

# O VÁNOCÍCH, polka

Ladislav Kubeš

ISMN: 979-0-66055-643-6

# MÉ ZDENIČCE, valčík

Ladislav Kubeš

ISMN: 979-0-66055-644-3

Obj. číslo/Best. Nr.: 20-0072



Obsazení / Besetzung: **střední / Mittlere**

Obtížnost / Schwierigkeitsstufe „M“ středně těžké / Mittelstufe (Mittelschwer)

Cenová skupina / Preis-Gr.: **E/A4**

## Obsazení:

Direzione C  
Flauto C  
Clarinetto Es  
Clarinetto 1.B  
Clarinetto 2.B  
Clarinetto 3.B  
Corni 1/2 F  
Flicorno 1.B  
Flicorno 2.B  
Flicorno Tenore  
Eufonio C  
Eufonio B  
Tromba 1.B  
Trombe 2/3 B  
Trombe 2/3 Es  
Tromba Bassa B  
Trombone C  
Tromboni 1/2 C  
Tromboni 1/2 B  
Bass 1.Es  
Bass 2.B  
Bassi 1/2 C  
Batterie

## Besetzung:

Direktion in C  
Flöte in C  
Klarinette in Es  
1.Klarinette in B  
2.Klarinette in B  
3.Klarinette in B  
1/2 Horn in F  
1.Flügelhorn in B  
2.Flügelhorn in B  
1.Tenorhorn in B  
Bariton in C  
Bariton in B  
1.Trompete in B  
2/3 Trompete in B  
2/3 Trompete in Es  
Basstrompete in B  
Posaune in C  
1/2 Posaune in C  
1/2 Posaune in B  
1.Bass in Es  
2.Bass in B  
1/2 Bass in C  
Schlagzeug



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Direzione C  
Direktion in C

O VÁNOCÍCH, polka

Ladislav Kubeš

Tempo di Polka

Musical score for the first system of "O VÁNOCÍCH, polka". It features a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music starts with a piano (p) dynamic and includes markings for "Kf." (Klarinet) and "Kl." (Klarineta). The system concludes with a "Fine" marking and a "D.S. al Fine" instruction.

Musical score for the second system of "O VÁNOCÍCH, polka". It begins with a "TRIO" section marked with a treble clef and a key signature of two flats. The dynamics range from piano (p) to fortissimo (f). The system includes markings for "Tén." (Tenor), "Kf." (Klarinet), and "Kl." (Klarineta). It ends with a "Fine" marking and a "TRIO D.S. al Fine" instruction.

Flicorno 1.B  
1.Flügelhorn in B

O VÁNOCÍCH, polka

Ladislav Kubeš

Tempo di Polka

Musical score for the first system of "O VÁNOCÍCH, polka" for the 1.B Flügelhorn. It features a treble clef, a key signature of two flats, and a 2/4 time signature. The music starts with a piano (p) dynamic and includes a "Soli" marking. The system concludes with a "Fine" marking and a "D.S. al Fine" instruction.

Musical score for the second system of "O VÁNOCÍCH, polka" for the 1.B Flügelhorn. It begins with a "TRIO" section marked with a treble clef and a key signature of two flats. The dynamics range from piano (p) to fortissimo (f). The system includes markings for "Tén." (Tenor) and "Soli". It ends with a "Fine" marking and a "TRIO D.S. al Fine" instruction.

Direzione C  
Direktion in C

MÉ ZDENIČCE, valčík

Ladislav Kubeš

Tempo di Valse

Musical score for the first system of "MÉ ZDENIČCE, valčík". It features a treble clef, a key signature of two flats, and a 3/4 time signature. The music starts with a piano (p) dynamic and includes a "Fine" marking. The system concludes with a "D.S. al Fine" instruction.

Musical score for the second system of "MÉ ZDENIČCE, valčík". It begins with a "TRIO" section marked with a treble clef and a key signature of two flats. The dynamics range from piano (p) to fortissimo (f). The system includes markings for "Tén." (Tenor), "Kf." (Klarinet), and "Kl." (Klarineta). It ends with a "Fine" marking and a "TRIO D.S. al Fine" instruction.

Flicorno 1.B  
1.Flügelhorn in B

MÉ ZDENIČCE, valčík

Ladislav Kubeš

Tempo di Valse

Musical score for the first system of "MÉ ZDENIČCE, valčík" for the 1.B Flügelhorn. It features a treble clef, a key signature of two flats, and a 3/4 time signature. The music starts with a piano (p) dynamic and includes a "Fine" marking. The system concludes with a "D.S. al Fine" instruction.

Musical score for the second system of "MÉ ZDENIČCE, valčík" for the 1.B Flügelhorn. It begins with a "TRIO" section marked with a treble clef and a key signature of two flats. The dynamics range from piano (p) to fortissimo (f). The system includes markings for "Tén." (Tenor) and "Kl." (Klarineta). It ends with a "Fine" marking and a "TRIO D.S. al Fine" instruction.