

Pochodem 1 *f* *ff* *espres.* 3 3 3

Polka (mírně) *mf* *mf* *f* (A) Moderato

(B) (Dvě pěnkavy) *p* *p* 1 1

(C) *p* 1 1 1

(D) Živěji *p* 3 3 *f* 2

(E) *p* *mf* 1 2

(F) *p* *mf* *accel.* *cresc.* *f* *fz*

8^{va} ad lib. Polka (Allegro) *fz* *f* *fz* *mf*

(G) (Vzpomínka na Paříž) *p* *mf* 3 3 3

(H) *mf* *p* 1 2 1



Clarinetto Es /2
Klarinette in Es /2

① *espres.*
mf *p* *mf*

f *ff* *p*

Soli *Soli molto ritt.* *Volně* (K)
f *f* *p* *p*

Poco accell.
cresc. *p*

accel. molto (L)
f *p* *cresc.*

Vivo
mf *f*

molto rit. (M) *Moderato (Starý bručoun)*
mf *p*

p *p* *cresc.*

Živě (Z) *Soli*
f *f*

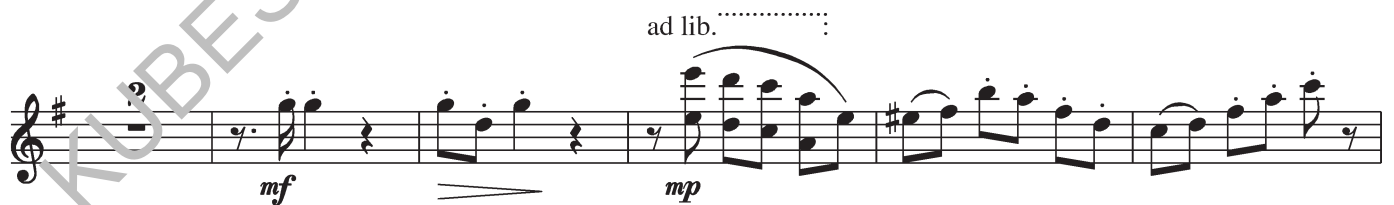
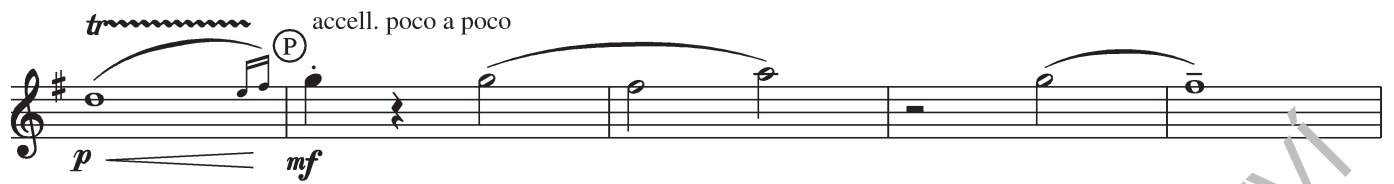
ome (N) *Živě* (I)
p *f* *3* *3*

cresc. *ff*



Clarinetto Es /3
Klarinette in Es /3

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Clarinetto Es /4
Klarinette in Es /4

Poco animato

(T)

f *mf*

f *f*

Tempo di Polka (Živě)

1. 2.

f (*f*) *sf* *trm*

(U) Živě (Lehké prsty)

mp espr.

mf *mp*

(V)

mf 3 3

5

mf *f marc.*

(X)

1

1



Clarinetto Es /5
Klarinette in Es /5

gliss.

(f)

1

2

sf

sf

f

poco ritt.

Tempo k/4 (Cirkus Renz)

f

1

p

p

1

1

1

1

2

p

3

mf



Clarinetto Es /6
Klarinette in Es /6

Poco accell.

The musical score consists of eight staves of music in the key of E-flat major (three sharps) and 2/4 time. The first staff begins with a *cresc.* marking and a *f* dynamic. The second staff includes a *p* dynamic and a circled number 4. The third staff features a circled number 5. The fourth staff continues the melodic line. The fifth staff starts with a circled number 6 and a *mf* dynamic. The sixth staff includes a *tr* (trill) marking and a *mf* dynamic. The seventh staff has a circled number 8 and a *f* dynamic. The eighth staff concludes with a *Grave* tempo marking, a *ff* dynamic, and a *sffz* (sforzando) marking. The score includes various musical notations such as slurs, accents, and dynamic hairpins.



Pochodem

f *ff*

espres.

Polka (mírně)

mf *mf* *f*

(A) Moderato

(B) (Dvě pěnkavy)

p *p*

(C)

p *f*

(D) Živěji

p *f* *fz*

(E)

p *mf*

(F)

p *mf* *fz* *fz*

accel.

mf *cresc.* *f* *fz*

Polka (Allegro)

fz *fz* *mf*

(G) (Vzpomínka na Paříž)

p *mf*

(H)

mf *p*



Clarinetto 1.B /2
1.Klarinette in B /2

I *espres.*
mf *p* *mf*

J *f* *ff* *p*

Soli *f* *f* *p* *3* *3* *3* *p* *Volně*

molto ritt. *Poco accell.*

accell. molto *cresc.* *p*

L *f* *p* *cresc.*

Vivo *mf* *f*

molto ritt. *Moderato (Starý bručoun)* *mf* *p*

8 va *p* *cresc.*

N *Živě* *f* *f* *Soli*

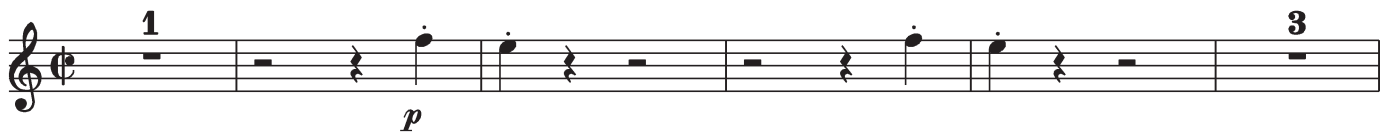
Volně *N Živě* *I* *f* *3* *3*

cresc. *ff*



Clarinetto 1.B /3
1.Klarinette in B /3

⊙ Volněji



Ⓟ accell. poco a poco



Tempo di Valse

Molto ritt.



Ⓡ a tempo Valse (Tančící sen)



Clarinetto 1.B /4
1.Klarinette in B /4

Poco animato

①

f *mf*

Tempo di Polka (Živě)

1. 2.

f (*f*) *sf* *trmn*

② Živě (Lehké prsty)

2

mp espr.

1

mf *mp*

③

mf

5

mf *f marc.*

1

mf

1

mf



Clarinetto 1.B /5
1.Klarinette in B /5

gliss. (f)

1

sf sf f

poco ritt. Tempo kvapík (Cirkus Renz)

1 1 1

p p

1 1 1

1 1 1

2

3 mf



Clarinetto 1. B /6
1. Klarinette in B /6

cresc. *f* *Poco accel.* *tr* *p*

tr (4) *p*

(5) *p*

ad lib.

(6) 1 *mf* *p*

(7) *tr* *mf*

(8) *f* 1

f *ff* *Grave* *sfz*



Pochodem

1

f *ff*

3 3 marc.

(A) Moderato Polka (mírně)

mf *mf* *f*

(B) (Dvě pěnkavy)

3 4 4

pp *pp*

(D) Živěji

pp *f* *p*

(E)

2 2 *p*

(F) *accel.*

2 *p* *mf cresc.*

Polka (Allegro)

f *fz* *fz* *t* *fz* *mf*

(G) (Vzpomínka na Praž)

3 *pp* *mf*

(H)

3 *pp*

(I)

mf 3



Flicorno 1.B /2
1.Flügelhorn in B /2

ff

f *pp* *cresc.*

p *f* *pp* *mf*

f

p *Tr. B*

mf *p* *cresc.*

f (*f*)

mf *f* *cresc.*

ff *p*

mf

f *Presto* *Tempo di Valse*



Flicorno 1.B /3
1.Flügelhorn in B /3

Molto rit. a tempo Valse (Tančící sen)

f *p* *mf* *p* *mf* *f* *p* *mf* *p* *mf*

1 1 1 2 (Soli)

(T) Poco animato

1 1 3 (Soli)

Tempo di Polka (Živě)

2 (U) Živě (Lehké prsty)

f *sf* *p* *mf* *mf* *p*

2 2 2 (V)

p



Flicorno 1.B /4
1.Flügelhorn in B /4

3
mf *f* marc.

1

1

gliss. (Y) *f* 1

(Z) *sf* 1 *sf* 1 *f*

poco ritt. Tempo kvapík (Cirkus Renz) *f*

1 (1) con sord. *p* 4 *p*

4 (2) *p*

3 senza sord. (3) *p* *mf*



Flicorno 1.B /5
1.Flügelhorn in B /5

Poco accell.

f *f*

p *p*

p *f* *p*

p

mp

f

f *ff* *sfz*

Grave



Pochodem

1 marc.

f *ff*

(A) Moderato Polka (mírně)

mf *mf* *f*

(B) (Dvě pěnkavy)

3 4 4

pp *pp*

(D) Živěji

pp *f* *p*

(E) 2

p

(F) *accel.* *cresc.* *mf*

Polka (Allegro)

f *fz* *fz* *t* *fz* *mf*

(G) (Vzpomínka na Paříž)

3

pp *mf*

(H) 3

pp

(I) 3

mf



Flicorno 2.B /2
2.Flügelhorn in B /2

ff

1

3

f

pp

cresc.

molto ritt.

Volně

Poco accell.

4

4

accell. molto

Vivo

f

pp

mf

f

molto ritt.

Moderato (stary bučovun)

3

2

p

mf

p

cresc.

Živě

f

f

Volně

Živě

3

mf

f

cresc.

Volněji

1

ff

p

accell. poco a poco

molto accell. e cresc.

4

mf

Presto

Tempo di Valse

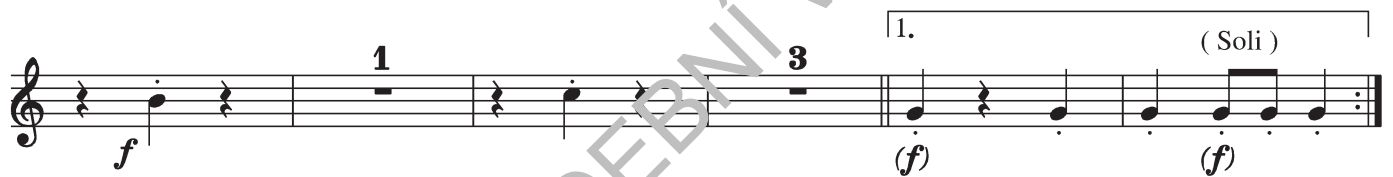
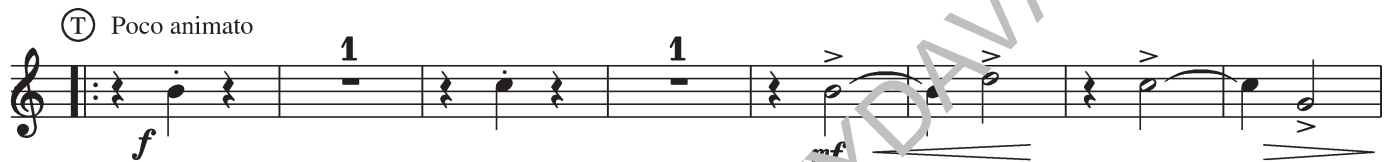
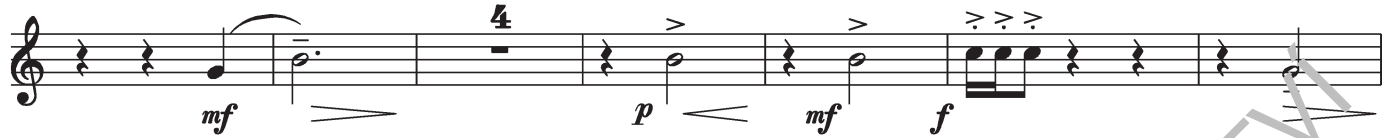
f

3/4

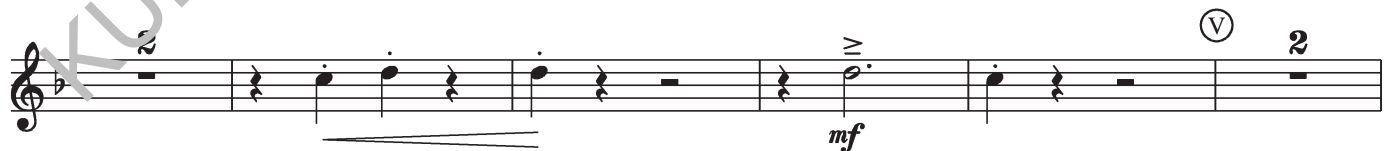


Flicorno 2.B /3
2.Flügelhorn in B /3

Molto ritt. ^(R) a tempo Valse (Tančící sen)



Tempo di Polka (Živě)



Flicorno 2.B /4
2.Flügelhorn in B /4

3
mf *f* marc.

1

1

gliss. *f*

1

sf *sf* *f*

poco ritt. Tempo kvapík (Cirkus Renz) *f*

1 *p* con sord. *p*

4 *p*

3 *p* senza sord. *mf*



Flicorno 2.B /5
2.Flügelhorn in B /5

Poco accell.

2

f

4

p

5

p *f* *p*

6

p

7

mp

8

f

1

Grave

f *ff* *sfz*



Pochodem 1 marc.

f *ff*

(A) Moderato Polka (mírně)

mf *p* *mf* *f*

(B) (Dvě pěnkavy)

pp *pp*

(D) Živěji

pp *f* *p*

(E) (Soli)

mf *p*

(F) *accel.*

(*p*) *mf cresc.*

Polka (Allegro)

f *fz* *fz* *f* *fz*

(G) (Vzpomínka na Paříž)

mf *f* *pp* *mf*

(H)

pp *f*

(I)

mf *p* *f*

(J)

ff



Flicorno Tenore /2
1. Tenorhorn in B /2

f *pp cresc.* *p* *f*

p *pp* *mf*

f

mf *p* *cresc.*

f

mf *f* *(f)* *cresc.*

f *p*

mf

f

Presto *Tempo di Valse*



Flicorno Tenore /3 1. Tenorhorn in B /3

Molto ritt. a tempo Valse (Tančící sen)

The musical score is written for Tenorhorn in B and consists of nine staves. It begins with a dynamic of *f* and includes various articulations such as accents (>) and slurs. The first staff contains a circled 'R' and a '4' time signature. The second staff includes 'T. B' markings and dynamics ranging from *p* to *f*. The third staff features a circled 'S' and dynamics of *p* and *mf*. The fourth staff has a circled '2' and a dynamic of *p*. The fifth staff is marked 'Poco animato' with a circled 'T' and dynamics of *f* and *mf*. The sixth staff includes first and second endings, with a circled '1.' and dynamics of *f* and *(f)*. The seventh staff is marked 'Tempo di Polka (Živě)' and includes a circled 'U' with the instruction 'Živě (Lehké prsty)' and dynamics of *f*, *sf*, *f*, and *p*. The eighth staff has a circled '2' and a dynamic of *mf*. The ninth staff includes a circled 'V' and a dynamic of *mf*.



Flicorno Tenore /4
1. Tenorhorn in B /4

p *mf*

f marc

(Soli)

(Soli)

(f) espr.

(f)

sf *sf* *sf*

poco ritt. Tempo kvapík (Cirkus Renz)

p *mf*

p *mf*



Flicorno Tenore /5
1. Tenorhorn in B /5

cresc. *f* *Poco accell.* *Soli* *f*

sub. p *p* ④

p *f* ⑤ *p*

⑥ *p*

⑦ *mp* *mf* *mp* *mf*

⑧ *f* *Soli*

Grave *ff* *ff* *sfz*



Pochodem *f* *ff* marc.

mf *p* *mf* *f* Soli Polka (mírně)

pp *pp* *f* *p* (Dvě pěnkavy) *pp* *p* (Živěji)

mf *mf* *p* (Soli)

pp *p* (F)

mf cresc. *f* *fz* *fz* *fz* Polka (Allegro)

mf *f* *pp* *mf* (Vzpomínka na Paříž)

pp *f* (H)

mf *p* *f* (I)

ff *f* *molto ritt.* (J)

The musical score is written for Eufonio/Bariton in C. It consists of ten staves of music. The first staff begins with a 'Pochodem' (March) section, marked with dynamics *f* and *ff*, and includes a 'marc.' (marcato) instruction. The second staff features a 'Polka (mírně)' (Polka - moderate) section with dynamics *mf*, *p*, *mf*, and *f*, and a 'Soli' instruction. The third staff contains '(Dvě pěnkavy)' (Two Thrushes) with a *pp* dynamic and a 4/4 time signature. The fourth staff is marked '(Živěji)' (More lively) with dynamics *pp*, *f*, and *p*. The fifth staff is marked '(Soli)' with dynamics *mf* and *p*. The sixth staff is marked '(F)' with a *p* dynamic. The seventh staff is marked 'Polka (Allegro)' with dynamics *mf cresc.*, *f*, *fz*, and *fz*, and an 'accel.' instruction. The eighth staff is marked '(Vzpomínka na Paříž)' (Remembrance of Paris) with dynamics *mf*, *f*, *pp*, and *mf*. The ninth staff is marked '(H)' with dynamics *pp* and *f*. The tenth staff is marked '(I)' with dynamics *mf*, *p*, and *f*, and '(J)' with dynamics *ff* and *f*, ending with a 'molto ritt.' (molto ritardando) instruction.



Eufonio /2
Bariton in C /2

Volně 4 Poco accell. accell. molto 4
pp cresc. p f pp

Vivo (Soli)
f f

molto ritt. Moderato (Starý bručoun) 3
p

mf p cresc.

Živě
f

Volně 3 Živě 1 2 4
mf f (f) cresc.

Volněji 1
ff p

accell. poco a poco molto accell. e cresc. 4
mf

Presto Tempo di Valse
f



Eufonio /3
Bariton in C /3

Molto ritt. a tempo Valse (Tančící sen)

f

mf *f*

mf

p

p Poz. *f* *f* *f* *f*

Tempo di Polka (Živě) *f* *sf* *f* *p* *mf*

Živě (Lehké prsty) *mf*

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Eufonio /4
Bariton in C /4

The musical score is written for Eufonio /4 (Euphonium) and Bariton in C /4 (Baritone in C). It consists of ten staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *marc.* (marcato), *(f) espr.* (forte, esprimo), and *sf* (sforzando). There are also performance instructions like *poco ritt.* (poco ritardando) and *Tempo kvapík (Cirkus Renz)*. The score features several slurs, accents, and dynamic hairpins. Circled letters X, Y, and Z are placed above specific notes. A circled number 16 is placed above a double bar line. The score concludes with a *p* dynamic and a *mf* dynamic.



Eufonio /5
Bariton in C /5

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins with a *cresc.* marking and a dynamic of *f*. The second staff includes a *sub. p* marking and a dynamic of *p*. The third staff features a dynamic of *p* and a *f* dynamic. The fourth staff has a dynamic of *p*. The fifth staff starts with a dynamic of *p*. The sixth staff has dynamics of *mp* and *mf*. The seventh staff has a dynamic of *f*. The eighth staff has a dynamic of *f*. The ninth staff has dynamics of *ff* and *sffz*. Performance markings include *Poco accel.*, *Soli*, and *Grave*. There are also circled numbers 2, 4, 5, 6, 7, and 8 indicating specific measures.



Pochodem 1 marc.

f *ff*

(A) Moderato Polka (mírně)

mf *mf* *f*

(B) (Dvě pěnkavy) 5 sord. 1

p *p*

(C) 6 (D) Živěji 2

pp *f*

(E) 2 *p*

(F) 2 *mf* *accel.* *cresc.*

Polka (Allegro)

f *fz* *fz* *fz* *mf*

(G) (Vzpomínka na Paříž) 3 (H)

mf

(I) 3 *mf*

(J) 2 *f* *ff* *p*

molto ritt. (K) Volně 4

f



Tromba 1.B oblig. /2
1.Trompete in B oblig. /2

Poco accell. accl. molto

pp cresc. p f pp

mf f

molto ritt. Moderato (Starý bručoun)

p p

f f

Volně živě

mf f

cresc. ff p

accl. poco a poco molto accell. e cresc. Presto

Tempo di Valse a tempo di Valse (Tančící sen)

mf p mf f



Tromba 1.B oblig. /3
1.Trompete in B oblig. /3

Ⓢ 15 (Soli) Ⓣ Poco animato 1

5 1 3 1. (Soli)

Tempo di Polka (Živě) Ⓤ Živě (Lehké pesty) 2

2 mf

2 mf

2 4 mf

Ⓧ marc. f

1 1

gliss.

Ⓨ 1



Tromba 1.B oblig. /4
1.Trompete in B oblig. /4

1

sf

sf

1

ff

poco ritt.

Tempo kvapík (Cirkus Renz)

1

1

4

f

p

p

con sord.

2

4

p

p

3

4

mf

serza sord.

Poco accell.

2

f

f

4

sub. *p*

p

2

5

p

p

4

6

3

7

1

8

mp

mf

f

Grave

1

f

ff

sfz



Pochodem **2**

A Moderato **Polka (mírně)**

B (Dvě pěnkavy)

C

D Živěji

E

F

G Polka (Alegro) **(Vzpomínka na Paříž)**

H



Trombe 2/3 B /2
2/3 Trompete in B /2

①

mf *p*

f *ff* *p*

f *p* *molto ritt.* **Ⓚ** *Vo'nè*

Poco accell. *cresc.* *f*

Ⓛ *accell. molto* *p* *cresc.*

Vivo *mf* *f*

molto ritt. **Ⓜ** *Moderato (Starý bručoun)* *p*



Trombe 2/3 B /3
2/3 Trompete in B /3

à2

Ⓝ Živě

Volně

f (*f*) *p*

Ⓝ
① Živě

f *ff* *p*

Ⓞ Volněji

cresc. *ff* *p*

Ⓟ accell. poco a poco molto accell. e cresc.

mf

Presto

f

Tempo di Valse

Molto ritt.

Ⓡ a tempo Valse
(Tančící sen)

f *p*

p *mf*



Trombe 2/3 B /4
2/3 Trompete in B /4

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Ⓢ

p *mf*

p *mf* *p*

à2 (Soli) Ⓣ Poco animato *f* *f*

mf

f

1. à2 (Soli) | 2. Tempo di Polka (Živě)

Ⓚ Živě (Lehké prsty) *p*

Ⓟ *p*



Trombe 2/3 B /5
2/3 Trompete in B /5

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Trombe 2/3 B /6
2/3 Trompete in B /6

2

3

mf

cresc.

Poco accell.

f

f

sub. p

4

p

5

p

6

p

7

mp

8

3

Grave

ff

sffz



Pochodem

ff

mf *f*

Polka (mírně)

Polka (mírně)

mf *f*

(A) Moderato

(B) (Dvě pěnkavy)

sub. *p* *p*

(C)

f

(D) Živěji

p

(E)

(F)

mf *cresc.* *f* *fz* *fz*

Polka (Allegro)

(G) (Vzpomínka na Paříž)

fz *mf*

(H)

p *mf*



Trombe 2/3 Es /2
2/3 Trompete in Es /2

1

p

mf *p*

f *ff* *p*

f *p* *molto ritt.* *K* Volně

Poco accell.

cresc. *f*

L *accell. molto* *p* *cresc.*

Vivo *mf* *f*

molto ritt. *M* *Moderato (Starý bručoun)* *p*

p



Trombe 2/3 Es /3
2/3 Trompete in Es /3

The musical score consists of ten staves of music in G major (one sharp) and 2/3 time. The notation includes various dynamics such as *p*, *f*, *cresc.*, *ff*, and *mf*. Performance instructions include *à 2*, *Živě* (marked with a circled N), *Volně*, *Volněji* (marked with a circled C), *acell. poco a poco*, *molto accell. e cresc.*, *Presto*, *Tempo di Valse*, *Molto ritt.*, and *a tempo Valse (Tančící sen)* (marked with a circled R). The score features several repeat signs, some with first and second endings. A large diagonal watermark 'KUBEŠOVO HUDEBNÍ VYDAVATELSTVÍ' is overlaid across the page.



Trombe 2/3 Es /4
2/3 Trompete in Es /4

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Ⓢ *p* *mf*

p *mf* *p*

à 2 (Soli) Ⓣ Poco animato *f* *f*

mf

f

1. à 2 (Soli) 2. Tempo di Polka (Živě) **1**

f *f* *fz*

Ⓚ Živě (Lehké prsty) *p*

Ⓟ *p*



Trombe 2/3 Es /5
2/3 Trompete in Es /5

The musical score consists of ten staves of music. The first staff is a whole staff with a treble clef and a key signature of one sharp (F#). The second staff has a dynamic marking of *f* and a circled 'X' above a note. The third staff has a circled 'Y' above a note. The fourth staff has a circled 'Z' above a note. The fifth staff has a dynamic marking of *f* and numbers 2, 3, 4, and 5 above the staff. The sixth staff has a dynamic marking of *sf* and numbers 1 and 1 above the staff. The seventh staff has a dynamic marking of *sf* and a circled '1' above a note. The eighth staff has a dynamic marking of *p* and numbers 2, 3, and 4 above the staff. The ninth staff has a dynamic marking of *p* and numbers 2, 3, and 4 above the staff. The tenth staff has a dynamic marking of *p* and numbers 2, 3, and 4 above the staff. The score includes various musical notations such as slurs, accents, and dynamic markings.



Trombe 2/3 Es /6
2/3 Trompete in Es /6

2 3 4 ② *p*

2 3 4 5

③ *mf* *cresc.*

Poco accell. *f* *f* *sub. p*

④ *p* 2 3 4 5

⑤ *p*

⑥ *p*

⑦ *mp*

⑧ *f* *ff* *sffz* *Grave*



Pochodem

ff

3

3

(A) Moderato

Polka (mírně)

mf

mf < f

(B) (Dvě pěnkavy)

sub.p

p

(C)

p

f

(D) Živěji

p

(E)

(p)

(F)

(p)

mf cresc.

f

fz

fz

Polka (Allegro)

(G) (Vzpomínka na Paříž)

fz

mf

(H)

p

mf



Tromba Bassa B /2
Basstrompete in B /2

p

I
mf *p*

J
f *ff* *p*

molto ritt. **K** *Volně*
f *p*

Poco accell.
cresc. *f*

L *accell. molto*
p *cresc.*

Vivo
mf *f*

molto ritt. **M** *Moderato (Starý bručoun)*
p

p



Tromba Bassa /3
Basstromepe in B /3

The musical score consists of ten staves of music. The first staff begins with a dynamic of *p* and a *cresc.* marking. The second staff features a tempo change to *Živě* (marked with a circled N) and a dynamic of *f*, followed by a *Volně* section with a dynamic of *p*. The third staff has a tempo change to *Živě* (marked with a circled 1) and a dynamic of *f*. The fourth staff includes a *cresc.* marking, a dynamic of *ff*, and a tempo change to *Volněji* (marked with a circled O). The fifth staff is a continuation of the previous section. The sixth staff starts with a tempo change to *accell. poco a poco* (marked with a circled P) and a dynamic of *mf*, leading to a *molto accell. e cresc.* section. The seventh staff has a tempo change to *Tempo di Valse* and a dynamic of *f*. The eighth staff includes a tempo change to *Molto ritt.* (marked with a circled R) and a dynamic of *p*, followed by a section marked *a tempo Valse (Tančící sen)*. The ninth staff contains three measures with repeat signs and numbers 2, 3, and 4 above them. The tenth staff ends with a dynamic of *mf*.



Tromba Bassa B /4
Basstrompete in B /4

The musical score is written for Tromba Bassa B /4 (Basstrompete in B /4) in 3/4 time. It consists of ten staves of music. The first staff begins with a circled 'S' and includes dynamics *p* and *mf*. The second staff includes dynamics *p* and *mf*. The third staff includes dynamics *f* and *f*, and is marked '(Soli)' and 'Poco animato' with a circled 'T'. The fourth staff includes the dynamic *mf*. The fifth staff includes dynamics *f* and *fz*, and is marked with '2' and '3' above the staff. The sixth staff is divided into two parts: '1. (Soli)' and '2. Tempo di Polka (Živě)', with dynamics *f* and *fz*. The seventh staff is marked 'U Živě (Lehké)' and includes the dynamic *p*. The eighth staff includes a circled 'V' and the dynamic *p*. The ninth and tenth staves continue the melodic line with various dynamics and articulation marks.



Tromba Bassa B /5
Basstrompete in B /5

The musical score consists of ten staves of music. The first five staves are in a key with one flat (B-flat major or D minor) and a common time signature. The sixth staff begins with a key signature change to two sharps (D major or F# minor) and a 2/4 time signature. The score includes various musical notations such as rests, slurs, accents, and dynamic markings. Specific markings include circled letters X, Y, and Z, and circled numbers 1, 2, 3, 4, and 5. Dynamic markings include *f*, *sf*, and *p*. Performance instructions include *poco ritt.* and *Tempo kvapík (Cirkus Renz)*. A watermark "KUBEŠOVO HUDEBNÍ VYDAVATELSTVÍ" is visible diagonally across the page.



Tromba Bassa B /6
Basstrompete in B /6

Musical score for Tromba Bassa B /6 (Basstrompete in B /6). The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of nine staves of music. The first staff begins with a circled '2' above a measure, followed by circled '3' and '4' above the next two measures, and a circled '2' above the final measure. The second staff has circled '2', '3', '4', and '5' above its measures. The third staff starts with a circled '3' above the first measure. The fourth staff includes the instruction 'Poco accell.' above the music. The fifth staff has a circled '4' above the first measure. The sixth staff has a circled '5' above the fifth measure. The seventh staff has circled '2', '3', '4', and '6' above its measures. The eighth staff has a circled '7' above the first measure. The ninth staff has a circled '8' above the first measure and a circled '3' above the fifth measure. The score includes various dynamics such as *p*, *mf*, *f*, *sub. p*, *mp*, *ff*, and *sfz*. It also features performance markings like *cresc.*, *Grave*, and *sfz* with an accent mark. The score is watermarked with 'KUBEŠOVO HUDEBNÍ VYDAVATELSTVÍ'.



Pochodem

f *ff*

Polka (mírně)

① Moderato *mf* *mf* *f*

② (Dvě pěnkavy) *sub. p* *p*

③ *p* *f*

④ Živěji *p*

⑤ *(p)*

⑥ *(p)*

mf *cresc.* *f* *fz* *fz*

Polka (Allegro)

⑦ (Vzpomínka na Paříž) *fz* *mf*

⑧ *p* *mf*



Trombone in C /2
Posaune in C /2

Musical staff with notes and dynamics. Dynamics include *p*.

①

Musical staff with notes and dynamics. Dynamics include *mf* and *p*.

②

Musical staff with notes and dynamics. Dynamics include *f*, *ff*, and *p*.

③

Musical staff with notes and dynamics. Dynamics include *f* and *p*. Includes the instruction *molto ritt.* and the tempo marking *Volně*.

④

Musical staff with notes and dynamics. Dynamics include *f*. Includes the instruction *Poco accell.* and *cresc.*

⑤

Musical staff with notes and dynamics. Dynamics include *p* and *cresc.*. Includes the instruction *accell. molto*.

⑥

Musical staff with notes and dynamics. Dynamics include *mf* and *f*. Includes the tempo marking *Vivo*.

⑦

Musical staff with notes and dynamics. Dynamics include *p*. Includes the instruction *molto ritt.* and the tempo marking *Moderato (Starý bručoun)*.

Musical staff with notes and dynamics. Dynamics include *p*.



Trombone in C /3
Posaune in C /3

The musical score consists of ten staves of music in bass clef, 2/4 time signature, and one flat (B-flat). The score includes various dynamics and performance markings:

- Staff 1: *p*, *cresc.*
- Staff 2: *f*, *(f)*, *p*. Markings: **(N)** Živě, Volně.
- Staff 3: *f*. Markings: **(N)** Živě, **(1)**.
- Staff 4: *cresc.*, *ff*, *p*. Marking: **(O)** Volněji.
- Staff 5: *mf*. Marking: **(P)** accell. poco a poco, molto accell. e cresc.
- Staff 6: *f*. Marking: Presto.
- Staff 7: *f*, *p*. Markings: Tempo di Valse, Molto ritt., **(R)** a tempo Valse (Tančící sen).
- Staff 8: *p*, *mf*.



Trombone in C /4
Posaune in C /4

Ⓢ

p *mf*

p *mf* *p*

(Soli) Ⓣ Poco animato

f *f*

mf

f

1. (Soli) 2. Tempo di Polka (Živě)

(*f*) *f* *fz*

Ⓚ Živě (Lehké prsty)

p

Ⓟ

p



Trombone in C /5
Posaune in C /5

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Trombone in C /6
Posaune in C /6

2 *p*

3 *mf* *cresc.*

f *Poco accel.* *f* *sub. p*

4 *p*

5 *p*

6 *p*

7 *mp*

8 *f* *ff* *Grave* *sfz*



Konzertní skladba pro sólové nástroje

Pochodem

f *ff*

3 3

(A) Moderato

Polka (mírně)

mf *mf* *f*

(B) (Dvě pěnkavy)

sub. *p* *p*

(C)

(D) Živěji

p *f*

(E)

(2)

(F)

mf *cresc.* *f* *fz* *fz*

Polka (Allegro)

(G) (Vzpomínka na Paříž)

fz *mf*

(H)

p *mf*



2. Bass in C /2

①

mf *p* *f*

②

f *p*

③

f *p* *molto ritt.* ④ *Volně*

Poco accell.

cresc. *f*

⑤ *accell. molto*

p *cresc.*

Vivo

mf *f*

molto ritt. ⑥ *Moderato (Starý bručoun)*

p

p *p*



2. Bass in C /3

p *cresc.*

Ⓝ Živě Volně

f *p*

Ⓝ Živě

f *ff* *p*

cresc.

Ⓟ accell. poco a poco molto accell. e cresc.

mf

Presto Tempo di Valse

Molto ritt. a tempo Valse (Tančící sen) Ⓡ

f *p*

p *mf*



2. Bass in C /4

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①

p *mf*

p *mf* *p*

② Poco animato

mf

f

1. 2. Tempo di Polka (Živě)

f *fz*

③ Živě (Lehké prsty)

p

p

④



2. Bass in C /5

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2. Bass in C / 6

2 3 4

②

p

2 3 4 5 6

③

mf

cresc.

Poco accel.

f

④

2 3 4 5

sub. *p*

⑤

2 3 4

p

⑥

⑦

3 4 5

mp

⑧

f

1

Grave

ff

sfz



The musical score is written for a drum set in bass clef with a 2/4 time signature. It consists of ten staves of music. The score includes various dynamics such as *f*, *ff*, *mf*, *fz*, *p*, and *sub. p*. It features several sections: a march-like section ('Pochodem'), a 'čín.' section, a 'Moderato' section with triplets, a 'Polka (mírně)' section, a section with 'Dvě pěnkavy' (Two Thrushes), a 'Živěji' (More lively) section, and a 'Polka (Allegro)' section. The score is marked with rehearsal letters A through H. A watermark 'KUBEŠOVO HUDEBNÍ VYDAVATELSTVÍ' is visible diagonally across the page.



Batterie /2
Schlagzeug /2

The musical score consists of ten staves of music for Batterie /2 and Schlagzeug /2. The notation includes various dynamics such as *p*, *mf*, *f*, and *cresc.*, along with performance instructions like *molto ritt.*, *Poco accell.*, *accell. molto*, *Vivo*, and *Moderato (Starý bručoun)*. The score is marked with rehearsal letters I, J, K, L, and M. It features complex rhythmic patterns, including triplets and sixteenth notes, and includes a large watermark reading "KUBEŠOVO HUDEBNÍ VYDAVATELSTVÍ".



Batterie /3
Schlagzeug /3

M.B.
p *cresc.*

Ⓝ Živě *f* *p* Volně

Ⓝ Živě *f*

cresc. *ff* Solo *sf* Ⓞ Volně 8

Ⓟ *mf* accell. poco a poco 2 3 4 molto accell. e cresc.

Presto *f* Tempo di Valse

Valčík *f* Molto ritt. a tempo Valse (Tančící sen) Ⓡ *p*

2 3 4 *p* *mf*



Batterie /4
Schlagzeug /4

Ⓢ

p *mf*

p *mf* *p*

Poco animato

Ⓣ

f

mf

2 3 4

2 3 4

f

1. 2. Tempo di Polka (Živě)

f *f* *fz* *fz* 0

V.B.

Ⓤ Živě (Lehké prsty)

p

2 3 4

2 3 4

Ⓥ

p

2 3 4



Batterie /5
Schlagzeug /5



Batterie /6
Schlagzeug /6

2 *p*

3 *mf* *cresc.*

4 *f* *Poco accell.* *sub. p*

5 *p*

6 *v*

7 *mp*

8 *f*

Grave *ff* *sfz*

1



Clarinetto Es Solo
Klarinette in Es Solo

POZDRAV SÓLISTŮ / Solistentreffen
Konzertní skladba pro sólové nástroje

upr. + arr.: Jaroslav Zeman

Pochodem 8 Moderato Polka (mírně) 4

(A) *mf*

(B) (Dvě pěnkavy) *mf*

(C) *(mf)*

(D) Živěji *f* *mf* *tr*

(E) *tr*

(F) *accel.* *f* *cresc.* *f* *fz*

1 57 56 52 69 79

fz Tromba 1., 2. B Solo Tuba Solo Posaune 1., 2., 3. Solo Clar. B♭ 1., 2., 3., 4. Solo Xylofon Solo



Pochodem 8 (A) Moderato 1 Polka (mírně) 4

(B) (Dvě pěnkavy) mf

(C) (mf)

(D) Živěji tr

(E) tr

(F) accel. f cresc. 6 6 f fz

1 57 56 52 69 79

fz

Tromba 1., 2. B Solo Tuba Solo Posaune 1., 2., 3. Solo Clar. Bb 1., 2., 3., 4. Solo Xylofon Solo



55 57 56 52

Clar. Solo Tromba 1., 2. Tuba Solo Posaune 1., 2., 3. Solo

Živě (Lehké prsty)
Clar. 1. B Solo

mp espr.

f

gliss.

f

poco ritt.

X

Y

Z

1 2

Xylofon Solo 79

The musical score is written for Clarinet 1. B Solo. It begins with a key signature of one flat and a 2/4 time signature. The score is divided into measures 55, 57, 56, and 52. The instruments listed are Clarinet Solo, Tromba 1., 2. Solo, Tuba Solo, and Posaune 1., 2., 3. Solo. The tempo is marked 'Živě (Lehké prsty)' and the dynamics range from *mp espr.* to *ff*. The score includes various musical notations such as slurs, accents, and triplets. A watermark 'KUBEŠOVO HUDEBNÍ VYDAVATELSTVÍ' is visible across the score.



55 57 56 52

Clar. Solo Tromba 1., 2. Tuba Solo Posaune 1., 2., 3. Solo

Živě (Lehké prsty)
Clar. 2. B Solo

mp espr.

f

gliss.

f

poco ritt.

Xylofon Solo

79

ff

The musical score is written for Clarinet 2. B Solo. It consists of ten staves of music. The first staff has a treble clef and a key signature of one flat. The tempo is marked 'Živě (Lehké prsty)'. The first four measures are marked with measure numbers 55, 57, 56, and 52. The instruments listed are Clar. Solo, Tromba 1., 2. Solo, Tuba Solo, and Posaune 1., 2., 3. Solo. The dynamics range from *mp espr.* to *ff*. There are several slurs and phrasing marks. A circled 'U' is above the first staff, and a circled 'V' is above the third staff. A circled 'X' is above the sixth staff, and a circled 'Y' is above the seventh staff. A circled 'Z' is above the eighth staff. The score ends with a double bar line and the number 79. A watermark 'KUBEŠOVO HUDEBNÍ VYDAVATELSTVÍ' is visible diagonally across the page.



55 57 56 52

Clar. Solo Tromba 1., 2. Solo Tuba Solo Posaune 1., 2., 3. Solo

Živě (Lehké prsty)
Clar. 3. B Solo

mp espr.

f

gliss.

gliss.

f

poco ritt.

ff

1 2 3 3 3 3 3 3 1 1 2 79

X U V Y Z

The musical score is written for Clarinet 3.B Solo. It consists of ten staves of music. The first staff has a key signature of one flat and a 2/4 time signature. The score includes various dynamic markings such as *mp espr.*, *f*, *poco ritt.*, and *ff*. There are also performance instructions like *gliss.* and *Živě (Lehké prsty)*. The score is marked with circled letters X, U, V, Y, and Z. The piece ends with a double bar line and the number 79.



55 57 56 52

Clar. Solo Tromba 1., 2. Solo Tuba Solo Posaune 1., 2., 3. Solo

Živě (Lehké prsty)
Clar. 4. B Solo

mp espr.

gliss. gliss.

f

poco ritt.

ff

X

Y

Z

1 2

Xylofon Solo 79

The musical score is written for Clarinet 4.B Solo. It consists of ten staves of music. The first staff has a key signature of one flat and a 2/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also performance instructions like 'Živě (Lehké prsty)' and 'mp espr.'. The score is divided into sections, with measures 55, 57, 56, and 52 marked. The final section is marked 'Xylofon Solo' and ends at measure 79. There are also some circled letters X, Y, and Z, and a circled U at the beginning of the score.



Tromba 1.B Solo
1. Trompete in B Solo

POZDRAV SÓLISTŮ / Solistentreffen
Konzertní skladba pro sólové nástroje

upr. + arr.: Jaroslav Zeman

Polka (Allegro)

(Vzpomínka na Paříž)

Clar. Solo 55

2 3

p

p

p

f *mf*

f *p* molto ritt.

f *p*

Volně

Poco accell.

cresc.

f *p*

accell. molto

cresc.

f

Vivo

ff

4

56 52 69 79

Tuba Solo Posaune 1., 2., 3. Solo Clar. B \flat 1., 2., 3., 4. Solo Xylofon Solo



Tromba 2.B Solo
2. Trompete in B Solo

POZDRAV SÓLISTŮ / Solistentreffen
Konzertní skladba pro sólové nástroje

upr. + arr.: Jaroslav Zeman

Polka (Allegro)

(Vzpomínka na Paříž)

Clar. Solo **55** **2** **3** **G**

56 **52** **69** **79**

Tuba Solo Posaune 1., 2., 3. Solo Clar. B \flat 1., 2., 3., 4. Solo Xylofon Solo



1. Posaune in C Solo **POZDRAV SÓLISTŮ / Solistentreffen**
Konzertní skladba pro sólové nástroje

upr. + arr.: Jaroslav Zeman

55 57 56

Clar. Solo Tromba 1., 2. B Solo Tuba Solo

a tempo Valse (Tančící sen)

Ⓜ *gliss.*
mf

f *gliss.* *mf*

f *mf*

f *mf*

f *mf*

f *mf*

Ⓣ Poco animato

f *mf cresc.*

f *sfz* *f*

1. 2. Tempo di Polka (Živě)

f

Ⓚ 69 79

Clar. Solo Xylofon Solo



3. Posaune in C Solo POZDRAV SÓLISTŮ / Solistentreffen
Konzertní skladba pro sólové nástroje

upr. + arr.: Jaroslav Zeman

55 57 56

Clar. Solo Tromba 1., 2. B Solo Tuba Solo

a tempo Valse (Tančící sen)

1. Posaune

gliss. *mf* *f* *mf*

2. Posaune Soli

f *mf* *f* *mf*

Poco animato

f *mf cresc.*

1. 2. Tempo di Polka (Živě)

f 3

69 79

Clar. Solo Xylofon Solo



Moderato (Starý bručoun)

Clar. Solo 55 Tromba Solo 57

mf

4

mf

4

Živě 3

Volně

p

Živě 7

Volněji

p

accell. poco a poco

mf

molto accell. e cresc.

Presto

Tempo di Valse

2 1

3

ff

3 52 69 79

Posaune 1., 2., 3. Solo Clar. B♭ 1., 2., 3., 4. Solo Xylofon Solo



55 57 56 52 69

Clar. Solo Tromba 1., 2. Solo Tuba Solo Posaune 1., 2., 3. Solo Clar. Solo

Tempo kvapík (Cirkus Renz)

① *p*

②

③ *mf* *cresc.*

f *Poco accel.*



Xylofon Solo /2

④ *p*

⑤ *p*

⑥ *p*

⑦ *mf*

⑧ *f* *gliss.* ^{8^{va}} *gliss.* *>*

ff *Grave* *ff* *sffz*

The score consists of eight measures of music for xylophone. Measures 4, 5, and 6 are marked *p* and feature a continuous eighth-note pattern. Measure 7 is marked *mf* and continues the pattern. Measure 8 is marked *f* and includes glissandos and accents, with an 8va marking above the final notes. The final measure is marked *ff* and includes a *Grave* marking, a first ending bracket, and a dynamic change to *sffz*.

