

Ladislav Kubeš

# Hasičský valčík

Tenor

1.  Musical score for the first system. It consists of three staves. The top staff is the vocal line in treble clef, 3/4 time, with a key signature of one sharp (F#). It features trills (Tr.) and dynamic markings of *mf* and *p*. The middle and bottom staves are piano accompaniment in bass clef, with a 'Basso' marking. The piano part includes first and second endings.

2.  Musical score for the second system. It consists of three staves. The top staff is the vocal line in treble clef, 3/4 time, with a key signature of one sharp (F#). It features dynamic markings of *p* and *f*. The middle and bottom staves are piano accompaniment in bass clef. The piano part includes first and second endings.

3.  Musical score for the third system. It consists of three staves. The top staff is the vocal line in treble clef, 3/4 time, with a key signature of one flat (Bb). It features trills (Tr.) and dynamic markings of *mf* and *p*. The middle and bottom staves are piano accompaniment in bass clef. The piano part includes first and second endings.

op. 1986.

