

ORIGINAL BÖHMISCHE BLASMUSIK VON LADISLAV KUBEŠ

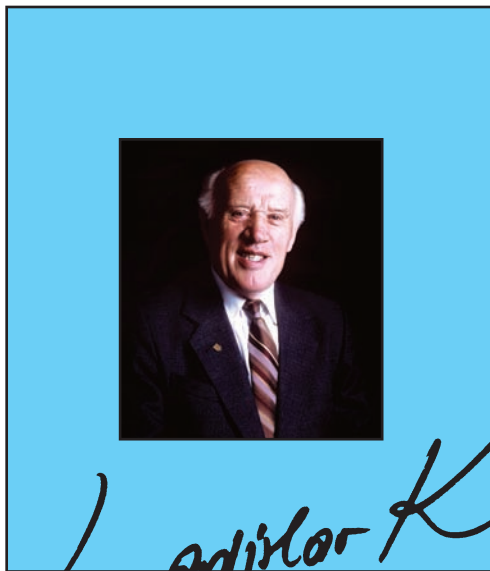
SKLADBY LADISLAVA KUBEŠE

12 BELIEBTE MELODIEN

(GUTE FREUNDSCHAFT, MIT VOLLDAMPF, IM BÖHMERWALD u.a.)

12 OBLÍBENÝCH MELODIÍ

(DOBRÉ PŘÁTELSTVÍ, S PLNOU PAROU, V POŠUMAVSKÉM KRAJI aj.)



Ladislav Kubeš

DIREZIONE C
DIREKTION in C



KUBEŠOVO®
HUDEBNÍ
VYDAVATELSTVÍ

*Váš partner pro dobrou dechovku
Ihr Partner für Original Böhmisches Blasmusik*

VESELKA®
Ladislava Kubeše Original Südböhmische Blaskapelle
The South Bohemian Brass Band



9 790660 554944

Obj. číslo 50-0001

Best. Nr. 50-0001

LADISLAV KUBEŠ

wurde am 23. 2. 1924 in Borkovice in Südböhmen geboren. Mit dem Komponieren begann Ladislav Kubeš in den fünfziger Jahren. So hat beispielsweise die bekannte „SÜDBÖHMISCHE POLKA“ die Opusnummer 16 und entstand im Jahre 1952. Bis zur Gegenwart schrieb Ladislav Kubeš ungefähr 400 Kompositionen. Viele davon wurden von namhaften Kapellen in der Welt aufgenommen. Zu den bekanntesten gehören Přerovanka, Borkovická polka, Moje česká vlast (Mein böhmisches Vaterland), Od Tábora až k nám (Von Tábor zu uns) und weitere. Seine Kompositionen werden von Rundfunksendern in vielen Ländern gesendet. Bei uns kennen sie die Hörer vor allem dank der glänzenden Interpretation der Kapelle Veselka, die im Jahre 1981 vom Sohn des Komponisten, Ladislav gegründet wurde. Ladislav Kubeš starb am 26. 8. 1998.

Alle Titel ident auf der Produktion
„ZUM ANDENKEN / TATÍNKOVI NA PAMÁTKU“
(Doppel-CD 49 1038-2)
bei KUBES VERLAG

LADISLAV KUBEŠ

se narodil 23. 2. 1924 v Borkovicích v jižních Čechách. S komponováním začal již v mládí. Např. známá JIHOČESKÁ POLKA, opus 16 vznikla v roce 1952. Do dnešního dne Ladislav Kubeš napsal asi 400 skladeb. Mnohé z nich nahrály přední světové kapely. Mezi nejznámější patří Přerovanka, Borkovická polka, Moje česká vlast, Od Tábora až k nám a další. Jeho skladby vysílají rozhlasové stanice mnoha zemí. U nás je znají posluchači především díky skvělému podání Veselky - kapely, již založil v roce 1981 skladatelův syn Ladislav. Ladislav Kubeš zemřel 26. 8. 1998.

Všechny skladby tohoto sešitu jsou nahrány na
2CD 49 1038-2
„TATÍNKOVI NA PAMÁTKU / ZUM ANDENKEN“
KUBEŠOVA HUDEBNÍHO VYDAVATELSTVÍ

INHALTSVERZEICHNIS

1. GUTE FREUNDSCHAFT, Polka
2. BAUERNMARSCH
3. WALDESSTILLE, Walzer
4. HELENENPOLKA
5. UNSER NACHBAR, Landler
6. KIRCHWEIH, Polka
7. HIRTENMARSCH
8. IN UNSEREM GARTEN, Walzer
9. MÍT VOLLDAMPF, Galopp
10. ROSENBLÜTEN, Polka
11. IM BÖHMERWALD, Walzer
12. MEIN FRÄULEIN, Polka

OBSAH

- DOBŘÉ PŘÁTELSTVÍ
DRUŽSTEVNICKÝ POCHOD
V LESNÍ TIŠINĚ, valčík
PRO HELENKU, polka
TO JE TA NAŠE, sousedská
POSVÍCENSKÁ POLKA
OVČÁČEK, pochod
V NAŠÍ ZAHRADĚ, valčík
S PLNOU PAROU, kvapík
BLATENSKÁ POLKA
V POŠUMAVSKÉM KRAJI, valčík
ROZTOMILÁ, polka

ZU DIESER SAMMLUNG SIND FOLGENDE STIMMEN LIEFERBAR K TOMUTO VYDÁNÍ JE MOŽNO OBJEDNAT SI TYTO HLASY

DIREZIONE C	DIREKTION in C	FLICORNO TENORE 3. B	3. TENORHORN in B
FLAUTO C	FLÖTE in C	EUFONIO C	BARITON in C
CLARINETTO Es	KLARINETTE in Es	EUFONIO B	BARITON in B
CLARINETTO 1. B	1. KLARINETTE in B	CORNO 1. Es	1. HORN in Es
CLARINETTO 2. B	2. KLARINETTE in B	CORNO 2. Es	2. HORN in Es
CLARINETTO 3. B	3. KLARINETTE in B	CORNO 3. Es	3. HORN in Es
1. ALTSAXOPHON in Es		CORNO 4. Es	4. HORN in Es
2. ALTSAXOPHON in Es		TROMBONE 1. C	1. POSAUNE in C
3. TENORSAXOPHON in B		TROMBONE 2. C	2. POSAUNE in C
4. TENORSAXOPHON in B		TROMBONE 3. C	3. POSAUNE in C
5. BARITON-		TROMBONE 1. B	1. POSAUNE in B
-SAXOPHON in Es		TROMBONE 2. B	2. POSAUNE in B
FLICORNO 1. B	1. FLÜGELHORN in B	TROMBONE 3. B	3. POSAUNE in B
FLICORNO 2. B	2. FLÜGELHORN in B	1. BASS in C	
TROMBA 1. B	1. TROMPETE in B	2. BASS in C	
TROMBA 2. B	2. TROMPETE in B	1. BASS in Es	
TROMBA 3. B	3. TROMPETE in B 2/3.	2. BASS in B	
TROMBE 2/3 Es	TROMPETE in Es	BATTERIE	SCHLAGZEUG
TROMBA BASSA B	BASSTROMPETE in B		
FLICORNO TENORE 1. B	1. TENORHORN in B		
FLICORNO TENORE 2. B	2. TENORHORN in B		

Auch in kleiner Besetzung spielbar.
Je možno hrát i v malém obsazení.

Direktion in C
Direzioe C

1 DOBRÉ PŘÁTELSTVÍ - GUTE FREUNDSCHAFT
polka Polka

Ladislav Kubeš

Moderato

p

Tempo di Polka >

f

Tenh.

p

Tutti

f

1. Tenh. *p*

2. Fine

Tenh.

D.S. al Fine

TRIO

f

Flüg.

Klar.

Flüg.

Klar.

Tutti

f

1. Flüg. *p*

2. Fine *f*

Flüg. *p*

TRIO D.S. al Fine



Direktion in C
Direzione C

2 DRUŽSTEVNICKÝ POCHOD - BAUERNMARSCH

Ladislav Kubeš

Fl. + Ten.

The musical score is written for Flute and Tenor. It consists of eight staves. The first staff begins with a dynamic marking of *f* and includes a *Fl. + Ten.* instruction. The music is in 2/4 time and features various rhythmic patterns, including triplets and sixteenth-note runs. The score includes first and second endings for several sections. A **TRIO** section begins on the sixth staff, marked with a dynamic of *f*. The score concludes with a *Fine* marking and the instruction **TRIO D.C. al Fine**.



Direktion in C
Direzioone C

3

V LESNÍ TIŠINĚ - WALDESSTILLE

Ladislav Kuběš

valček

Walzer

1. Tenh. 4 2. Flug. 4 3. Tutti

Clar.

p

Tutti

mf *f*

1. 2. *Fine*

Tutti

D.S. al Fine

TRIO

1. Tenh. 4 2. Flug. 4 3. Tutti

f *p* *f*

Tutti

1. 2. *Fine*

1. Flug. 2. Tenh. 4 3. Flug.

p *f*

TRIO D.S. al Fine



The first system of the musical score consists of five staves. The first staff is a treble clef with a key signature of one flat and a 2/4 time signature. It begins with a dynamic marking of *f* and contains a series of eighth and sixteenth notes. The second staff continues the melody with dynamic markings of *mf* and *f*. The third staff features a complex rhythmic pattern with dynamic markings of *p* and *f*. The fourth staff includes dynamic markings of *f* and *p*, and has the word "Tutti" written above it. The fifth staff concludes the system with dynamic markings of *f* and *p*, and includes first and second endings.

TRIO

The TRIO section begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The first staff has a dynamic marking of *f* and includes the word "Tutti" above it. The second staff continues with dynamic markings of *f* and *p*, and includes "Tutti" above and "Flög. - Clar." below. The third staff has dynamic markings of *f* and *p*, and includes "Tutti" above. The fourth staff has dynamic markings of *f* and *p*, and includes "Flög. - Clar." below. The fifth staff has dynamic markings of *f* and *p*, and includes "Tutti" above and "Fine" above. The sixth staff has dynamic markings of *f* and *p*, and includes "Tutti" above. The section concludes with first and second endings.



The musical score is written for a band and consists of several systems of staves. The first system (measures 1-12) features a Flüg. (flute) part with dynamics *f*, *p*, and *mf*. The second system (measures 13-24) includes parts for Klar. (clarinet), Flüg. (flute), Tenh. (tenor horn), and Basso (bassoon), with dynamics *p*, *mf*, and *f*. The third system (measures 25-36) continues with Klar. (clarinet) and Basso (bassoon) parts, marked with *p* and *f*. The fourth system (measures 37-48) features Flüg. (flute), Tenh. (tenor horn), and Tutti parts, with dynamics *p*, *mf*, and *f*. The fifth system (measures 49-60) includes Klar. (clarinet) and Tutti parts, marked with *p* and *f*. The sixth system (measures 61-72) features Flüg. (flute), Tenh. (tenor horn), and Tutti parts, with dynamics *p*, *mf*, and *f*. The seventh system (measures 73-84) includes Flüg. (flute) and Tutti parts, marked with *f* and *p*. The score concludes with a *Fine* marking and a *p* dynamic.



Musical score for Posvícenská polka - Kirchweih. The score is written for a full orchestra and includes a Trio section. The music is in 2/2 time and the key signature has three flats. The score consists of the following parts:

- Violin I and II (Viol. I, Viol. II)
- Viola
- Cello
- Double Bass
- Flute (Flg.)
- Clarinet (Clar.)
- Trumpet (Ten.)
- Tuba (Tuba)

The score features various dynamics including *f* (forte), *mf* (mezzo-forte), and *p* (piano). It includes first and second endings (1. and 2.) and concludes with a Trio section marked *Trio D.S.al Fine*. The music is marked with a copyright notice for KUBEŠOVO HUDEBNÍ VYDAVATELSTVÍ.



Direktion in C
Direzioe C

7 OVČÁČEK, Pochod - HIRTENMARSCH

Ladislav Kubeš

f *mf* *sfz* *mf* *f* *f* *f* *Bassi* *f*

Tutti *f* *f* *f* *f* *f* *f* *f*

TRIO *f* *p* *mf* *mf* *mf* *mf* *mf* *f*

TRIO 2x



Direktion in C
Direzioe C

8

V NAŠÍ ZAHRAĎĚ - IN UNSEREM GARTEN
valčík Walzer

Ladislav Kubeš

Musical score for 'V NAŠÍ ZAHRAĎĚ - IN UNSEREM GARTEN' (valčík/Walzer) by Ladislav Kubeš. The score is in 3/4 time, key of B-flat major, and consists of 8 measures. It features a piano introduction with dynamics *f* and *p*. The main melody is marked *f* and includes first and second endings. A 'TRIO' section begins with a key signature change to D-flat major and a dynamic of *p*. The score concludes with a 'TRIO D.S. al Fine' instruction and a double bar line with repeat dots.



f *p* *Tenh.* *f* *p* *Tutti* *f* *1.* *2.* *f* *1.* *2.* *f*

TRIO

f *p* *mf* *f* *f* *p* *Tutti*

1. *2. Fine* *Klar.* *p*

TRIO D.S. al Fine



p *Tenh.* *Tutti* *mf* *Klar.* *f* *1.* *2.* *Basso* *f* *f* *Tutti* *Tenh. - Flüg.* *Tutti* *1.* *Basso* *2.* *f* *1* *2* *3* *Tenh. 2. Flüg. 3. Tutti* **TRIO** *f* *p p f* *Tutti* *p* *mf* *f* *Tutti* *1.* *2. Fine* *Tutti* **TRIO D.S. al Fine**



Direktion in C
Direzione C

11 V POŠUMAVSKÉM KRAJI - IM BÖHMERWALD

valčík

Walzer

Ladislav Kubes

f *p* *f* *p* *mf* *f*

TRIO

f *p* *mf* *f* *f*

1. 2. Fine

TRIO D.S. al Fine



The musical score is written for a piano and features the following elements:

- Staff 1:** Main melody, starting with a forte (*f*) dynamic, followed by a piano (*p*) section.
- Staff 2:** Continuation of the main melody, including first and second endings (1. and 2. *Fine*).
- Staff 3:** Continuation of the main melody, ending with a forte (*f*) dynamic and the instruction *D.S. al Fine*.
- Staff 4:** Labeled **TRIO**, it begins with a forte (*f*) dynamic and includes the instruction *Basi*.
- Staff 5:** Continuation of the Trio section, marked mezzo-forte (*mf*).
- Staff 6:** Continuation of the Trio section, including first and second endings (1. and 2. *Fine*) and the instruction *Basi*.
- Staff 7:** Continuation of the Trio section, marked mezzo-forte (*mf*), including the instruction *Tutti* and ending with a piano (*p*) dynamic and the instruction *TRIO D.S. al Fine*.

