

Direzione C
Direktion in C

MLADÉ CHASE, polka
Burschen und Mädchen, Polka

hudba: Ladislav Kubeš
text: Jaroslav Navrátil

The musical score is written for a band and includes the following parts and markings:

- First Staff:** Treble clef, 2/4 time, key of B-flat major. Starts with a dynamic marking of *p*.
- Second Staff:** Treble clef, 2/4 time, key of B-flat major.
- Third Staff:** Treble clef, 2/4 time, key of B-flat major. Features first and second endings, a *Fine* marking, and dynamics of *f* and *p*.
- Fourth Staff:** Treble clef, 2/4 time, key of B-flat major. Ends with a *p* dynamic and the instruction *D.S. al Fine*.
- TRIO Section:** Indicated by the word "TRIO" on the left. The first staff of the trio is in treble clef, 2/4 time, key of B-flat major, starting with a *p* dynamic and a *Ten.* marking.
- TRIO Section (Continued):** The next three staves are in treble clef, 2/4 time, key of B-flat major. They include markings for *Kl.* (Clarinets), *Kř.* (Trumpets), and *Tutti*. Dynamics range from *p* to *mf* to *f*.
- TRIO Section (Continued):** The fifth staff of the trio is in treble clef, 2/4 time, key of B-flat major. It includes markings for *Ten.*, *Kl.*, and *Tutti*. Dynamics range from *p* to *f*.
- TRIO Section (Continued):** The sixth staff of the trio is in treble clef, 2/4 time, key of B-flat major. It includes markings for *1.*, *Ten.*, *2.*, *Fine*, and *V.b.* (Violoncello). Dynamics range from *p* to *f*.
- TRIO Section (Continued):** The seventh staff of the trio is in treble clef, 2/4 time, key of B-flat major. It includes a *Ten.* marking and a *p* dynamic.
- TRIO Section (Continued):** The eighth staff of the trio is in treble clef, 2/4 time, key of B-flat major. It includes a *Ten.* marking and a *p* dynamic.

