

Direzione C
Direktion in C

CÍNOVÝ VOJÁČEK, valčík

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Tempo di Valse >

Fl. Kl. *f* Tutti

Holz Soli *sub. p* Flgh. *p* Tenh. (Vocal) #

Fl. Holz Fl. *mf* Tenh.

Holz Flgh. *f* *p*



Direzione C/2
Direktion in C/2

31

mf

Tenh.

mf

3

This system contains measures 31 to 36. The upper staff features a melodic line with accents and a circled '3' above the final measure. The lower staff provides harmonic support with chords and moving lines. Dynamics include *mf* and *mf*. Instrumentation includes Tenor Horn (Tenh.).

37

Holz

This system contains measures 37 to 42. The upper staff has a melodic line with accents. The lower staff continues the harmonic accompaniment. Dynamics include *mf*. Instrumentation includes Woodwinds (Holz).

4

sub. p

This system contains measures 43 to 48. The upper staff has a melodic line with accents. The lower staff continues the harmonic accompaniment. Dynamics include *sub. p*. Instrumentation includes Tenor Horn (Tenh.).

49

Fine

Holz

Flgh. Tenh.

cresc.

mf

This system contains measures 49 to 54. The upper staff has a melodic line with accents. The lower staff continues the harmonic accompaniment. Dynamics include *mf* and *cresc.*. Instrumentation includes Woodwinds (Holz), Flute (Flgh.), and Tenor Horn (Tenh.).

55

mf

Tenh.

Trb.

mf

Flgh. Trb. cresc.

p

6

This system contains measures 55 to 60. The upper staff has a melodic line with accents. The lower staff continues the harmonic accompaniment. Dynamics include *mf*, *p*, and *cresc.*. Instrumentation includes Tenor Horn (Tenh.), Trumpet (Trb.), and Flute (Flgh.).



Direzione C/3
Direktion in C/3

61

Flgh.Trb.

f

mf Tenh.

p

f

7

Tutti

mf - *cresc.*

f

73

8

Tenh.

f

79

Flgh. Trb.

Tutti

D.S. al Fine e poi TRIO

84

Tutti Flgh.

Tenh.

Holz Soli

9 (Vocal)

Bar.

p Flgh. Tenh.

TRIO



Direzione C/4
Direktion in C/4

89 Holz

p

This system contains measures 89 to 93. The woodwinds (Holz) play a melodic line with slurs and accents. The piano accompaniment consists of chords and moving lines in both staves.

94

This system contains measures 94 to 99. The woodwinds continue their melodic line. The piano accompaniment features sustained chords and rhythmic patterns.

100

10

Tenh.
mf

This system contains measures 100 to 105. A tenor horn (Tenh.) part is introduced in measure 104. The piano accompaniment continues with chords and moving lines.

106

Horn.

p

+Trb.

p

This system contains measures 106 to 110. Horns (Horn.) and Trumpets (Trb.) are introduced. The piano accompaniment features chords and moving lines.

11

Flgh.

mf

This system contains measures 111 to 115. Flutes (Flgh.) are introduced. The piano accompaniment continues with chords and moving lines.



Direzione C/5
Direktion in C/5

118 Holz (12) *f* +Trb. Bar. *p* Flgh. Tenh. Tenh.

124 *f* Tenh. *p* 1. Attacca 2. Fine

137 Holz Flgh. *p* Tutti

144 Flgh. (14) *m^e*

155 Flgh. (15) *p*



Direzione C/6
Direktion in C/6

150

Tutti (16)

Bar.

f

mf

156

Holz Soli

Trb.

Pos.

f

TRIO D.S. al Fine
(♩ Coda ad lib.)

CODA

Flgh. Tenh.

Pos.

Flgh. Trb.

f

mf

169

Tutti

Tenh.

f

ff

