

Alegretto (♩ = cca 108)

ff *mf* *fz* *f*

> mf *(mf)* *f*

mf *f*

p *p* *f* *mf*

rit.--- **TÉMA**
Alegretto (♩ = cca 160)

mf *mf* *p*

p

VARIACE 1.

p

p

Poco animo

f

Poco meno **VARIACE 2.**

p

< *>* *<* *>* *<* *>* *<* *>* *<* *>*



Flicorno Tenore /2
1. Tenorhorn in B /2

VARIACE 3.

3

f *p* *p*

H

mf

I

Poco animo

f *f*

VARIACE 4.

4

Poco meno

p

J

p

5

VARIACE 5.

p *f* *p* *f* *p* *f*

Soli

Soli

Soli

K

Moderato (♩ = 88)

p *f* *ff*

L

Andante (♩ = 160)

7

M

Allegro stac.

pp *ff*

N

stac.

Poco accell. (al Fine)

fp *f* *ff*

The musical score is written for Tenorhorn in B and consists of five variations. Variation 3 begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes with dynamics ranging from *f* to *p*. Variation 4 features a series of eighth notes with a *p* dynamic. Variation 5 is characterized by alternating *p* and *f* dynamics with accents and includes three 'Soli' markings. Variation 6 is marked 'Moderato' with a tempo of 88 and features a dynamic range from *p* to *ff*. Variation 7 is marked 'Andante' with a tempo of 160 and includes a *pp* dynamic. Variation 8 is marked 'Allegro stac.' and features a *ff* dynamic. The score concludes with a 'Poco accell. (al Fine)' section, ending with a *ff* dynamic.

