

Direzione C
Direktion in C

PRAVDA MÁ, polka
Die Wahrheit allein, Polka

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text: Jaroslav Hájek

Tempo di Polka

The musical score is written for a band and includes the following parts and markings:

- Tr.B** (Trumpet B) and **Kř.1** (Cornet 1) parts in the first system, marked **f**.
- Ten.** (Tenor) and **Bar.** (Baritone) parts in the first system, marked **p**, with the instruction **(Zpěv až při D.S.)**.
- Kř.** (Cornet) part in the second system, marked **mp**.
- Ten.** (Tenor) part in the second system, marked **p**.
- Kř.** (Cornet) part in the third system, marked **mp**.
- Dř.Soli** (Drum Solo) marking in the fourth system.
- Tutti** marking in the fifth system, marked **mf**.
- 1. Dále** (First ending) in the fifth system, marked **f**.
- 2. Fine** (Second ending) in the sixth system, marked **mf**.
- Kř. Tr.B** (Cornet and Trumpet B) parts in the sixth system, marked **mf**.
- Kř. Tr.B** (Cornet and Trumpet B) parts in the sixth system, marked **f**.
- Tr.** (Trumpet) part in the seventh system, marked **f**.
- Ten. Bar. Soli** (Tenor and Baritone Solo) marking in the seventh system, marked **mf**.
- Tutti** marking in the seventh system, marked **f**.
- 1. 2.** (First and second endings) in the eighth system, marked **mf**.
- Tr.BKř.1** (Trumpet B and Cornet 1) parts in the eighth system, marked **f**.
- Tr.B** (Trumpet B) part in the eighth system, marked **f**.
- D.S. al Fine e poi TRIO** (Da Capo al Fine and then Trio) marking in the eighth system.



Direzione C /2
Direktion in C /2

TRIO

f Tutti Kl. Ten. Kř. Tr.B. *p* Kl. Ten. Bar.

mf Kř. Tr.B. *p* Ten. Bar.

mf Kř. Tr.B. *f* Ten. Bar.

Kl. *mf* Ten.

M.b. Solo *fz* Tutti *fz* Fine

Kl. Soli *mf* Kř. Ten. Ten. Kř. Ten. Kř.

Kř. *mf* Kř. Ten. *mf* Ten. Kř. Ten.

Kř. Ten. *f* Kř. Tr.B. *f* Kř. Ten. Ten. Bar.

TRIO D.S. al Fine

