

Direzione C
Direktion in C

MAGDALENKA, polka
Magdalena-Polka

Josef Thums

The musical score consists of four staves of music, each with a treble and bass clef, and a key signature of one flat. The time signature is 2/4 throughout. The score includes the following markings and dynamics:

- Section 1 (Measures 1-5):** Dynamics include **f** (fortissimo), **E♭7**, **p** (pianissimo), **Ab**, and **E♭7**. The first staff features sixteenth-note patterns with downward arrows indicating specific note heads. The bass staff has eighth-note patterns with downward arrows.
- Section 2 (Measures 6-11):** Dynamics include **Ab**, **E♭7**, **Ab**, **E♭7**, **Ab**, and **E♭7**. The bass staff includes a sixteenth-note pattern with a downward arrow.
- Section 3 (Measures 12-16):** Dynamics include **Ab**, **Ab**, **E♭7**, **Ab**, **E♭7**, and **Ab**. The bass staff includes a sixteenth-note pattern with a downward arrow.
- Section 4 (Measures 17-21):** Dynamics include **E♭7**, **Ab**, **E♭7**, **Ab**, **f** (fortissimo), **E♭**, and **Flic.** The bass staff includes a sixteenth-note pattern with a downward arrow.

Other markings include **Flic.+Ten.** (Flute and Tenor), **mf** (mezzo-forte), and **Fine** (end of the section).



23

Clar. *p* Flic.

B \flat 7 Eb B \flat 7

28

Eb E \flat 7 > > >

D.S. al Fine

TRIO

33

Ter. $\frac{3}{8}$

D \flat Db G \flat Db G \flat A \flat 7

40

Flic. *mf*

D \flat A \flat 7 A \flat 7 D \flat A \flat 7



49

Clar. *p*

Db A \flat 7 Db A \flat 7 Ebmi Db Db \circ

57

Flic. *mf*

A \flat 7 A \flat 7 B \flat mi A \flat 7 Ebmi A \flat 7

64

Ten. *p*

Db A \flat 7 Db A \flat 7 Ebmi Db

71

Tutti *p*

Db \circ A \flat 7 B \flat mi A \flat 7



Direzione C, Direktion in C /4

78

1. Ten. *dál* 2. *Fine*

85 Flic.

90 Ten.

95 Tutti Ten. *p*

TRIO D.S. al Fine

