five staves. The first system includes a *1. + 2. Fic.* section for Flute and Clarinet. The second system includes a *Trio* section for Trombone, Tenor Baritone, and Bass. The score concludes with *D.S. al Fine*.

Flicorno 1.B  
1.Flügelhorn in B

SILVESTROVSKÝ POCHOD  
SILVESTERMARSCH

Milan Baginsky

Musical score for Flute (Fic.) and Trio (Trio) for the piece 'SILVESTROVSKÝ POCHOD SILVESTERMARSCH'. The score includes dynamic markings such as *f*, *mf*, *ff*, *p*, and *pp*. Performance instructions include *1. + 2. Fic.*, *Fine*, *Pos.*, *Ten.*, and *Trio*. The score is divided into two systems, each with five staves. The first system includes a *1. + 2. Fic.* section for Flute. The second system includes a *Trio* section for Trombone, Tenor Baritone, and Bass. The score concludes with *D.S. al Fine*.



Chutovky z dechovky  
(Veselka)  
Obj. číslo/Best.Nr.: 49 1015



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