

Direzione C  
Direktion in C

# POLKA PRO HAJNÉHO

## Wildhüter-Polka

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text: Svatopluk Radešínský

Tempo di Polka ( živěji )

The musical score is written for piano and voice. It consists of five systems of staves. The first system includes a vocal line with lyrics and piano accompaniment. The second system continues the piano accompaniment. The third system features a vocal line with lyrics and piano accompaniment. The fourth system continues the piano accompaniment. The fifth system continues the piano accompaniment. The score includes various musical notations such as dynamics (f, p, mf), articulation (accents, slurs), and performance instructions (Dř., Tutti, Bar.).

Annotations in the score include:  
- **Dř. Kř. Ten. Tr.** (first system)  
- **f** (first system)  
- **Tutti** (first system)  
- **Dř.** (first system)  
- **1** Kř.1 Ten. (Vocal) (first system)  
- **p** (first system)  
- **Poz.** (first system)  
- **Bar.** (second system)  
- **2** Kř. Ten. (third system)  
- **Ten.** (third system)  
- **p** (third system)  
- **Poz.** (third system)  
- **Bar.** (third system)  
- **3** (fourth system)  
- **Ten.** (fourth system)  
- **Tr.** (fourth system)  
- **mf** (fourth system)



Direzione C /2  
Direktion in C /2

First system of the musical score, featuring piano accompaniment in treble and bass clefs. The key signature has two flats. A dynamic marking of *mf* is present. An annotation "+Kř." is located above the piano part.

Second system of the musical score. It includes parts for "Dř. Soli" (Solo Drum), "Tr." (Trumpet), "Cor." (Cornet), "Tr. Es" (Trumpet in E-flat), "Tb." (Tuba), and "Ten. Poz." (Tenor Trombone). The piano part continues with accompaniment.

Third system of the musical score, starting with a circled number "4". It features parts for "Dř. 8va" (8va Drum), "Kř." (Cymbal), "Ten. Poz." (Tenor Trombone), and "Cor." (Cornet). The piano part continues with accompaniment.

Fourth system of the musical score, starting with the label "(Trio)". It includes parts for "Dř." (Drum), "Fl." (Flute), "Tr. B" (Trumpet in B-flat), "Tr. Es" (Trumpet in E-flat), and "Cor." (Cornet). The piano part continues with accompaniment.

Fifth system of the musical score, starting with a circled number "5". It features parts for "Dř." (Drum), "1. Ten. Bar." (1st Tenor Baritone), and "2. Kř." (2nd Cymbal). The piano part continues with accompaniment.



Direzione C /3  
Direktion in C /3

Musical score for piano and orchestra, measures 6-7. The score is written in G minor (three flats) and 3/4 time. It features piano accompaniment and orchestral parts for Trumpet B, Flute I, Tenor Trombone, and Cor Anglais.

Measure 6 includes the following annotations:  
Tr.B  
*mf* 1-2 Tutti

Measure 7 includes the following annotations:  
Fl. Kl.1B  
*mf* Tr.  
Ten. Poz.  
+Cor.

Rehearsal marks 6 and 7 are indicated by circled numbers. A watermark "KUBEŠOVO HUDEBNÍ VYDAVATELSTVÍ" is visible diagonally across the page.



Direzione C / 4  
Direktion in C / 4

8 Dř. Tutti  
f Tr. Poz. Ten.

Fine

9 Kř. Dř. stac. Ten. Poz. mf

Tutti 10 Ten. Poz. marc. f

1. Dř. 8va 2. +8va fz

