

POŠUMAVSKÁ POLKA

Polka vom Böhmerwald

Ladislav Kubeš

Clar.

f *p*

F7 Bb F7 Bb

7

F7 Bb F7 Eb F7 Bb

13

f Eb F7 Bb

19 *Fine*

f F Bb F C7 F



The musical score is written for piano and clarinet. The piano part is in 2/4 time, with a key signature of one flat (Bb). The clarinet part is in 2/4 time, with a key signature of one flat (Bb). The score is divided into four systems, each with five measures. The first system starts with a piano (p) dynamic and a forte (f) dynamic. The second system starts with a piano (p) dynamic. The third system starts with a piano (p) dynamic. The fourth system starts with a piano (p) dynamic and ends with a fine. The score includes various chords (F7, Bb, Eb, C7) and dynamics (f, p). A watermark 'KUBEŠOVO HUDEBNÍ VYDAVATELSTVÍ' is visible across the score.



25

B $\flat$ F C 7 F *p* *D.S. al Fine*

29

TRIO

f *p* Flic. E $\flat$ E $\flat$ B $\flat$ 7 E $\flat$

34

B $\flat$ 7 E $\flat$ E $\flat$ B $\flat$ 7 Ten.

41

B $\flat$ 7 E $\flat$ Clar. *mf*



47

Bb7 Eb

52

Tutti

Ab Eb Eb Bb7 Eb

57

f

1.

63

2. Fine

V.B.

B Eb F7 Bb

68

F7 Bb

TRIO D.S. al Fine

