

Tutti

Musical notation for the first section, marked 'Tutti' and 'f'. It consists of two staves of music in 2/4 time, featuring a melody with eighth and sixteenth notes and a harmonic accompaniment.

ŠLA ANDULKA DO HÁJEČKA

Musical notation for the second section, 'ŠLA ANDULKA DO HÁJEČKA', marked '1. Flic.' and 'p'. It consists of two staves of music in 2/4 time, featuring a melody with eighth notes and a harmonic accompaniment.

Musical notation for the second section, marked '1. Flic.' and 'f'. It consists of two staves of music in 2/4 time, featuring a melody with eighth notes and a harmonic accompaniment.

Musical notation for the second section, marked '2.' and 'f'. It consists of two staves of music in 2/4 time, featuring a melody with eighth notes and a harmonic accompaniment.

JEDNOHO VEČERA

Musical notation for the third section, 'JEDNOHO VEČERA', marked '2'. It consists of two staves of music in 2/4 time, featuring a melody with eighth notes and a harmonic accompaniment.

Musical notation for the third section, marked '1. Flic.'. It consists of two staves of music in 2/4 time, featuring a melody with eighth notes and a harmonic accompaniment.



Direzione C /2
Direktion in C /2

2.

p

Clar.

Flic.

3. V ZELENÉM HAJÍ

p

Fine

1.2.

*D.S. al Fine senza repetit.
e poi 3. volta*

3. Allegro

f

Detailed description: This is a page of a musical score for three woodwind instruments: Clarinet (Clar.), Flute (Flic.), and Bassoon (Bic.). The score is written in treble clef with a key signature of one flat (B-flat). It begins with a first ending bracket labeled '2.' and includes dynamic markings such as *p* (piano) and *f* (forte). The Clarinet part has a trill-like ornament above a note. The Flute part has a grace note. The Bassoon part has a grace note. A section titled '3. V ZELENÉM HAJÍ' starts with a new key signature of two flats (B-flat and E-flat) and a dynamic marking of *p*. The score concludes with a 'Fine' marking and a first ending bracket labeled '1.2.' with the instruction 'D.S. al Fine senza repetit. e poi 3. volta'. The final section is marked '3. Allegro' and begins with a dynamic marking of *f*.

