

Direzione C
Direktion in C

POSTŘEKOVSKÝ CHLAPCI SÚ, valčík

Chodská lidová

upr.+arr.: Josef Thums
text: lidový

♩=160

Clarinet in Bb

Flugelhorn

Baritone

Accomp.
Bass in C

9

1. Tacet

p

p

p

16

1. Tacet

p

p

24

1. Hraj

2.

mf



Direzione C, Direktion in C /2

2

33

mf

44

1. Tacet

p

53

1. Tacet

p

61

p



68

1. Hraj

2.

mf

mf

77

87

1. Tacet

p

p

p

tr

tr

tr

tr

94

tr

tr

tr

tr

tr

tr

tr



Direzione C, Direktion in C /4

4

103

mf

mf

This system contains measures 103 to 111. It features four staves: a vocal line with a melodic line and a piano accompaniment. The piano part has a steady bass line with chords. Dynamics include *mf* in the vocal line and *mf* in the piano accompaniment.

112

f

This system contains measures 112 to 120. It features four staves. The vocal line has a melodic line with a first ending bracket. The piano accompaniment continues with chords. Dynamics include *f* in the vocal line.

121

2.

p

p

This system contains measures 121 to 129. It features four staves. The vocal line has a melodic line with a second ending bracket. The piano accompaniment has a steady bass line with chords. Dynamics include *p* in the vocal line and *p* in the piano accompaniment.

130

mf

mf

mf

mf

This system contains measures 130 to 138. It features four staves. The vocal line has a melodic line with a first ending bracket. The piano accompaniment has a steady bass line with chords. Dynamics include *mf* in the vocal line and *mf* in the piano accompaniment.

