

Flicorno Tenore
1. Tenorhorn in B

MONTIHO CZARDAS
Sólo pro tubu / Solo für Tuba

Vittorio Monti
upr. + arr.: Antonín Pecha

The musical score is written for Tenor Horn in B and consists of several distinct sections:

- Andante:** The first section is in 4/4 time, starting with a dynamic of *f* and moving through *mp* to *p*. It features a melodic line with some rests and a final measure with a 2/4 time signature change.
- Allegro vivace:** The second section is in 2/4 time, marked with a first ending bracket and a dynamic of *p*. It includes a repeat sign and a section with a circled '8'.
- Molto meno:** The third section is in 4/4 time, marked with a first ending bracket and a dynamic of *mf*. It includes a second ending bracket and a section with a circled '8'. The tempo is marked *Molto meno*. The section concludes with *D.S. al* and a circled '8'.
- Allegro vivace:** The fourth section is in 3/4 time, marked with a first ending bracket and a dynamic of *p*. It includes a repeat sign and a section with a circled '2'.
- Molto piu vivo:** The fifth section is in 8/8 time, marked with a first ending bracket and a dynamic of *p*. It includes a repeat sign and a section with a circled '8'. The tempo is marked *Molto piu vivo*. The dynamics progress from *p* to *mp* to *mf*.

