

# BEZDĚKOVSKÁ POLKA

## Klarinetten - Bravour, Polka

Antonín Pecha

ISMN: 979-0-66055-115-8



491014



492012



492048

# NA HRAZDĚ, kvapík

## Xylophon - Galopp

František Kmoch, arr. Jaroslav Zeman

ISMN: 979-0-66055-169-1



491017

**Obj.číslo/Best. Nr.: 21-0018**



Obsazení / Besetzung: **velké / Große**

Obtížnost / Schwierigkeitsstufe „M“ středně těžké / Mittelstufe (Mittelschwer)

Cenová skupina / Preis-Gr.: **E1/A4**

### Obsazení:

Direzione C  
Xylofon-Solo  
Flauto C  
Clarinetto Es  
Clarinetto 1.B  
Clarinetto 2.B  
Clarinetto 3.B  
Altsaxophon 1.Es  
Altsaxophon 2.Es  
Tenorsaxophon 1.B  
Tenorsaxophon 2.B  
Baritonsaxophon Es  
Flicorno 1.B  
Flicorno 2.B  
Flicorno Tenore  
Flicorno Tenore 2/3 B  
Eufonio C/B

Tromba 1.B  
Tromba 2.B  
Tromba 3.B  
Trombe 2/3 B/Es  
Tromba Bassa B  
Trombon C  
Corni 1/2 Es/F  
Corni 3/4 Es/F  
Tromboni 1/2 C  
Trombone 3.C  
Tromboni 1/2 B  
Trombone 3.B  
Bass 1.Es  
Bass 2.B  
Bassi 1/2 C  
Batterie

### Besetzung:

Direktion in C  
Xylophon-Solo  
Flöte in C  
Klarinette in Es  
1.Klarinette in B  
2.Klarinette in B  
3.Klarinette in B  
1.Altsaxophon in Es  
2.Altsaxophon in Es  
1.Tenorsaxophon in B  
2.Tenorsaxophon in B  
Baritonsaxophon in Es  
1.Flügelhorn in B  
2.Flügelhorn in B  
1.Tenorhorn in B  
2/3 Tenorhorn in B  
Bariton in C/B

1.Trompete in B  
2.Trompete in B  
3.Trompete in B  
2/3 Trompete in B/Es  
Basstrompete in B  
Posaune in C  
1/2 Horn in Es/F  
3/4 Horn in Es/F  
1/2 Posaune in C  
3. Posaune in C  
1/2 Posaune in B  
3. Posaune in B  
1.Bass in Es  
2.Bass in B  
1/2 Bass in C  
Schlagzeug



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Clar. Tutti  
mf  
1. Flic. 2. Flic. 1. Flic.+1.Trpt.  
+1.Trpt. 3 +2.Trpt.  
D.S. al  
TRIO  
f  
cresc.  
Fine Tutti  
f  
2. Flic.+2.Trpt. 1. Flic.+1.Trpt. 2. Flic. 1. Flic.+1.Trpt.  
+2.Trpt. 3 +2.Trpt. 3 +2.Trpt. 3  
TRIO D.S. al Fine

Clar. Tutti  
mf  
1. Solo 2. Clar. Dál 3.  
Po III. Weiter f 2. Flic.  
Tutti  
f  
D.S. al  
TRIO  
Solo (+ 1. Trpt.)  
mf  
Tutti  
mp  
Tutti  
mp  
Solo (+ 1. Trpt.)  
f  
TRIO D.S. al Fine

Solo Tutti  
mf  
1. 2. Dál 3.  
Weiter  
16  
D.S. al  
TRIO  
Solo  
mf  
cresc. f mf  
Fine

Solo Tutti  
mf  
1. 2. Dál 3.  
Weiter  
16  
D.S. al  
TRIO  
Solo  
mf  
cresc. f mf  
Fine  
8 4  
TRIO D.S. al Fine

Tempo kvapík  
xyl. solo

Score for the first system, measures 1-4. Instruments: Fl. 8va, Df., Sax., Trp B, Ten., Cor. Dynamics: *f*, *p*. Markings: **A**, *tr*.

Score for the second system, measures 5-8. Instruments: Fl., Df., Ten. Dynamics: *f*, *p*. Markings: **C**, *tr*.

Score for the third system, measures 9-12. Instruments: Df., Ten. Dynamics: *p*, *mf*. Markings: **B**.

Score for the fourth system, measures 13-16. Instruments: Fl. 8va, Df., Ten. Dynamics: *f*. Markings: **D**, *tr*.

Score for the fifth system, measures 17-20. Instruments: Df., Fl., Ten. Dynamics: *f*, *p*. Markings: **1.**, *tr*, *Tutti*.

Score for the sixth system, measures 21-24. Instruments: Df., Fl., Ten. Dynamics: *f*, *p*. Markings: **1.**, **2.**, *tr*, *Tutti*.

**TRIO**

Score for the first system of the Trio section, measures 1-4. Instruments: Fl. Kl. 1B, Poz. Sbasso, Cor., Fl. Kl. Es, Kl. 1B Sax., Flic., Poz., Trp. Dynamics: *p*. Markings: **E**, *tr*.

Score for the second system of the Trio section, measures 5-8. Instruments: Fl. 8va, Df., Sax., Trp., Flie., Ten., Poz., Flic., Ten., Poz. Dynamics: *mf*, *p*. Markings: **F**, *tr*, *stac.*.

Score for the third system of the Trio section, measures 9-12. Instruments: Fl. Kl. Es, Df., Fl. Kl. 1 B, Trb. B. Dynamics: *mf*. Markings: *tr*.

Score for the fourth system of the Trio section, measures 13-16. Instruments: Fl. Kl. 1B, Bar., Ten. Bar. Dynamics: *mf*. Markings: **G**, *tr*, *tr*.

Score for the fifth system of the Trio section, measures 17-20. Instruments: Df., Fl. Kl. 1 B, Ten. Bar., Trb. B. Dynamics: *f*. Markings: *tr*.

Score for the sixth system of the Trio section, measures 21-24. Instruments: Df., Flie., Sax., Trp., Poz., Bar., v.B. solo. Dynamics: *f*, *mf*. Markings: **1. dále**, **2. Fine**, **H**, *tr*.