

# BĚTUŠKA, Polka

## LIESBETH-POLKA

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**Obj. číslo/Best. Nr.: LK 099**

Obsazení / Besetzung: **střední / Mittlere** Cenová skupina / Preis-Gr.: **C/A4**  
Obtížnost / Schwierigkeitsstufe „**M**“ středně těžké / Mittelstufe (Mittelschwer)

### Obsazení:

Direzione C  
Flauto C  
Clarinetto Es  
Clarinetto 1.B  
Clarinetto 2.B  
Clarinetto 3.B  
Corni 1/2 F  
Flicorno 1.B  
Flicorno 2.B  
Flicorno Tenore  
Eufonio  
Tromba 1.B Oblig.  
Trombe 2/3 Es  
Tromba 4.Es  
Tromba Bassa B  
Tromboni 1/2 C  
Bassi 1/2 C  
Batterie

### Besetzung:

Direktion in C  
Flöte in C  
Klarinette in Es  
1.Klarinette in B  
2.Klarinette in B  
3.Klarinette in B  
1/2 Horn in F  
1.Flügelhorn in B  
2.Flügelhorn in B  
1.Tenorhorn in B  
Bariton in C  
1.Trompete in B  
2/3Trompete in Es  
4.Trompete in Es  
Basstrompete in B  
1/2 Posaune in C  
1/2 Bass in C  
Schlagzeug



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## BĚTUŠKA POLKA

Musical score for **BĚTUŠKA POLKA**, left page. The score is in 2/4 time and G major. It begins with a piano introduction (Trio) marked *f* and *Trio*. The main melody is marked *f* and *Tutti*. Dynamics include *p*, *f*, *pp*, and *ppp*. Articulations include accents and slurs. The score concludes with a *DS al Fine* marking.

## BĚTUŠKA POLKA

Musical score for **BĚTUŠKA POLKA**, right page. The score continues the melody from the left page. It features a second ending marked *1.* and *2.* with a *Rit.* marking. The score concludes with a *DS al Fine* marking and the instruction *Hlasitě na BSA*.