

f B^b7 *mf* E^b

A^b B^7 B^7

E^b E^b

E^b7 A^b A^b B^b7

1. *mf* 2. *f* 3. *Fine*

B^b7 E^b E^b E^b B^b7

Cmi B^b7

Direzione C /2
Direktion in C /2

B^b

p *f* *D.S. al Fine*

TRIO *f* A^b A^b 2 3 4

E^b7 A^b 2 3 4



Direzione C /3
Direktion in C /3

This is a page of piano sheet music for the piece 'The Girl on the Train' by Lisa Fiedler. The music is written for piano in 3/4 time, with a key signature of one flat (B-flat major or D-flat minor). The score consists of six systems of music, each with a grand staff (treble and bass clef). The right hand plays a complex, repetitive melody with many accidentals, while the left hand provides a more rhythmic accompaniment. Chord symbols (A-flat, E-flat7, D-flat) are placed above the staff. Dynamic markings include 'f' (forte) and 'mp' (mezzo-piano). The piece concludes with a double bar line and the instruction 'Trio D.S. al Fine'. A large, diagonal watermark reading 'KUPERSOHN' is overlaid across the page.