

Direzione C
Direktion in C

BOŠILECKÝ VALČÍK

Schöne Stunden mit Dir, Walzer

hudba: Ladislav Kubeš
text: lidový

The musical score is written for a string quartet and includes parts for Clarinet (Clar.), Flute (Flic.), and Tenor Clarinet (Ten., Clar.). It consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte), as well as performance instructions like *Tutti*, *Fine*, and *D. S. al Fine*. The score is marked with rehearsal numbers 1 through 10. A large watermark 'KUBEŠOVO HUDEBNÍ VYDAVATELSTVÍ' is overlaid diagonally across the page.

Trio D. S. al Fine



Vocal
Gesang

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4 ① 8 ② 8 ③ 8 ④ 8 Fine ⑤ 8 ⑥ 8

D. S. al Fine

TRIO 4 ⑦

Bo - ši - le - cký mů - stek pro - hý - bá se,

te - če tam vo - di - čka roz - lé - vá se. V té vo - dič -

- ce jsou ry - bi - čky žá - dnej je ne - chy - tá

1. 2. ⑩ 10

jsou ma - li - čký. li - čký.

⑦ ①

Roz - sviť mě má mi - lá lu - cer - ni - čku, a - bych

⑧ ②

si po - sví - til na ce - sti - čku. Je - li su -

⑨ ③

- chá ne - bo blá - to zda mi mo - je

1. 2.

mi - lá sto - jíš za to za to



Vocal
Gesang

SCHÖNE STUNDEN MIT DIR, Walzer BOŠILECKÝ VALČÍK

Musik: Ladislav Kubeš
Text: Franz Brachner

4 ① 8 ② 8 ③ 8 ④ 8 Fine ⑤ 8 ⑥ 8

D.S. al Fine

TRIO

1. Schö - ne Lie - der schen - ken schö - ne Stun - den; _____
2. Vol - ler Freu - de schla - gen uns - re Her - zen; _____

1. bei den Lie - dern hab' n wir uns ge - fun - den. _____ Schö - ne Lie -
2. Lie - be soll uns bei - de e - wig stár - ken. _____

der, _____ schö - ne Stun - den, _____ sie ver - flie - gen für uns

wie Se - kun - den. _____ - kun - den. _____

1. Ja, wir hab' n ge - schworen, uns zu lie - ben, _____ al - le
2. Kei - ne uns - rer Stun - den möcht' ich mi - ssen, _____ seh' n mich

1. die Ge - fü - hle sind ge - blie - ben. _____ Schö - ne
2. heu - t noch da - nach, dich zu kü - ssen. _____

Lie - der, _____ schö - ne Stun - den, _____ sie ver - flie - gen

für uns wie Se - kun - den. _____ - kun - den. _____



Flauto C
Flöte in C

BOŠILECKÝ VALČÍK

Schöne Stunden mit Dir, Walzer

hudba: Ladislav Kubeš
text: lidový

Musical score for Flute C, measures 1-6. The score is in 3/4 time and B-flat major. It features various dynamics including *f*, *p*, and *(p)*. Measure 1 starts with a forte (*f*) dynamic. Measure 2 has a piano (*p*) dynamic. Measure 3 has a piano (*p*) dynamic. Measure 4 has a forte (*f*) dynamic. Measure 5 has a forte (*f*) dynamic. Measure 6 has a piano (*p*) dynamic. The score includes slurs, accents, and a 'Solo' marking in measure 2. A 'Fine' marking is present at the end of measure 4.

Musical score for Flute C, measures 7-10. The score is in 3/4 time and B-flat major. It features various dynamics including *mf* and *f*. Measure 7 starts with a mezzo-forte (*mf*) dynamic. Measure 8 has a forte (*f*) dynamic. Measure 9 has a forte (*f*) dynamic. Measure 10 has a forte (*f*) dynamic. The score includes slurs, accents, and a 'Trio' marking in measure 7. A 'Fine' marking is present at the end of measure 9. The score ends with a 'Trio D. S. al Fine' marking.



Clarinetto Es
Klarinette in Es

BOŠILECKÝ VALČÍK

Schöne Stunden mit Dir, Walzer

hudba: Ladislav Kubeš
text: lidový

1. *f* *p* (*p*)

2. *p*

3. *f* *f*

4. Solo *f* *Fine* *f*

5.

6. *p* *tr* *1* *D. S. al Fine*

TRIO *p* *Solo*

7. *p*

8. *mf* *f* *2*

9. *f* *1.* *2.* *Fine* *f*

10. *f* *3* *Trio D. S. al Fine*



The musical score is written for Clarinet 1.B in B-flat. It consists of 10 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *f* (forte), *p* (piano), and *pp* (pianissimo). Performance markings include accents, slurs, and breath marks. The score is divided into sections: a main section (measures 1-6), a Trio section (measures 7-10), and a final section (measures 11-14). The Trio section is marked 'TRIO' and 'D. S. al Fine'. The final section is marked 'Trio D. S. al Fine'. The score concludes with a double bar line and a repeat sign.



1. *f* *p* (*p*)

2. Solo *p*

3.

4. Solo *f* *Fine* *f*

5.

6. *p* 1. *D. S. al Fine*

TRIO 4. *p* Solo

8. 2.

9. *mf* *f* *Fine* *f*

10. *f* 3. *Trio D. S. al Fine*



The musical score is written for Clarinet 3.B in B-flat. It consists of 10 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *f* (forte), *p* (piano), and *pp* (pianissimo). Performance markings include accents, slurs, and breath marks. The score is divided into sections: a main section (measures 1-10) and a Trio section (measures 11-14). The Trio section is marked 'TRIO' and '4' over the staff. The score concludes with 'D. S. al Fine' and 'Trio D. S. al Fine'. There are also first and second endings marked '1.' and '2.'.



Corni 1/2 F
1/2 Horn in F

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f *p* *f* *f* *Fine* *p* *f* *mf* *f* *f*

1. 2. *Fine*

Trio D. S. al Fine



Flicorno 1.B
1.Flügelhorn in B

BOŠILECKÝ VALČÍK
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text: lidový

1

2 Clar.

3 Solo

4 Tutti Fine f

5

6 p D. S. al Fine

TRIO 4 7 Ten., Clar. Solo Ten., Clar.

Solo 8 Solo mf

9 Tutti 1. 2. Fine f

10 f 3 Trio D. S. al Fine



1

2 Clar.

3 Solo

4 Tutti Fine

5

6 p D. S. al Fine

TRIO 7 Solo Ten., Clar. Solo Ten., Clar.

8 Solo mf

9 Tutti 1. 2. Fine

10 Trio D. S. al Fine 3



Flicorno Tenore
1. Tenorhorn in B

BOŠILECKÝ VALČÍK
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hudba: Ladislav Kubeš
text: lidový

The musical score is written for Tenor Horn in B and consists of ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *f* (forte) and *p* (piano), and articulations like slurs and accents. Performance markings include *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, and *10* in circles, indicating specific measures or phrases. The score concludes with *D. S. al Fine* and *Trio D. S. al Fine*. A *Solo* marking is present above the seventh staff. The piece ends with a *Fine* marking and a double bar line.

