

HRADIŠŤANKA polka

The musical score is written for a piano and includes a Trio section. It consists of 10 staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music is marked with dynamics such as *p*, *mf*, and *f*. The first ending is marked with a circled '1.'. The second ending is marked with a circled '2.'. The score concludes with a double bar line and a circled 'f'.

The Trio section begins on the fifth staff, marked 'TRIO' on the left. It features a treble clef and a 2/4 time signature. The key signature changes to one flat (Bb). The music is marked with dynamics *f*, *p-p-f*, and *f*. It includes first and second endings, with the first ending marked '1.' and the second ending marked '2.'. The Trio section ends with a double bar line and a circled 'f'.

Handwritten annotations in the score include: 'a1 Tek. p', 'a2 Kř.', 'a3 TuH' on the fifth staff; 'a1 Kř.', 'a2 Tek.', 'a3 Kř.' on the sixth staff; and 'Solo' on the eighth staff.

