

The musical score is written for a single melodic line in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 95. The score consists of nine staves of music. The first staff begins with a forte (*f*) dynamic and includes a *sim.* (sostenuto) marking. The second staff features a *Ten.* (Tenero) marking and a piano (*p*) dynamic. The third staff continues the melodic development. The fourth staff is marked *Tutti* and *mp* (mezzo-piano). The fifth staff includes a *Flic.* (Flic-flu) marking and another *Ten.* marking. The sixth staff is marked *Tutti Ref.* and *mf* (mezzo-forte). The seventh staff contains first and second endings, with the second ending marked *Tutti* and *mf*. The eighth staff is marked *1. Ten. 2. Tutti* and includes first and second endings. The score concludes with a final chord.



♩ = 95 **6**

1. V zahra - dě sto-jí sta - rý dům, tam se
já vždycky rá-da vra-cím, o-tev-ře-ný mým ná-pa - dům, na ces-
tu svi - tí když se ztrá - cím, cím. 2. U ces - ty ros-te sta - rý
3. Rá-da mám ten strom a ten
tis, kte-rý mi stín i sí - lu dá-vá, a kdybys při-šel vi-děl
dům, ja-ko znám ji-né mar-né sli - by, pat-ří a - le jen pouhým
bys, jak chce žít a chtít nepřes-tá - vá, vá. Svou za-hra-du snů
snům, kdybych na-šla je zmi-ze-ly by, by.
mít, znát mís - to kde je klid, sta - čí jen o - prav-du
chtít. 3. Ráda chtít. Svou za-hradu snů mít, znát mís-to kde je
klid, sta - čí jen o - prav-du chtít. Svou chtít.



6

1. V zahra - dě sto - jí sta - rý dům, tam se
já vždycky rá - da vra - cím, o - tev - ře - ný mým ná - pa - dům, na ces -
tu svi - tí když se ztrá - cím, cím. 2. U ces - ty ros - te sta - rý
3. Rá - da mám ten strom a ten
tis, kte - rý mi stín i sí - lu dá - vá, a kdybys při - šel vi - děl
dům, ja - ko znám ji - né mar - né sli - by, pat - ří a - le jen pouhým
bys, jak chce žít a chtít nepřes - tá - vá, vá. Svou za - hra - du snů
snům, kdybych na - šla je zmi - ze - ly by, by.
mít, znát mís - to kde je klid, sta - čí jen o - prav - du
chtít. 3. Ráda chtít. Svou za - hra - du snů mít, znát mís - to kde je
klid, sta - čí jen o - prav - du chtít. Svou chtít.



Flauto C
Flöte in C

ZAHRADA SNŮ, slowbeat
Gärtners Träumereien, Slowbeat

hudba: Antonín Pecha
text: Alice Rosická

f *sim.* 1

11 *mp* *mf* 1

1 1 3 1 1 3 1

Ref. 5 1. 3. 2. *f* *f*

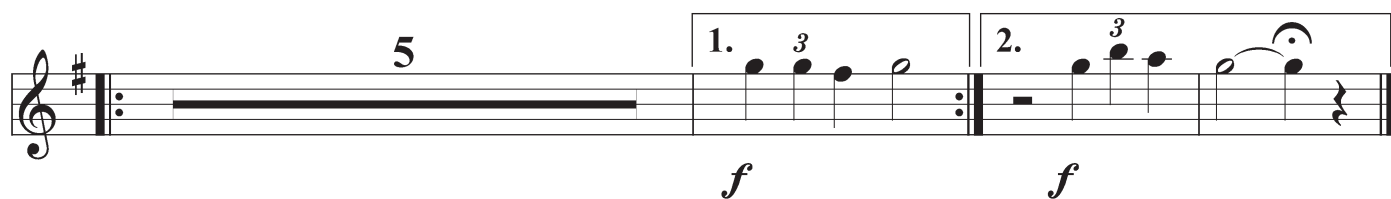
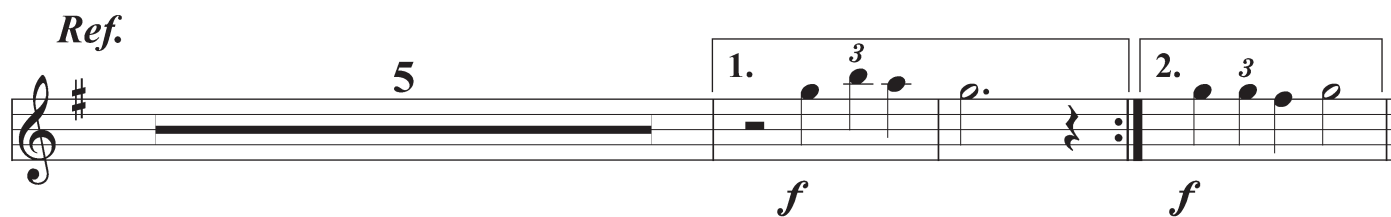
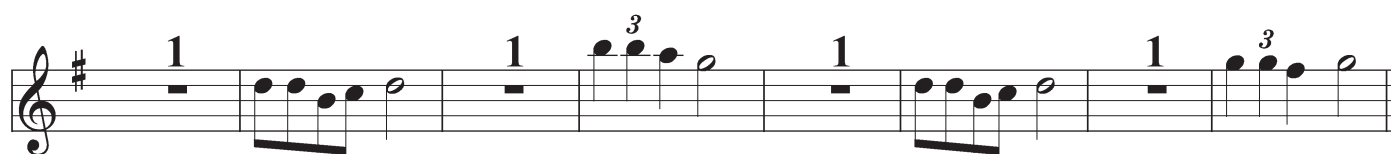
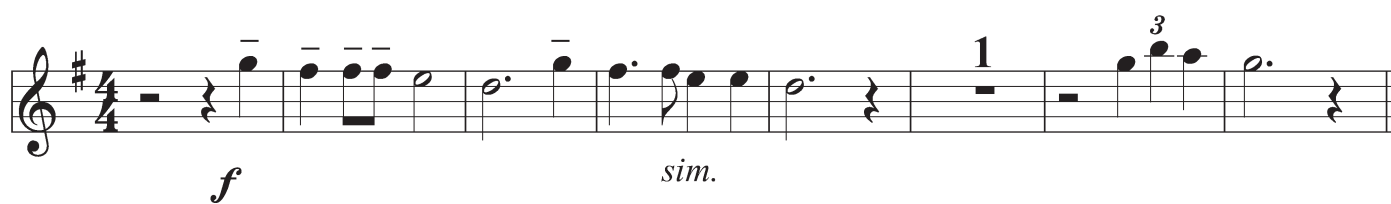
5 1. 3. 2. *f* *f*

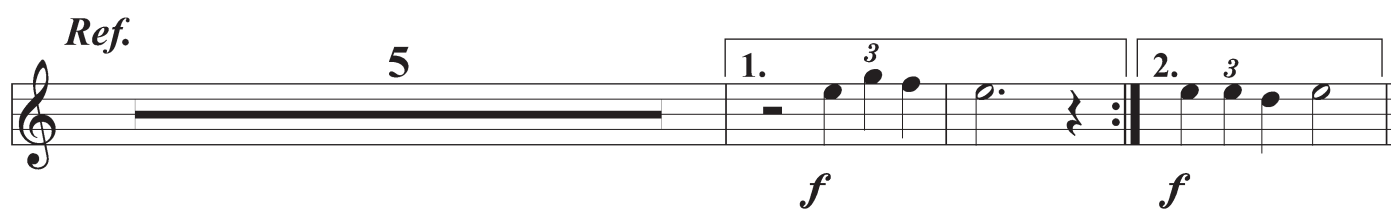
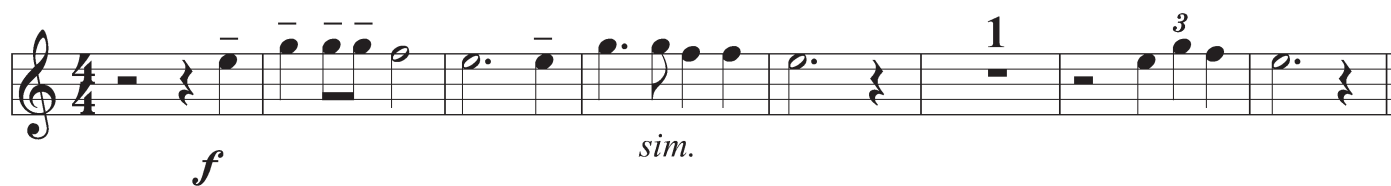


Clarinetto Es
Klarinette in Es

ZAHRADA SNŮ, slowbeat
Gärtners Träumereien, Slowbeat

hudba: Antonín Pecha
text: Alice Rosická





f *sim.*

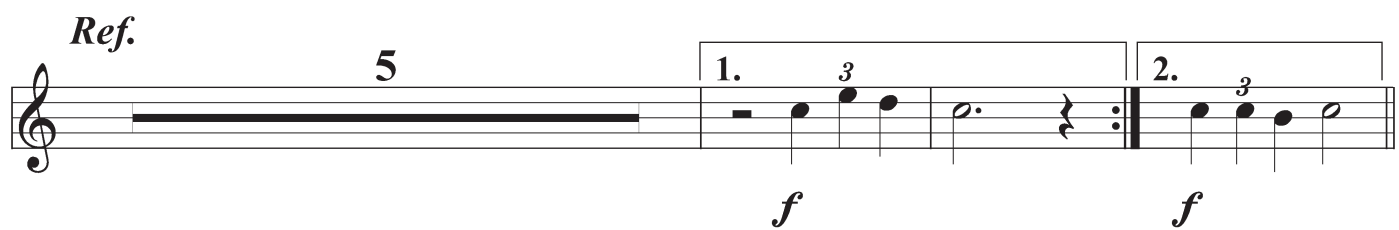
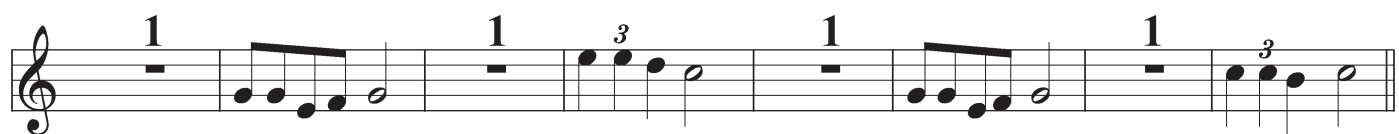
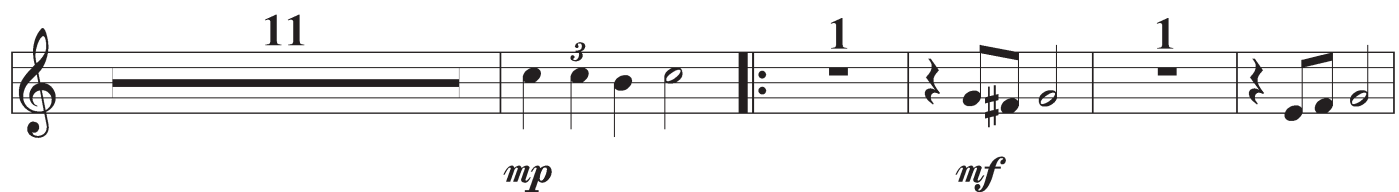
mp *mf*

f

f *f*

f *f*

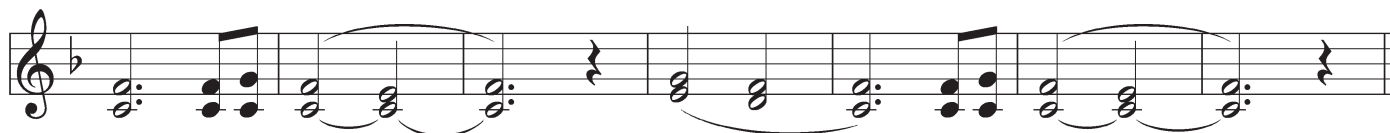
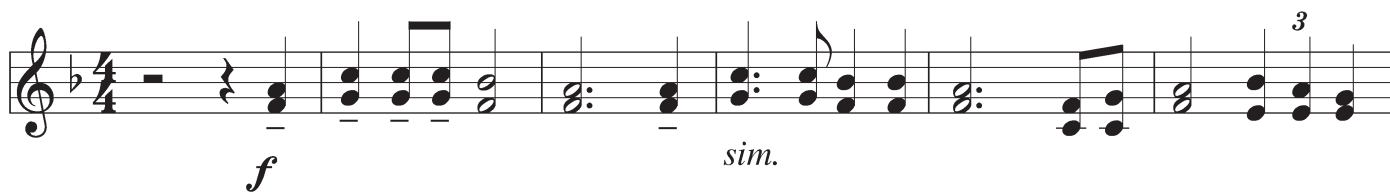




Corni 1/2 F
1/2 Horn in F

ZAHRADA SNŮ, slowbeat
Gärtners Träumereien, Slowbeat

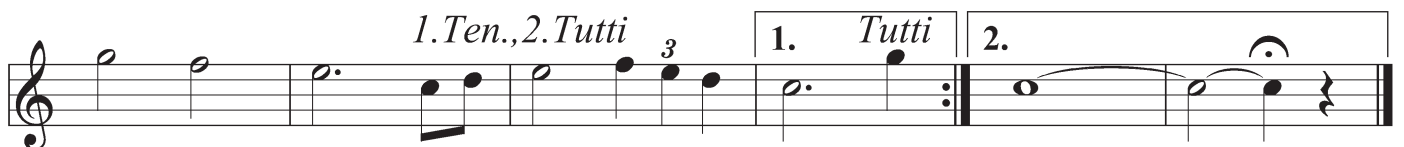
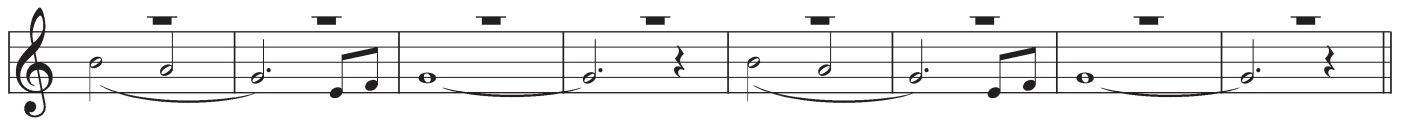
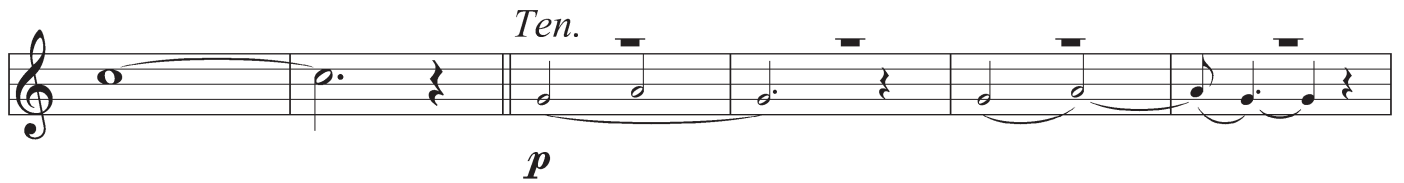
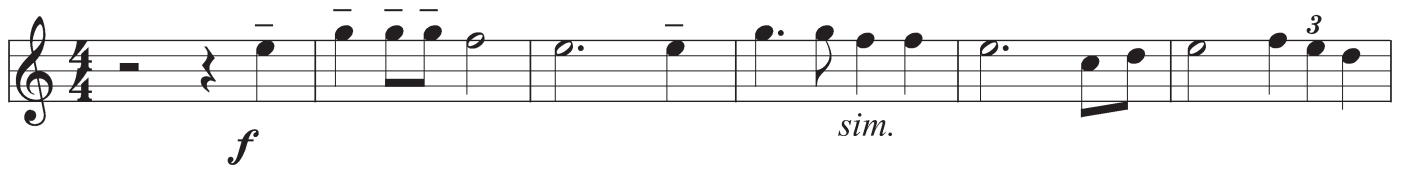
hudba: Antonín Pecha
text: Alice Rosická



Flicorno 1.B
1.Flügelhorn in B

ZAHRADA SNŮ, slowbeat
Gärtners Träumereien, Slowbeat

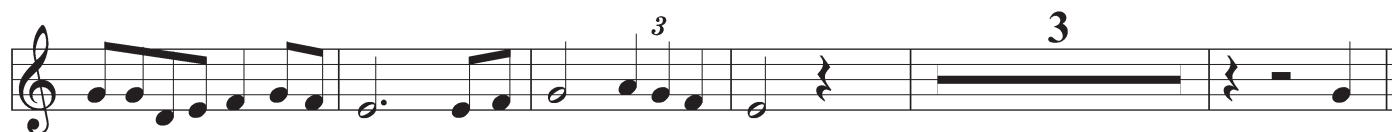
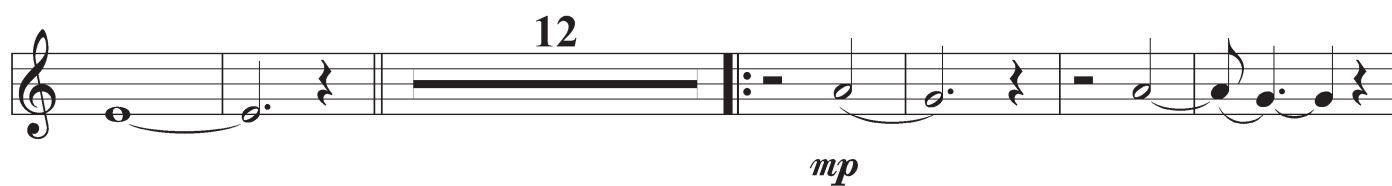
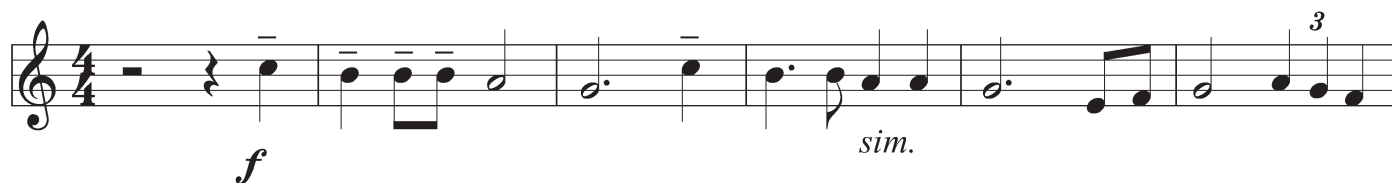
hudba: Antonín Pecha
text: Alice Rosická



Flicorno 2.B
2.Flügelhorn in B

ZAHRADA SNŮ, slowbeat
Gärtners Träumereien, Slowbeat

hudba: Antonín Pecha
text: Alice Rosická



Flicorno Tenore
1.Tenorhorn in B

ZAHRADA SNŮ, slowbeat
Gärtners Träumereien, Slowbeat

hudba: Antonín Pecha
text: Alice Rosická

The musical score is written for Tenor Horn in B in 4/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes a triplet of eighth notes. The second staff starts with a dynamic marking of *p*. The third staff continues the melodic line. The fourth staff begins with a dynamic marking of *mp* and features a four-measure rest. The fifth staff is marked *Ref.* and *mf*, containing a triplet of eighth notes. The sixth staff includes first and second endings, marked *mf*. The seventh staff also includes first and second endings. The score concludes with a double bar line.



Eufonio
Bariton in C

ZAHRADA SNŮ, slowbeat
Gärtners Träumereien, Slowbeat

hudba: Antonín Pecha
text: Alice Rosická

The musical score is written for Eufonio/Bariton in C and consists of seven staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *f* (forte), *sim.* (sforzando), and a triplet of eighth notes.
- Staff 2: *p* (piano).
- Staff 3: *mp* (mezzo-piano).
- Staff 4: *mp* (mezzo-piano), a four-measure rest, and a four-measure phrase.
- Staff 5: *mf* (mezzo-forte), *Ref.* (ritardando), and a triplet of eighth notes.
- Staff 6: *mf* (mezzo-forte), first and second endings.
- Staff 7: *mf* (mezzo-forte), first and second endings.



Bariton in B

ZAHRADA SNŮ, slowbeat
Gärtners Träumereien, Slowbeat

hudba: Antonín Pecha
text: Alice Rosická

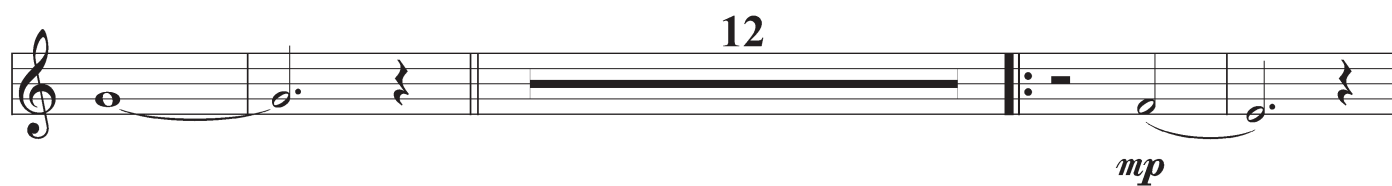
Musical score for Baritone in B, consisting of eight staves of music. The score is written in 4/4 time and includes various dynamics and articulations. The first staff begins with a forte (*f*) dynamic and a *sim.* (sostenuto) marking. The second staff features a piano (*p*) dynamic. The third staff continues the melodic line. The fourth staff includes a mezzo-forte (*mf*) dynamic and a repeat sign. The fifth staff contains a four-measure rest (*4*) followed by a triplet of eighth notes (*3*). The sixth staff is marked *Ref.* and *mf*, with a triplet of eighth notes (*3*). The seventh staff shows two first and second endings, with a *mf* dynamic. The eighth staff also features two first and second endings, including a triplet of eighth notes (*3*).



Tromba 1.B
1.Trompete in B

ZAHRADA SNŮ, slowbeat
Gärtners Träumereien, Slowbeat

hudba: Antonín Pecha
text: Alice Rosická




Trombe 2/3 B
2/3 Trompete in B

ZAHRADA SNŮ, slowbeat
Gärtners Träumereien, Slowbeat

hudba: Antonín Pecha
text: Alice Rosická



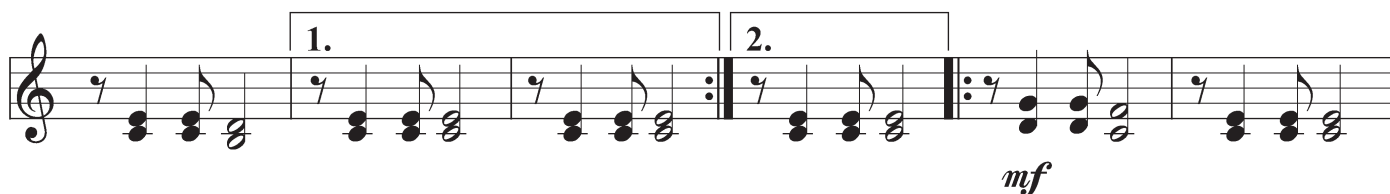
f *sim.*



12 *mp*



Ref. *mf*



1. 2. *mf*



1. 2.



Trombe 2/3 Es
2/3 Trompete in Es

ZAHRADA SNŮ, slowbeat
Gärtners Träumereien, Slowbeat

hudba: Antonín Pecha
text: Alice Rosická

f *sim.*

12 *mp*

Ref.
mf

1. 2. *mf*

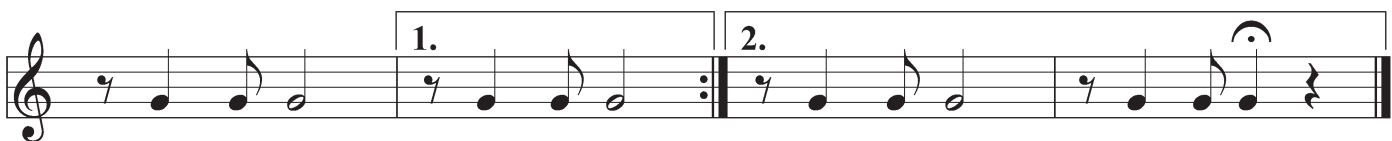
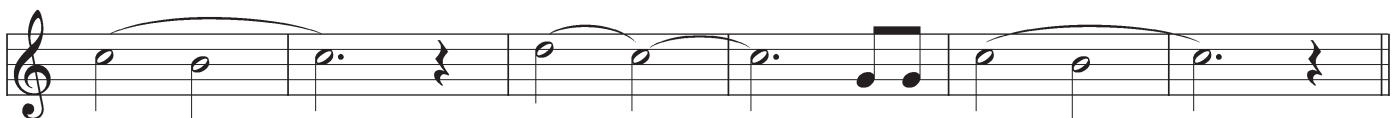
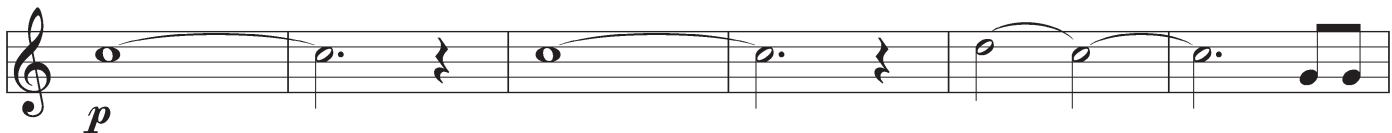
1. 2.



Tromba Bassa B
Basstrompete in B

ZAHRADA SNŮ, slowbeat
Gärtners Träumereien, Slowbeat

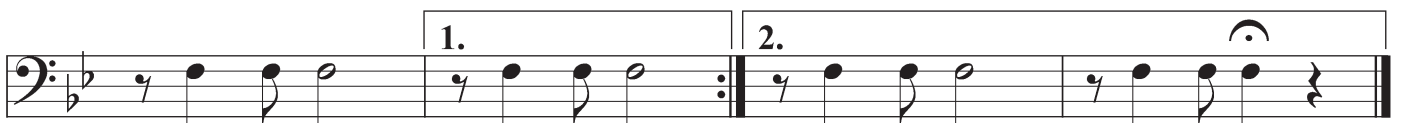
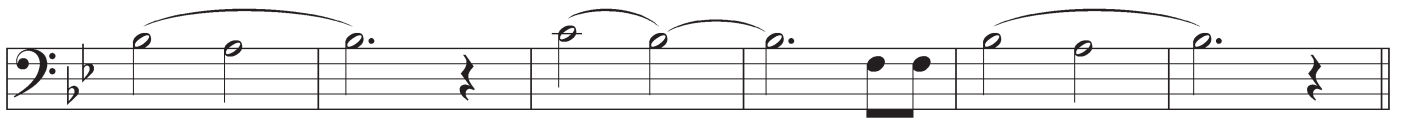
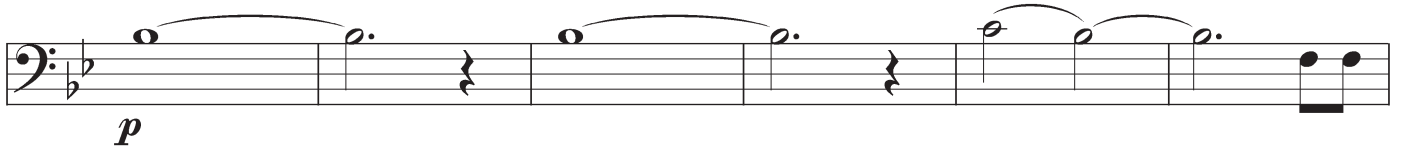
hudba: Antonín Pecha
text: Alice Rosická



Trombone C
Posaune in C

ZAHRADA SNŮ, slowbeat
Gärtners Träumereien, Slowbeat

hudba: Antonín Pecha
text: Alice Rosická



Tromboni 1/2 C
1/2 Posaune in C

ZAHRADA SNŮ, slowbeat

Gärtners Träumereien, Slowbeat

hudba: Antonín Pecha
text: Alice Rosická

f *sim.*

p

mp 8

Ref.

mf

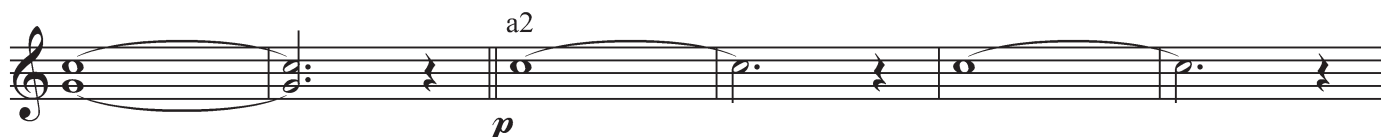
mf



Tromboni 1/2 B
1/2 Posaune in B

ZAHRADA SNŮ, slowbeat
Gärtners Träumereien, Slowbeat

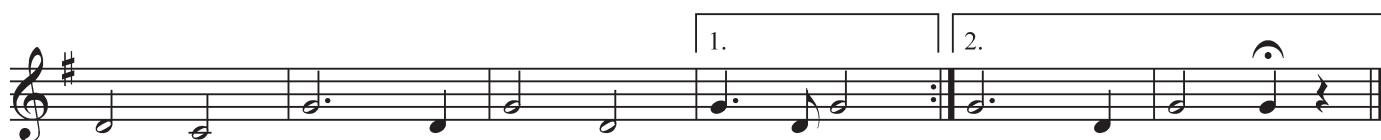
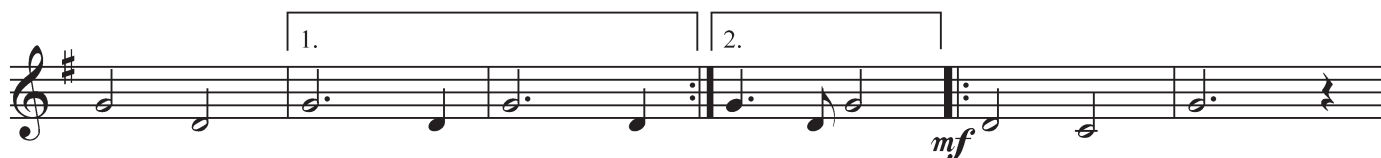
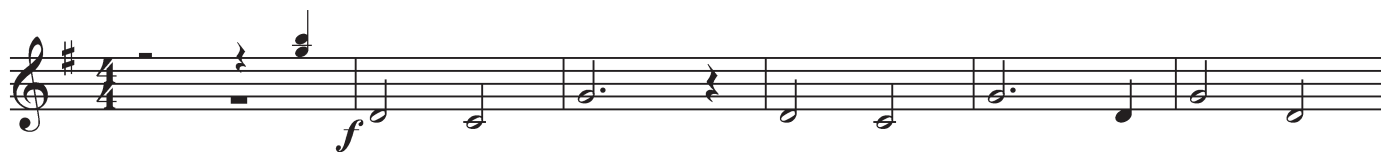
hudba: Antonín Pecha
text: Alice Rosická



1. Bass in Es

ZAHRADA SNŮ, slowbeat
Gärtners Träumereien, Slowbeat

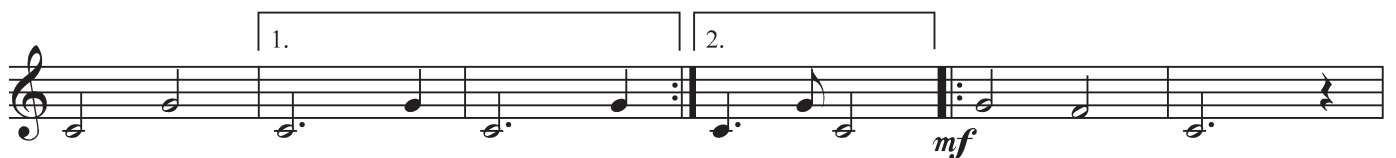
hudba: Antonín Pecha
text: Alice Rosická



2. Bass in B

ZAHRADA SNŮ, slowbeat
Gärtners Träumereien, Slowbeat

hudba: Antonín Pecha
text: Alice Rosická



Bassi 1/2 C

ZAHRADA SNŮ, slowbeat

Gärtners Träumereien, Slowbeat

hudba: Antonín Pecha
text: Alice Rosická

f

p

mp

Ref.

mf

mf



Batterie
Schlagzeug

ZAHRADA SNŮ, slowbeat
Gärtners Träumereien, Slowbeat

hudba: Antonín Pecha
text: Alice Rosická

f

shut hi hat
p

1 - - 6

mp

1 - - 6

Ref.
mf

mf



Score in B

ZAHRADA SNŮ, slowbeat

Gärtners Träumereien, Slowbeat

hudba: Antonín Pecha

text: Alice Rosická

First system of musical notation, 4/4 time signature, tempo marking $\text{♩} = 95$. It consists of two systems of staves. The first system has a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The second system has a piano accompaniment (treble and bass clefs). The music features chords and melodic lines with some triplets.

Second system of musical notation, 4/4 time signature. It consists of two systems of staves. The first system has a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The second system has a piano accompaniment (treble and bass clefs). The music continues with chords and melodic lines, including a triplet in the vocal line.

Third system of musical notation, 4/4 time signature. It consists of two systems of staves. The first system has a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The second system has a piano accompaniment (treble and bass clefs). The music continues with chords and melodic lines.



Score in B /2

First system of musical notation, consisting of four staves. The top staff is a treble clef with a triplet of eighth notes. The second staff is a bass clef with a whole note chord. The third and fourth staves are a grand staff with eighth notes and chords. A double bar line with repeat dots is present.

Second system of musical notation, consisting of four staves. The top staff has a treble clef with a triplet of eighth notes. The second staff is a bass clef with a whole note chord. The third and fourth staves are a grand staff with eighth notes and chords.

Third system of musical notation, consisting of four staves. The top staff has a treble clef with a triplet of eighth notes and the word "Ref." written above it. The second staff is a bass clef with a whole note chord. The third and fourth staves are a grand staff with eighth notes and chords.



Score in B /3

Musical score system 1, consisting of three staves. The top staff has a treble clef and contains two measures of music, each starting with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Both first and second endings feature a triplet of eighth notes. The middle staff has a bass clef and contains two measures of music, each starting with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The bottom staff has a bass clef and contains two measures of music, each starting with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The first ending of the bottom staff includes a fermata over a chord.

Musical score system 2, consisting of three staves. The top staff has a treble clef and contains two measures of music, each starting with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Both first and second endings feature a triplet of eighth notes. The middle staff has a bass clef and contains two measures of music, each starting with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The bottom staff has a bass clef and contains two measures of music, each starting with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The first ending of the bottom staff includes a fermata over a chord.



The musical score is written for a string ensemble in 4/4 time, with a tempo of quarter note = 95. It consists of eight staves of music. The first staff begins with a forte (*f*) dynamic and a *sim.* (sostenuto) marking. The second staff starts with a piano (*p*) dynamic and includes a *Ten.* (tension) marking. The third staff continues the piano texture. The fourth staff features a *Tutti* marking and a mezzo-piano (*mp*) dynamic. The fifth staff includes a *Flic.* (flick) marking and a *Ten.* marking. The sixth staff is marked *Tutti Ref.* and mezzo-forte (*mf*). The seventh staff shows first and second endings, with a *Tutti* marking and mezzo-forte (*mf*) dynamic. The eighth staff also shows first and second endings, with a *1. Ten. 2. Tutti* marking. The score includes various musical notations such as slurs, ties, and triplets.



Basso C

ZAHRADA SNŮ, slowbeat
Gärtners Träumereien, Slowbeat

hudba: Antonín Pecha
text: Alice Rosická

f

p

mp

Ref.

mf

1. 2.

mf

1. 2.

