

ČESKÁ MUZIKA, pochod

František Kmoch

upr.+arr. Jaroslav Zeman

ISMN: 979-0-66055-624-5

STARÝM PÁNŮM, sousedská

Ladislav Kubeš

ISMN: 979-0-66055-636-8

Obj. číslo/Best. Nr.: 20-0068



Obsazení / Besetzung: **střední / Mittlere**

Obtížnost / Schwierigkeitsstufe „M“ středně těžké / Mittelstufe (Mittelschwer)

Cenová skupina / Preis-Gr.: **E/A4**

Obsazení:

Direzione C
Flauto C
Clarinetto Es
Clarinetto 1.B
Clarinetto 2.B
Clarinetto 3.B
Corni 1/2 F
Flicorno 1.B
Flicorno 2.B
Flicorno Tenore
Eufonio C
Eufonio B
Tromba 1.B
Trombe 2/3 B
Trombe 2/3 Es
Tromba Bassa B
Trombone C
Tromboni 1/2 C
Tromboni 1/2 B
Bass 1.Es
Bass 2.B
Bassi 1/2 C
Batterie

Besetzung:

Direktion in C
Flöte in C
Klarinette in Es
1.Klarinette in B
2.Klarinette in B
3.Klarinette in B
1/2 Horn in F
1.Flügelhorn in B
2.Flügelhorn in B
1.Tenorhorn in B
Bariton in C
Bariton in B
1.Trompete in B
2/3 Trompete in B
2/3 Trompete in Es
Basstrompete in B
Posaune in C
1/2 Posaune in C
1/2 Posaune in B
1.Bass in Es
2.Bass in B
1/2 Bass in C
Schlagzeug



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Direzione C
Direktion in C

ČESKÁ MUZIKA, pochod

hudba: František Kmoch
upr.+arr.: Jaroslav Zeman

Direzione C/2
Direktion in C/2

Tempo di Marcia

Musical score for the first part of the march, featuring various instruments including Tr.B, Tr.Es, Kf., Df., Ten., and Bar. The score includes dynamic markings such as *f*, *ff*, *mf*, and *p*, and includes a TRIO section starting with *ff*.

Musical score for the second part of the march, featuring various instruments including Tr., Poz., Bar., and Ten. The score includes dynamic markings such as *mf*, *f*, and *ff*, and includes a TRIO section starting with *f*. The piece concludes with *Celé TRIO 2x*.

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Vocal
Gesang

ČESKÁ MUZIKA, pochod

hudba: František Kmoch
text: lidový
upr.+arr.: Jaroslav Zeman

Tempo di Marcia

Vocal score for the march, including a TRIO section. The lyrics are in Czech and describe the joy of playing music. The score includes dynamic markings such as *f* and *ff*, and includes a TRIO section starting with *f*. The piece concludes with *Celé TRIO 2x*.



Muziky, muziky
hraje Veselka
Obj.číslo/Best.Nr.: 49 4013

Tempo di Sousedská (Ländler)

Musical score for the first system of 'Starým Pánům, sousedská'. It consists of five staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It includes dynamic markings such as *p* and *mf*, and performance instructions like 'Kř.1 Ten. 1.' and 'Kř.1 Kl.'. The second staff continues the melody. The third staff features a first ending bracket labeled '1' and a second ending bracket labeled '2', with dynamics *mf* and *p*. The fourth staff continues the melody with dynamics *mf* and *p*. The fifth staff is a bass line with dynamics *p* and 'Ten. Bar.'.

Musical score for the second system of 'Starým Pánům, sousedská'. It consists of five staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It includes dynamic markings such as *mf* and *p*, and performance instructions like 'Kř.1' and 'Kř.2'. The second staff continues the melody with dynamics *mf* and *p*. The third staff features a first ending bracket labeled '1' and a second ending bracket labeled '2', with dynamics *mf* and *p*. The fourth staff continues the melody with dynamics *mf* and *p*. The fifth staff is a bass line with dynamics *p* and 'Tutti'.



Veselka v náladě
hraje Veselka
Obj.číslo/Best.Nr.: 49 1036

