

Tempo di Polka

Legni

Trom.

Ten., Pos., Bass

Pos. gliss.

Tutti

Sax. Flic., Ten.

Legni

A

mf cresc.

sub. p

Trp.

mf

Ten., Sax. Horn

Pos.

f

Flic., Trom.

Ten.

B

mf cresc.

mf

Ten.

Pos.

f

cresc.

Pos.

D

mf gliss.

Tutti

Ten.

f

cresc.

Pos.

1. Attacca | 2. Fine

ff Ten.

Trom.

f (Tutti)

sfz

sfz



Direzione C /2  
Direktion in C /2

Legni

Tutti *f* Pos.

Legni

Horn Ten. Bar. *mf* Flic. Tr. *mf*

Tutti *f* Trp. Ten.

*fp* Trom *f cresc.* *sfz* Horn *f*

TRIO

*f* marc. Tutti Trom. Pos.

D. S. al Fine *sfz*



Direzione C /3  
Direktion in C /3

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs) and a vocal line. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as dynamics (cresc., mf, f, sfz, p), articulation (tr, trum), and performance instructions (Tutti, Trom. soli). The instruments and parts are labeled as follows:

- System 1:** Trombone (Trom.), Position (Pos.).
- System 2:** Trombone (Trom.), Clarinet in B-flat (Clav. B), Bassoon (Bar.), Position (Pos.).
- System 3:** Horn (Horn), Tenor (Tr. Ten.), Tutti.
- System 4:** Tenor Horn (Ten. Horn), Piccolo (Pic.), Horn (Horn), Tenor Bassoon (Ten. Bar.), Bassoon (Pos. Bass).
- System 5:** Trombone soli (Trom. soli).

Rehearsal marks J, K, L, and M are placed at the beginning of the first four systems, respectively. The score concludes with a first ending (1.) and a second ending (2.) for the Trombone soli part.



Direzione C /4  
Direktion in C /4

Legni  
Flic.  
Sax.  
Ten.

Flic.  
Trom.

V.B. Solo

Pos.

Tutti

ff

f

Pos.

glis.

Horn  
Ten.  
Sax.

Pos.

marc.

Trom.

Legni solo  
espr.

Pic.

Trom.  
mp

Ten.  
Bar.

+ Sax., Horn  
mf cresc.

Tutti  
f

Trom.

Ten.  
Bar.

Horn

Pos.

sfz

sfz

(N)

(P)

