

Direzione C  
Direktion in C

# S.O.S. POLKA

## S.O.S. POLKA

hudba: Jaroslav Zeman  
text: Miloň Čepelka

Fl. Kl. Tr. **f** Tutti **p** Flg. Ten. **A**

The first system of the musical score for 'S.O.S. Polka' is in 2/4 time and B-flat major. It features a piano accompaniment with a forte (**f**) dynamic and a tutti marking. The right hand includes parts for Flute (Fl.), Clarinet (Kl.), and Trumpet (Tr.). The left hand includes a part for Flageolet Tenor (Flg. Ten.). The system concludes with a section marked **A** enclosed in a circle.

Bar.

The second system of the musical score continues the piano accompaniment. It features a mezzo-forte (**f**) dynamic and includes a Baritone (Bar.) part in the right hand. The system concludes with a section marked **B** enclosed in a circle.

**B**

The third system of the musical score continues the piano accompaniment. It features a mezzo-forte (**f**) dynamic and includes a section marked **B** enclosed in a circle.

19 **C** **mf**

The fourth system of the musical score continues the piano accompaniment. It features a mezzo-forte (**mf**) dynamic and includes a section marked **C** enclosed in a circle. The system begins at measure 19.



Direzione C/2  
Direktion in C/2

25

*fz* *mf*

7. Kl.

3

31

*f* *fz*

tr

Fine

37

**E**

*f* Flg.Tr.B,Es  
Ten. Poz.  
Bassi *marc.*

43

**F**

*f*

49

*f* Tr.B,Es

D.S. al Fine a TRIO



Direzione C/3  
Direktion in C/3

53

TRIO

Flg. Tr.B  
Ten.

Fl.

Tr.B

Ten.

Bar.

Bassi

*f*

*p* *f*

59

71

*fz*

*mf*

*fz*

+Flg.

Ten.

6

7

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100



Direzione C/4  
Direktion in C/4

84

91

**L** Kl. 8<sup>va</sup>  
Flg.  
f  
Ten.

104

**M**

111

Tr. Es  
fz (f)  
Tr. B  
f

Tr. B, Es

*Fine*

**TRIO D.S.  
al Fine**

The musical score consists of five systems of piano music. The first system starts at measure 84 and includes a fermata and a 'K' rehearsal mark. The second system starts at measure 91 and includes a 'Fine' marking. The third system starts at measure 104 and includes a 'L' rehearsal mark and instructions for Flute 8va and Tenor. The fourth system starts at measure 111 and includes a 'M' rehearsal mark. The fifth system continues from measure 111 and includes instructions for Trumpets (Tr. Es, Tr. B) and a 'TRIO D.S. al Fine' section.

