

1. *f* *p*

① ②

③ ④ *mf*

1. 2. Clar. ⑤ *p*

tr *tr*

tr ⑥ *tr*

1. Clar. 2. *p*

Fl. ⑦

⑧

The musical score is written for a string quartet and includes parts for Clarinet and Flute. It features various dynamics such as *f*, *p*, and *mf*, and includes performance markings like *tr* (trills) and first/second endings. The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 7. The key signature is one flat (B-flat) and the time signature is 3/4.



Direzione C /2
Direktion in C /2

9 *mf* 1. 2. Clar. Solo *p*

10

11 1. Clar. 2. *p*

3. Ten. 12 *p* 13

Flic. Solo 14 *p*

Tutti 15 *f*

1. Ten. 2. Clar. 16 *p* *p* *tr*

17 *tr* *tr*

1. Clar. 2. Flic. *p* *f* Bassi

Detailed description: This is a page of a musical score for Clarinet and Bassoon parts. It contains nine staves of music, numbered 9 through 17. The music is written in treble clef with a key signature of one flat (B-flat). The time signature is 3/4. The score includes various dynamics such as *mf*, *p*, *f*, and *tr* (trills). There are first and second endings for measures 10-11 and 15-16. Specific parts are marked for Clarinet Solo (measures 9-11), Tenor Clarinet (measures 12-13), Flute Solo (measures 14-15), and Basses (measures 16-17). A large watermark 'KUBEŠOVO HUDEBNÍ VYDAVATELSTVÍ' is visible diagonally across the page.

