

Direzione C
Direktion in C

V TICHÉM HÁJEČKU, valčík
Vergißmeinnicht, Walzer

hudba: Ladislav Kubeš
text: František Vršecký
německý text: Franz Brachner

Tenh.

p

8

15

(A) Flgh.

22

(B) Klar.

29

Tutti (C)



Direzione C /2
Direktion in C /2

36 *pp* 1. 2. Klar. **D** *p* Tenh. à2 *p*

44

51 *mf* Tutti 1. Klar. 2. *p*

59 **TRIO** 1. Tenh. 2. Flgh. 3. Tutti *p-p-f*

65



Direzione C /3
Direktion in C /3

72

F Klar.

p

80

Tenh.

f

Tutti

87

93

1. 2. Fine G

f

Bassi

101

p *f*

Trio D.S. al Fine



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Tenh. Solo

The musical score is written in 3/4 time and consists of ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The first staff (measures 1-11) is marked *p* and includes a repeat sign. The second staff (measures 12-22) is marked *f* and includes a first ending bracket labeled (A) Flg. The third staff (measures 23-32) is marked *f* and includes a first ending bracket labeled (B) Klar. and the instruction Tutti. The fourth staff (measures 33-41) is marked *pp* and includes a first ending bracket labeled (C) and a second ending bracket labeled (D) with the instruction Klar. à 1. The fifth staff (measures 42-49) is marked *p* and includes a first ending bracket labeled (D) and the instruction Tenh. à 2. The sixth staff (measures 50-58) is marked *mf* and includes a first ending bracket labeled (E) with the instruction Tutti and Klar. The seventh staff (measures 59-67) is marked *f* and includes a first ending bracket labeled (E) with the instruction à 1. Tenh. à 3. Tutti and à 2. Flg. The eighth staff (measures 68-78) is marked *f* and includes a first ending bracket labeled (F) with the instruction Klar. and the instruction Tutti. The ninth staff (measures 79-88) is marked *f* and includes a first ending bracket labeled (G) with the instruction Bassi and the instruction 2. Fine. The tenth staff (measures 89-98) is marked *p* and includes a first ending bracket labeled (G) with the instruction Bassi and the instruction Trio D.S. al Fine.

Trio D.S. al Fine

