

1. *f* *p*

① ②

③ ④ *mf*

1. 2. Clar. ⑤ *p*

tr *tr*

tr ⑥ *tr*

1. Clar. 2. *p*

Flic. ⑦

⑧

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of two main parts, 1. and 2., each with multiple staves. Part 1 includes dynamics such as *f*, *p*, and *mf*, and features various musical notations including trills (*tr*), first and second endings, and specific instrument markings for Clarinet and Flute. Part 2 begins with a Flute marking and includes a first ending. The score is watermarked with 'KUBEŠOVO HUDEBNÍ VYDAVATELSTVÍ'.



Direzione C /2
Direktion in C /2

9 *mf* 1. 2. Clar. Solo *p*

10

11 Clar. 2. *p*

3. Ten. 12 *p* 13

Flic. Solo 14 *p*

Tutti 15 *f*

1. Ten. 2. Clar. 16 *p* *tr*

17 *tr*

1. Clar. 2. Flic. *p* *f* Bassi

Detailed description: This is a page of a musical score for Clarinet and Bassoon parts. It contains nine staves of music, numbered 9 through 17. The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The score includes various dynamics such as *mf*, *p*, and *f*, and performance markings like *tr* (trills) and *Tutti*. There are first and second endings for measures 10-11 and 15-16. A large watermark 'KUBEŠOVO HUDEBNÍ VYDAVATELSTVÍ' is overlaid diagonally across the page.

