

Prelude

♩ = 95



*mf*



*f*



*2. rit.*



Trombone 1.C / 1.Posaune in C / 2

Menuet I

♩ = 80

4 A

1. 2.

*f*

B

1

1.

*mf*

C

2.

1.

*f*

Gigue

♩ = 60

4

A

*mf*

B

*f*

C

*f*

*2.rit.*



Trombone 1.C / 1.Posaune in C /3

Intrada

♩ = 90

8 A

*f*

B 4

*f*

C

D

*f*

*mf-f* 2.rit.

Menuet II

♩ = 90

*mp*

A

*mf*

B 4

*mf-f* 2.rit.



Trombone 1.C / 1.Posaune in C /4

La réjouissance

♩ = 90



*f*



*rit.*

