

Direzione C
Direktion in C

V HLUBOKÉM SKLEPĚ, sólo pro tubu
Im tiefen Keller, Solo für Tuba

hudba: Fritz Kroepsch
upr.+arr.: Jaroslav Zeman

Allegretto (♩ = cca 105)

The musical score is written for a tuba solo and piano accompaniment. It consists of four systems of staves. The first system includes parts for Dr. 8^{va} (Tutti), Ten. Poz. (f), Bar. Tb., Tr. Es. Cor. (sim.), and Dr. Soli. The second system includes parts for Dr. Soli (Tutti), Kř. Ten. Bar. (mf), and Ten. Poz. (p). The third system features a Solo section for the tuba (Solo A) marked f con espres. and mf, with piano accompaniment marked ff and f. The fourth system includes parts for Dr. (p), Poz. (f), and Cor. Tr. Es. (mf). The score is marked with various dynamics and articulations throughout.



Direzione C /2
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B Pochetto meno

p dolce. *mf*

Dř. (-) Dř. Kř. Ten.
p *p* *mf stac.*
Poz. Cor. Tr. Es

gob (ad lib.) *mf stac.* *f*

Tr. Es Cor. Dř.

C a tempo

p *mf* *p* *fz* *fz*

Dř. Tutti

mf *fz* *f* *mf*

Tutti Dř. Dř. Tr. Es Cor. *stac.* *f* *mf*



Direzione C /3
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The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The key signature is C major with three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The score includes various dynamics such as *mf*, *p*, and *morendo*. Performance markings include *Tutti*, *morendo*, and *mf*. The vocal parts are labeled: Dř. (Soprano), Kř. Ten. (Alto), and Bar. (Bass). The piano accompaniment features complex textures with chords and moving lines. A large watermark "KUBEŠOVO HUDEBNÍ VYDAVATELSTVÍ" is visible across the score.



Direzione C /4
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The musical score is divided into three systems. The first system includes a bass line with *ad lib.* and *f* markings, and a piano part with *f* and *Tutti* markings. The second system features a bass line with *mf* and *cresc.* markings, and a piano part with *f* and *cresc.* markings. The third system contains two staves for *Cadenza ad lib.* with *f* and *molto ritt.* markings, and a piano part with *f* and *Cadenza* markings. A large watermark 'KUBEŠOVO HUDEBNÍ VYDAVATELSTVÍ' is visible across the score.



Direzione C /5
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TEMA Andante (♩ = cca 103)

(Solo) **G**

mf

mf *stac.* *Tutti* *stac.* *Dř.*

H

f *mf* *f* *Tutti* *mf* *sim.* *Kř. Ten.*

tr. *mf* *f* *Tutti* *mf* *rit.* *a tempo*

I Poco animo

1. *f* *mf* *f*

2. *f* *fz.* *f* *Tutti* *Tr.³* *Ten.*



Direzione C /6
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VARIACE I. Piu lento (♩ = cca 83)

The musical score is divided into four systems, each with a bassoon part (B) and a piano part. The piano part includes staves for Drums (Dř.), Keyboard/Tenors (Kř. Ten.), Cor Anglais (Cor.), and Trumpets/Euphoniums (Tr. Es). The score is in 3/4 time and features various dynamics such as *mf* (mezzo-forte), *f* (forte), and *rit. a tempo*. It includes several technical markings like slurs, accents, and fingerings (e.g., 6, 7, 5, 3, 3). Section markers J, K, and 1. are present.



Direzione C / 7
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2. *s* **L** Poco animo *fp*

f Tutti Tr. 3 Ten.

VARIACE 2.

M Allegretto (♩ = cca 86)

Po 1vé *mf* *mf*

Po 2hé *mf* *mf* 3 3 3 3 3 3 3 3

Fl. 8^{va} -
Dř. *mf* *mf*

Tr. Es Cor. *mf*

8va ad lib. *f* *mf* *loco*

8va ad lib. *f* *mf* *loco*

Tutti *f* *mf* Dř. 3 3



Direzione C / 8
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Piu Allegretto

The score is divided into several systems. The first system includes a piano part with dynamics *f*, *fp*, and *mf*, and a voice part with dynamics *f* and *p*. The second system continues the piano part with dynamics *f*, *p*, *f*, and *p*, and the voice part with dynamics *f* and *p*. The third system features piano part dynamics *f* and *mf*, and voice part dynamics *mf*, *f*, and *p*. The fourth system includes piano part dynamics *f* and *8vb ad lib.*, and voice part dynamics *f* and *f*. The fifth system shows piano part dynamics *f* and *f*, and voice part dynamics *f* and *f*. The sixth system is marked **Poco anim** and features piano part dynamics *Tr. 3* and *Ten.*, and voice part dynamics *mf*. Performance instructions include *1.*, *2.*, *1. Tutti*, *2. Tutti*, *1. loco*, *8vb ad lib.*, *Solo*, *Dř.*, *Dř. Ten.*, *Dř. Soli*, and *Dř. Kř.*. A circled 'N' is present in the first system.



Direzione C /9
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VARIACE 3. Allegretto (♩ = cca 102)

1. *p* *f* *mf*

2. *mf* *f* *mf*

1. *f* *mf* Dr. Kř.

2. *mf* Bar. (b) Ten.

f *mf*



Direzione C /10
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1. 2.
f *mf*
f Ten. *mf* Bar. **Tutti** *f*

Ⓢ Poco animo

Poco ritt.

Pochetto meno

Solo

p
Tr. 3 Ten. *mf*

FINALE Moderato (♩ = cca 98)

mf *p*
Dr. K. Ten. *mf*
f *mf*



Direzione C /11
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U Piu mosso

Poco acell..

The musical score is arranged in three systems, each with a bassoon part on top and a piano part on the bottom. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The first system begins with a tempo marking of 'Poco acell..' and a dynamic of 'p'. The bassoon part features a melodic line with slurs and ties, while the piano part provides harmonic support with chords and moving lines. The second system continues the melodic development in the bassoon, including triplet and sextuplet figures, and dynamic changes to 'mf' and 'ff'. The piano part maintains a steady accompaniment. The third system concludes with a 'Dř. Soli' instruction, indicating a solo for the bassoon, and includes a '8va ad lib.' marking for an octave extension. The score ends with a final cadence in both parts.

