

# BĚTUŠKA, polka

## Liesbeth Polka

Ladislav Kubeš

ISMN: 979-066055-114-1



491014

# PRO JENÍČKA, polka

## Gute Kameraden, Polka

Jan Lipold / Jan Vlach

ISMN: 979-0-66055-185-1



491014

**Obj.číslo/Best. Nr.: 21-0019**



Obsazení / Besetzung: **velké / Große**

Obtížnost / Schwierigkeitsstufe „M“ středně těžké / Mittelstufe (Mittelschwer)

Cenová skupina / Preis-Gr.: **E1/A**

### Obsazení:

Direzione C	Tromba 1.B +Oblig.
Flauto C	Tromba 2.B.
Clarinetto Es	Tromba 3.B
Clarinetto 1.B	Tromba 2/3 B
Clarinetto 2.B	Trombe 2/3 Es
Clarinetto 3.B	Tromba Bassa B
Altsaxophon 1.Es	Trombone C
Altsaxophon 2.Es	Corni 1/2 Es/F
Tenorsaxophon 1.B	Corni 3/4 Es
Tenorsaxophon 2.B	Tromboni 1/2 C
Baritonsaxophon Es	Trombone 3.C
Flicorno 1.B	Tromboni 1/2 B
Flicorno 2.B	Trombone 3.B
Flicorno Tenore	Bass 1.Es
Flicorno Tenore 2/3 B	Bass 2.B
Eufonio C	Bassi 1/2 C
Eufonio B	Batterie

### Besetzung:

Direktion in C	1.Trompete in B +Oblig.
Flöte in C	2.Trompete in B
Klarinette in Es	3.Trompete in B
1.Klarinette in B	2/3 Trompete in B / Begl.
2.Klarinette in B	2/3 Trompete in Es
3.Klarinette in B	Basstrompete in B
1.Altsaxophon in Es	Posaune in C / Begl.
2.Altsaxophon in Es	1/2 Horn in Es/F
1.Tenorsaxophon in B	3/4 Horn in Es
2.Tenorsaxophon in B	1/2 Posaune in C
Baritonsaxophon in Es	3.Posaune in C
1.Flügelhorn in B	1/2 Posaune in B
2.Flügelhorn in B	3.Posaune in B
1.Tenorhorn in B	1.Bass in Es
2/3 Tenorhorn in B	2.Bass in B
Bariton in C	1/2 Bass in C
Bariton in B	Schlagzeug



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First system of the musical score for Direzione C, featuring piano accompaniment in 2/4 time with a key signature of two flats.

Second system of the musical score for Direzione C, continuing the piano accompaniment.

Third system of the musical score for Direzione C, including a first ending bracket.

Fourth system of the musical score for Direzione C, concluding the piano accompaniment.

First system of the musical score for Direzione C /2, featuring piano accompaniment with a second ending bracket.

Second system of the musical score for Direzione C /2, including first and second endings and a 'Bub.' (Bubbe) instruction.

Third system of the musical score for Direzione C /2, including a 'D.C. al Fine' instruction.

Fourth system of the musical score for Direzione C /2, including a 'TRIO' section with a first ending bracket.

Fifth system of the musical score for Direzione C /2, concluding the piano accompaniment.

First system of the musical score for Direzione C /3, featuring piano accompaniment with trills.

Second system of the musical score for Direzione C /3, including a first ending bracket.

Third system of the musical score for Direzione C /3, continuing the piano accompaniment.

Fourth system of the musical score for Direzione C /3, including a second ending bracket.

First system of the musical score for Direzione C /4, featuring piano accompaniment with first and second endings.

Second system of the musical score for Direzione C /4, continuing the piano accompaniment.

Third system of the musical score for Direzione C /4, including a first ending bracket.

Fourth system of the musical score for Direzione C /4, including a 'Trio D.S. al Fine' instruction.

Musical score for Flicorno 1.B (Flügelhorn in B). The score consists of 11 staves. The first staff is the main melody, marked with dynamics p, mf, and f. It includes first and second endings and a Solo section. The second staff is a piano accompaniment. The third staff is a Bass line, marked f and p. The TRIO section begins on the sixth staff, featuring I. Ten., II. Tutti, and I. Flic., II. Ten. parts with dynamics p, f, and p. The score concludes with a Bass line and a Trio D.S. al Fine section.

Musical score for Flicorno 1.B (Flügelhorn in B). The score consists of 11 staves. The first staff is the main melody, marked with dynamics p and mf. It includes first and second endings and a Solo section. The second staff is a piano accompaniment. The third staff is a Bass line, marked f and p. The TRIO section begins on the sixth staff, featuring I. Ten., II. Tutti, and I. Flic., II. Ten. parts with dynamics p, f, and p. The score concludes with a Bass line and a Trio D.S. al Fine section.

Musical score for Flicorno Tenore 1. Tenorhorn in B. The score consists of 11 staves. The first staff is the main melody, marked with dynamics p, mf, and f. It includes first and second endings and a Solo section. The second staff is a piano accompaniment. The third staff is a Bass line, marked p. The TRIO section begins on the sixth staff, featuring I. Ten., II. Tutti, and I. Flic., II. Ten. parts with dynamics p, f, and p. The score concludes with a Bass line and a Trio D.S. al Fine section.

Musical score for Eufonio Bariton in C. The score consists of 11 staves. The first staff is the main melody, marked with dynamics p, mf, and f. It includes first and second endings and a Solo section. The second staff is a piano accompaniment. The third staff is a Bass line, marked p. The TRIO section begins on the sixth staff, featuring I. Ten., II. Tutti, and I. Flic., II. Ten. parts with dynamics p, f, and p. The score concludes with a Bass line and a Trio D.S. al Fine section.