

NA VENKOVĚ, polka

Ladislav Kubeš

ISMN: 979-0-66055-454-8

TUBA SÓLO, valčík

Jaroslav Zeman

ISMN: 979-0-66055-455-5

NAPAJEDLANKA, polka

Ladislav Kubeš

ISMN: 979-0-66055-471-5

Obj. číslo/Best. Nr.: 20-0076



Obsazení / Besetzung: **střední / Mittlere**

Obtížnost / Schwierigkeitsstufe „M“ středně těžké / Mittelstufe (Mittelschwer)

Cenová skupina / Preis-Gr.: **L/A4**

Obsazení:

Direzione C
Tuba C Solo
Flauto C
Clarinetto Es
Clarinetto 1.B
Clarinetto 2.B
Clarinetto 3.B
Corni 1/2 F
Flicorno 1.B
Flicorno 2.B
Flicorno Tenore
Eufonio C
Eufonio B
Tromba 1.B
Trombe 2/3 B
Trombe 2/3 Es
Tromba Bassa B
Trombone C
Tromboni 1/2 C
Tromboni 1/2 B
Bass 1.Es
Bass 2.B
Bassi 1/2 C
Batterie

Besetzung:

Direktion in C
Tuba in C Solo
Flöte in C
Klarinette in Es
1.Klarinette in B
2.Klarinette in B
3.Klarinette in B
1/2 Horn in F
1.Flügelhorn in B
2.Flügelhorn in B
1.Tenorhorn in B
Bariton in C
Bariton in B
1.Trompete in B
2/3 Trompete in B
2/3 Trompete in Es
Basstrompete in B
Posaune in C
1/2 Posaune in C
1/2 Posaune in B
1.Bass in Es
2.Bass in B
1/2 Bass in C
Schlagzeug



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Direzione C
Direktion in C

NA VENKOVĚ, polka

Ladislav Kubeš

Musical score for 'NA VENKOVĚ, polka' by Ladislav Kubeš. The score is in 2/4 time and B-flat major. It features a Trio section with Flute (Flic.) and Piano (Ten.). The score includes various dynamics (p, mf, f, Ten.), articulations (Tutti), and performance instructions (D. S. al Fine). The score is divided into sections marked with circled numbers 1 through 11.

Flicorno 1.B
1. Flügelhorn in B

NA VENKOVĚ, polka

Ladislav Kubeš

Musical score for 'NA VENKOVĚ, polka' by Ladislav Kubeš, featuring a Flügelhorn (Flicorno 1.B) and a Trio section. The score is in 2/4 time and B-flat major. It includes various dynamics (p, mf, f, Ten.), articulations (Tutti), and performance instructions (D. S. al Fine). The score is divided into sections marked with circled numbers 1 through 11.



Tatínkovi na památku
(Veselka)
Obj. číslo/Best.Nr.: 49 1038



Na venkově (Babouci)
Obj. číslo/Best.Nr.: 49 2050

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ISMN: 979-0-66055-454-8
Obj. číslo 20-0076

Direzione C
Direktion in C

TUBA SÓLO, valčík

Jaroslav Zeman

Tempo di Valse (♩ = cca. 66)

Kl. 8^{ma}
Kf. 1/2

Musical score for 'TUBA SÓLO, valčík' by Jaroslav Zeman. The score is in 3/4 time and B-flat major. It features a Piano (Ten. Bar.) and Percussion (Tr. B, Bar., Dr., Tr. Es) section. The score includes various dynamics (mf, Ten., Bar., mf, p, mf), articulations (Tutti), and performance instructions (D. S. al Fine). The score is divided into sections marked with circled letters A, B, and C.

Direzione C/2
Direktion in C/2

Musical score for 'TUBA SÓLO, valčík' by Jaroslav Zeman, featuring a Piano (Ten. Bar.) and Percussion (Tr. B, Bar., Dr., Tr. Es, Poz. I) section. The score is in 3/4 time and B-flat major. It includes various dynamics (mf, Ten., Bar., mf, p, mf), articulations (Tutti), and performance instructions (D. S. al Fine). The score is divided into sections marked with circled letters C, D, and E.



Direzione C/3
Direktion in C/3

Bar. Ten. *f* *mf* *mf* *fz* *fz*

Kf. Ten. *mf* *fz* *fz*

Tutti

1. *Dalle* 2. *Fine*

Dr. *mf* *p*

Tr. B

Ten. *mf*

Bar. *p*

Direzione C/4
Direktion in C/4

Dr. *f* *mf* *fz* *fz*

Bar. *f* *mf* *fz* *fz*

Kf. Ten. *mf* *fz* *fz*

Ten. *f* *mf* *fz* *fz*

Ten. Poz. *f* *mf* *fz* *fz*

Kf. Tr. B

D.S. al Fine
e poi TRIO

Poco meno
(♩ = cca. 58)
cantabile

TRIO

Tutti *f* *espres.* *ff* *p*

Tr. Es

Bar. Poz. *f* *espres.* *ff* *p*

Ten. Tr. Es
Cor. Poz. *f* *espres.* *ff* *p*

Bar. *mp*

Direzione C/5
Direktion in C/5

Dr. *f* *mf* *espres.* *sub p*

Bici. *f* *mf* *mf* *mf*

Ten. Bar. *f* *mf* *mf* *mf*

Bar. *f* *mf* *mf* *mf*

Kf. Ten. *f* *mf* *mf* *mf*

Ten. *f* *mf* *mf* *mf*

Kf. Ten. *f* *mf* *mf* *mf*

Dr. *f* *mf* *mf* *mf*

Kf. Ten. *f* *mf* *mf* *mf*

Tr. B *f* *mf* *mf* *mf*

Bar. Poz. *f* *mf* *mf* *mf*

Bar. *f* *mf* *mf* *mf*

Direzione C/6
Direktion in C/6

Dr. *f* *mf* *espres.* *sub p*

Tr. *f* *mf* *mf* *mf*

Bar. *f* *mf* *mf* *mf*

Tr. Es *f* *mf* *mf* *mf*

Ten. *f* *mf* *mf* *mf*

Kf. Tr. *f* *mf* *mf* *mf*

Ten. *f* *mf* *mf* *mf*

Kf. Ten. *f* *mf* *mf* *mf*

Tr. B *f* *mf* *mf* *mf*

Bar. Poz. *f* *mf* *mf* *mf*

Bar. *f* *mf* *mf* *mf*

Musical score for Tuba C Solo, first system. Includes piano accompaniment and Tuba Solo part. Dynamics: *mf*, *mp*. Markings: *ad lib.*, *cresc.*, *mf*. Instrumentation: Tuba Solo, Dr., Tr. Es, Cor.

Musical score for Tuba C Solo, second system. Dynamics: *fz*, *mf*, *sub p*. Markings: *ad lib.*, *mf*. Instrumentation: Bar., Tr. Es, Cor., sub p.

Musical score for Tuba C Solo, third system. Includes piano accompaniment and Tuba Solo part. Dynamics: *f*, *mf*. Markings: *Tempo I.*, *ad lib.*, *fz*. Instrumentation: Dr., Fl., Kl. Es, Valčík D.S. (A) at Coda.

Musical score for Tuba C Solo, fourth system. Dynamics: *f*, *mf*. Markings: *ad lib.*, *Poco accel.*, *fz*. Instrumentation: Bar. ad lib., Tr. Es, Cor., Poz., Bar. ad lib.

Musical score for Tuba C Solo, fifth system. Dynamics: *fz*, *mf*, *sub p*. Markings: *mf*. Instrumentation: Bar., Cor., Poz., Bar.

Tuba C Solo TUBA SÓLO, valčík Jaroslav Zeman

Musical score for Tuba C Solo, first part. Tempo di Valse (♩ = cca. 66). Dynamics: *mp*, *mf*, *fz*, *mf*, *f*. Markings: *mf*, *fz*, *mf*. Includes first ending and *D.S. al Fine e poi TRIO*.

Musical score for Tuba C Solo, second part. POCO meno (♩ = cca. 58) cantabile. Dynamics: *mp*. Markings: *mp*. Includes second ending and *TRIO*.

Tuba C Solo /2

Musical score for Tuba C Solo, first part. Dynamics: *mf*, *f*, *mf*, *mf*. Markings: *mf*, *f*, *mf*, *mf*. Includes first ending and *TRIO*.

Musical score for Tuba C Solo, second part. Dynamics: *f*, *mf*, *fz*. Markings: *ad lib.*, *Poco accel.*, *fz*. Includes second ending and *TRIO*.

Musical score for the first part of the polka. It consists of two staves: a piano (p) and a violin (V.b.). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamics such as *f*, *p*, and *mf*. It features first and second endings, a key signature change to one flat (F major) for the second ending, and a *D.S. al Fine* marking.

TRIO

Musical score for the Trio section. It consists of three staves: a piano (p), a violin (V.b.), and a horn (Kr.). The key signature is one flat (F major), and the time signature is 2/4. The score includes dynamics like *f*, *p*, and *mf*. It features a *Ten.* (Tutti) marking, a *Fine* marking, and a *Tr.* (Trill) marking. The section concludes with *TRIO D.S. al Fine*.

TRIO D.S. al Fine

Musical score for the first part of the polka. It consists of two staves: a flügelhorn (Flicorno 1.B) and a violin (V.b.). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score includes dynamics such as *f*, *p*, and *mf*. It features first and second endings, a key signature change to one flat (F major) for the second ending, and a *D.S. al Fine* marking.

TRIO

Musical score for the Trio section. It consists of three staves: a flügelhorn (Flicorno 1.B), a piano (p), and a violin (V.b.). The key signature is one flat (F major), and the time signature is 2/4. The score includes dynamics like *f*, *p*, and *mf*. It features a *Ten.* (Tutti) marking, a *Soli* marking, a *Fine* marking, and a *Tr.* (Trill) marking. The section concludes with *TRIO D.S. al Fine*.

TRIO D.S. al Fine

