

ORIGINAL BÖHMISCHE BLASMUSIK VON LADISLAV KUBEŠ

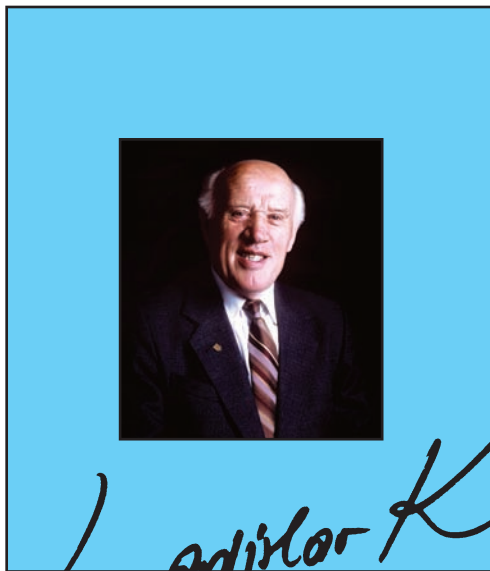
SKLADBY LADISLAVA KUBEŠE

12 BELIEBTE MELODIEN

(GUTE FREUNDSCHAFT, MIT VOLLDAMPF, IM BÖHMERWALD u.a.)

12 OBLÍBENÝCH MELODIÍ

(DOBRÉ PŘÁTELSTVÍ, S PLNOU PAROU, V POŠUMAVSKÉM KRAJI aj.)



Ladislav Kubeš

FLICORNO 1.B
1.FLÜGELHORN in B



**KUBEŠOVO®
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Ladislava Kubeše Original Südböhmische Blaskapelle
The South Bohemian Brass Band



Obj. číslo 50-0001

Best. Nr. 50-0001

LADISLAV KUBEŠ

wurde am 23. 2. 1924 in Borkovice in Südböhmen geboren. Mit dem Komponieren begann Ladislav Kubeš in den fünfziger Jahren. So hat beispielsweise die bekannte „SÜDBÖHMISCHE POLKA“ die Opusnummer 16 und entstand im Jahre 1952. Bis zur Gegenwart schrieb Ladislav Kubeš ungefähr 400 Kompositionen. Viele davon wurden von namhaften Kapellen in der Welt aufgenommen. Zu den bekanntesten gehören Přerovanka, Borkovická polka, Moje česká vlast (Mein böhmisches Vaterland), Od Tábora až k nám (Von Tábor zu uns) und weitere. Seine Kompositionen werden von Rundfunksendern in vielen Ländern gesendet. Bei uns kennen sie die Hörer vor allem dank der glänzenden Interpretation der Kapelle Veselka, die im Jahre 1981 vom Sohn des Komponisten, Ladislav gegründet wurde. Ladislav Kubeš starb am 26. 8. 1998.

Alle Titel ident auf der Produktion
„ZUM ANDENKEN / TATÍNKOVI NA PAMÁTKU“
(Doppel-CD 49 1038-2)
bei KUBES VERLAG

LADISLAV KUBEŠ

se narodil 23. 2. 1924 v Borkovicích v jižních Čechách. S komponováním začal již v mládí. Např. známá JIHOČESKÁ POLKA, opus 16 vznikla v roce 1952. Do dnešního dne Ladislav Kubeš napsal asi 400 skladeb. Mnohé z nich nahrály přední světové kapely. Mezi nejznámější patří Přerovanka, Borkovická polka, Moje česká vlast, Od Tábora až k nám a další. Jeho skladby vysílají rozhlasové stanice mnoha zemí. U nás je znají posluchači především díky skvělému podání Veselky - kapely, již založil v roce 1981 skladatelův syn Ladislav. Ladislav Kubeš zemřel 26. 8. 1998.

Všechny skladby tohoto sešitu jsou nahrány na
2CD 49 1038-2
„TATÍNKOVI NA PAMÁTKU / ZUM ANDENKEN“
KUBEŠOVA HUDEBNÍHO VYDAVATELSTVÍ

INHALTSVERZEICHNIS

1. GUTE FREUNDSCHAFT, Polka
2. BAUERNMARSCH
3. WALDESSTILLE, Walzer
4. HELENENPOLKA
5. UNSER NACHBAR, Landler
6. KIRCHWEIH, Polka
7. HIRTENMARSCH
8. IN UNSEREM GARTEN, Walzer
9. MÍT VOLLDAMPF, Galopp
10. ROSENBLÜTEN, Polka
11. IM BÖHMERWALD, Walzer
12. MEIN FRÄULEIN, Polka

OBSAH

- DOBŘÉ PŘÁTELSTVÍ
DRUŽSTEVNICKÝ POCHOD
V LESNÍ TIŠINĚ, valčík
PRO HELENKU, polka
TO JE TA NAŠE, sousedská
POSVÍCENSKÁ POLKA
OVČÁČEK, pochod
V NAŠÍ ZAHRADĚ, valčík
S PLNOU PAROU, kvapík
BLATENSKÁ POLKA
V POŠUMAVSKÉM KRAJI, valčík
ROZTOMILÁ, polka

ZU DIESER SAMMLUNG SIND FOLGENDE STIMMEN LIEFERBAR K TOMUTO VYDÁNÍ JE MOŽNO OBJEDNAT SI TYTO HLASY

DIREZIONE C	DIREKTION in C	FLICORNO TENORE 3. B	3. TENORHORN in B
FLAUTO C	FLÖTE in C	EUFONIO C	BARITON in C
CLARINETTO Es	KLARINETTE in Es	EUFONIO B	BARITON in B
CLARINETTO 1. B	1. KLARINETTE in B	CORNO 1. Es	1. HORN in Es
CLARINETTO 2. B	2. KLARINETTE in B	CORNO 2. Es	2. HORN in Es
CLARINETTO 3. B	3. KLARINETTE in B	CORNO 3. Es	3. HORN in Es
1. ALTSAXOPHON in Es		CORNO 4. Es	4. HORN in Es
2. ALTSAXOPHON in Es		TROMBONE 1. C	1. POSAUNE in C
3. TENORSAXOPHON in B		TROMBONE 2. C	2. POSAUNE in C
4. TENORSAXOPHON in B		TROMBONE 3. C	3. POSAUNE in C
5. BARITON-		TROMBONE 1. B	1. POSAUNE in B
-SAXOPHON in Es		TROMBONE 2. B	2. POSAUNE in B
FLICORNO 1. B	1. FLÜGELHORN in B	TROMBONE 3. B	3. POSAUNE in B
FLICORNO 2. B	2. FLÜGELHORN in B	1. BASS in C	
TROMBA 1. B	1. TROMPETE in B	2. BASS in C	
TROMBA 2. B	2. TROMPETE in B	1. BASS in Es	
TROMBA 3. B	3. TROMPETE in B 2/3.	2. BASS in B	
TROMBE 2/3 Es	TROMPETE in Es	BATTERIE	SCHLAGZEUG
TROMBA BASSA B	BASSTROMPETE in B		
FLICORNO TENORE 1. B	1. TENORHORN in B		
FLICORNO TENORE 2. B	2. TENORHORN in B		

Auch in kleiner Besetzung spielbar.
Je možno hrát i v malém obsazení.

Modesto
p

Tempo di Polka
f

1 12

1. *f* *Fine*

D.S. al Fine

TRIO

Solo
f

Solo
p

Tutti
f

1. Solo *p* 2. *f* *Fine*

Solo
p



The musical score is written for a single instrument, Flügelhorn in B. It consists of seven staves of music. The first six staves are the main melody, and the seventh staff is a 'TRIO' section. The score includes various musical notations such as dynamics (f, mf, p), articulation (accents), and phrasing (breath marks). There are also first and second endings marked with '1.' and '2.'. A large watermark 'KUBEŠOVO HUDEBNÍ VYDAVATELSTVÍ' is overlaid diagonally across the score.



p
mf *f*
1. 2. *Fine*
1

D.S. al Fine

TRIO

ppf
p
f
1. 2. *Fine*
mf
f

TRIO D.S. al Fine



Musical score for Flügelhorn in B, titled "PRO HELENKU - HELENENPOLKA". The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece begins with a dynamic of *f* and includes various dynamics such as *p*, *mf*, and *f*. It features several technical markings: *Tenh.* (Tenuto), *Tutti*, and *Solo*. The score includes first and second endings, with the second ending marked "1. Solo" and "2." leading to a *Fine* section. The piece concludes with a *Trio D.S. al Fine* section, which starts with a *f* dynamic and includes *Tutti* and *Solo* markings.



1. Flügelhorn in B
Flicorno 1. B

5

TO JE TA NAŠE - UNSER NACHBAR

sousedská

Ländler

Ladislav Kubes

Musical score for Flügelhorn in B, titled "TO JE TA NAŠE - UNSER NACHBAR" (sousedská Ländler) by Ladislav Kubes. The score is in 3/4 time and consists of 10 staves. It includes various dynamics (f, p, mf, f), articulations (Solo, Tutti), and performance instructions (1., 2., Solo, a2. Solo (+ Klar.)). The score concludes with a double bar line and a fermata.

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D.S.al Fine



1. Flügelhorn in B
Flicorno 1. B

6 POSVÍCENSKÁ POLKA - KIRCHWEIH, Polka

Ladislav Kubeš

f **p** **mf Clar.** **f** **f** **7f**

TRIO **f** **p** **pf** **Solo** **p** **f** **1. Fine** **2. Fine** **1**

TRIO D.S. al Fine

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f *mf* *f* *f* *Tutti* *f* *f* *p* *p* *mf* *f*

TRIO

1. 2. 1. 2.



The musical score is written for Flügelhorn in B. It consists of 11 staves of music. The first four staves are for the solo part, marked with dynamics *f*, *p*, *f*, and *mf*. The fifth staff is the beginning of the Trio section, marked *mf*. The sixth and seventh staves continue the Trio, with dynamics *f* and *f*. The eighth staff has dynamics *f* and *f*. The ninth staff has dynamics *f* and *f*. The tenth staff has dynamics *f* and *f*. The eleventh staff has dynamics *f* and *f*. The score includes first and second endings, a Solo section, and a Tutti section. The piece ends with a *Fine* marking and a TRIO D.S. al Fine instruction.



Musical score for the first part of the piece, featuring five staves of music. Dynamics include *f*, *p*, *Terh.*, and *Tutti*. There are first and second endings marked with '1.' and '2.'.

TRIO

Musical score for the Trio section, featuring five staves of music. Dynamics include *f*, *p*, *Tutti*, *mf*, *f*, *Solo*, and *Klar.*. There are first and second endings marked with '1.' and '2.'. The section concludes with *fine* and *Solo* markings.



The musical score is written for Flügelnhorn in B (Flicorno 1. B) in 2/4 time. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a *Tenh.* (Tenor Horn) instruction. The third staff features a *Tutti* instruction and dynamics of *mf* and *f*. The fourth staff has a *f* dynamic and a *Solo* section marked with *p*. The fifth staff includes a *Tutti* instruction and a *f* dynamic. The sixth staff has a *f* dynamic and a *Tutti* instruction. The seventh staff is the start of the **TRIO** section, marked with *f* and *ppf* dynamics, and includes instructions: *à .Tenh. à2.Flüg. à3.Tutti*. The eighth staff has a *Flüg. Solo* instruction and a *p* dynamic. The ninth staff includes first and second endings, with dynamics of *p* and *f*. The tenth staff concludes with a *Tutti* instruction and a *f* dynamic.

TRIO D.S.al Fine



1. Flügelhorn in B
Flicorno 1. B

11 V POŠUMAVSKÉM KRAJI - IM BÖHMERWALD

valčík

Walzer

Ladislav Kubeš

The musical score is written for a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a dynamic marking of *f*. The first system contains two measures, followed by a repeat sign with a first ending bracket. The second system continues the melody with a dynamic marking of *p*. The third system features a dynamic marking of *f* and includes a first ending bracket. The fourth system has a dynamic marking of *p* and includes a first ending bracket. The fifth system is marked 'TRIO' and begins with a dynamic marking of *f*, followed by a section marked '3' and a dynamic marking of *f*. The sixth system has a dynamic marking of *f* and includes a first ending bracket. The seventh system has a dynamic marking of *mf* and includes a first ending bracket. The eighth system has a dynamic marking of *f*. The ninth system has a dynamic marking of *mf*. The tenth system has a dynamic marking of *f*. The score concludes with a double bar line and a dynamic marking of *f*.

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TRIO D.S. al Fine



f *p* *f* *p* *f* *D.S.al Fine*

TRIO

f *p* *f* *mf* *f* *P TRIO D.S.al Fine*

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