

PRO MORAVANKU, polka

Für Moravanka, Polka

Ladislav Kubeš

ISMN: 979-0-66055-410-4

NAŠIM PENZISTŮM, polka

Rentnerpolka

Miloslav Khás

ISMN: 979-0-66055-412-8



491016



491016



491033

Obj.číslo/Best. Nr.: 21-0052



Obsazení / Besetzung: **velké / Große**

Obtížnost / Schwierigkeitsstufe „O“ Obtížnější / Oberstufe (Schwer)

Cenová skupina / Preis-Gr.: **E1/A**

Obsazení:

| | |
|-----------------------|----------------|
| Direzione C | Tromba 1.B |
| Flauto C | Tromba 2.B |
| Clarinetto Es | Tromba 3.B |
| Clarinetto 1.B | Trombe 2/3 B |
| Clarinetto 2.B | Trombe 2/3 Es |
| Clarinetto 3.B | Tromba Bassa B |
| Altsaxophon 1.Es | Trombone C |
| Altsaxophon 2.Es | Corni 1/2 Es/F |
| Tenorsaxophon 1.B | Corni 3/4 Es/F |
| Tenorsaxophon 2.B | Tromboni 1/2 C |
| Baritonsaxophon Es | Trombone 3.C |
| Flicorno 1.B | Tromboni 1/2 B |
| Flicorno 2.B | Trombone 3.B |
| Flicorno Tenore | Bass 1.Es |
| Flicorno Tenore 2/3 B | Bass 2.B |
| Eufonio C | Bassi 1/2 C |
| Eufonio B | Batterie |

Besetzung:

| | |
|-----------------------|---------------------------|
| Direktion in C | 1.Trompete in B |
| Flöte in C | 2.Trompete in B |
| Klarinette in Es | 3.Trompete in B |
| 1.Klarinette in B | 2/3 Trompete in B / Begl. |
| 2.Klarinette in B | 2/3 Trompete in Es |
| 3.Klarinette in B | Basstrompete in B |
| 1.Altsaxophon in Es | Posaune in C / Begl. |
| 2.Altsaxophon in Es | 1/2 Horn in Es/F |
| 1.Tenorsaxophon in B | 3/4 Horn in Es/F |
| 2.Tenorsaxophon in B | 1/2 Posaune in C |
| Baritonsaxophon in Es | 3.Posaune in C |
| 1.Flügelhorn in B | 1/2 Posaune in B |
| 2.Flügelhorn in B | 3.Posaune in B |
| 1.Tenorhorn in B | 1.Bass in Es |
| 2/3 Tenorhorn in B | 2.Bass in B |
| Bariton in C | 1/2 Bass in C |
| Bariton in B | Schlagzeug |



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Musical score for PRO MORAVANKU, polka. The score is in 2/4 time and B-flat major. It features parts for Flute (Flic.), Tenor (Ten.), and Tutti. The score includes first and second endings, a 'Fine' marking, and a 'D.S. al Fine' instruction. A TRIO section begins with a key signature change to C minor and a dynamic of *f*. The TRIO section includes parts for Flute (Flic.), Flute and Trumpet (Flic. + Trp.), Tenor (Ten.), and Violin/Bass (V.B.). The TRIO section concludes with a 'D.S. al Fine' instruction.

Musical score for PRO MORAVANKU, polka (Ficorno 1.B). The score is in 2/4 time and B-flat major. It features parts for Flute (Flic.), Tenor (Ten.), and Tutti. The score includes first and second endings, a 'Fine' marking, and a 'D.S. al Fine' instruction. A TRIO section begins with a key signature change to C minor and a dynamic of *f*. The TRIO section includes parts for Flute (Flic.), Flute and Trumpet (Flic. + Trp.), Tenor (Ten.), and Violin/Bass (V.B.). The TRIO section concludes with a 'D.S. al Fine' instruction.

Musical score for NAŠIM PENZISTŮM, polka. The score is in 2/4 time and B-flat major. It features parts for Tenor and Corni (Ten., Corni), Flute and Trumpet (Flic. Trpt.), and Tutti. The score includes first and second endings, a 'Fine' marking, and a 'D.S. al Fine' instruction. A TRIO section begins with a key signature change to C minor and a dynamic of *f*. The TRIO section includes parts for Flute (Flic.), Flute and Trumpet (Flic. + Trp.), Tenor (Ten.), and Violin/Bass (V.B.). The TRIO section concludes with a 'D.S. al Fine' instruction.

Musical score for NAŠIM PENZISTŮM, polka (Ficorno 1.B). The score is in 2/4 time and B-flat major. It features parts for Flute (Flic.), Tenor (Ten.), and Tutti. The score includes first and second endings, a 'Fine' marking, and a 'D.S. al Fine' instruction. A TRIO section begins with a key signature change to C minor and a dynamic of *f*. The TRIO section includes parts for Flute (Flic.), Flute and Trumpet (Flic. + Trp.), Tenor (Ten.), and Violin/Bass (V.B.). The TRIO section concludes with a 'D.S. al Fine' instruction.