

BABYLONSKÝ VALČÍK

Walzer aus Babylon

$\text{♩} = 160$

Clarineti *f* *p*

Flicorni *f*

Tenor Baritone *f* *p*

Tuba *f* *p*

9

19 *mf*

29 *mf* 1. *f* 2. *f* *mf* *mf*



Direzione C, Direktion in C /2

2

39

mf

tr~~~~~

48

tr~~~~~

2. Trio

56

TRIO

f *p*

1.+2. Tacet

f *p*

66



Direzione C, Direktion in C / 3

76

First system of music (measures 76-85). It features four staves: Treble 1, Treble 2, Alto, and Bass. The key signature has three flats. Dynamics include *p* (piano) and *f* (forte). The music consists of chords and melodic lines.

86

Second system of music (measures 86-93). It features four staves. Dynamics include *mf* (mezzo-forte) and *Fine*. The system concludes with a repeat sign and two endings.

94

Third system of music (measures 94-102). It features four staves. Dynamics include *mf* and *tr* (trills). The system includes a first ending marked "1. Tacet" and a trill in the Alto staff.

103

Fourth system of music (measures 103-110). It features four staves. Dynamics include *mf* and *tr*. The system includes a first ending marked "1." and a second ending marked "2." ending with a repeat sign.

Trio D.S. alFine

