

Direzione C
Direktion in C

PRO NÁLADU, polka

Polkastimmung

hudba: Jan Lipold
text: Jan Lipold

The musical score is written for piano in 2/4 time, featuring a treble and bass clef. It consists of four systems of music, each with a treble staff and a bass staff. The key signature has two flats (Bb and F). The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark 'KUBEŠOVO HUDEBNÍ VYDAVATELSTVÍ' is overlaid across the entire page.

System 1 (Measures 1-6): Starts with a forte (*f*) dynamic. Chords Bb and F7 are indicated. The first measure has a fermata. The system ends with a repeat sign and a first ending bracket labeled 'Flic.'.

System 2 (Measures 7-14): Starts with a mezzo-forte (*mf*) dynamic. Chords F7 and Bb are indicated. The system ends with a tenuto (*Ten.*) marking and a piano (*p*) dynamic.

System 3 (Measures 15-22): Starts with a piano (*p*) dynamic. Chords F7 and Bb are indicated. The system ends with a first ending bracket labeled 'Flic.'.

System 4 (Measures 23-30): Starts with a mezzo-forte (*mf*) dynamic. Chords F7 and Bb are indicated. The system ends with a tenuto (*Ten.*) marking and a piano (*p*) dynamic.



31 *Tutti* *Fine*

F7 Bb F7 Bb F

f *f*

39 *Flic.*

mf *f* *p*

C7 F C F

D.S. al Fine

45 *TRIO* *à l. Ten., à 2 Tutti*

f *p-f*

Eb Ab Eb

52

Bb7 Eb Bb7 Ab Bb7 Ab Bb7 Eb

60 *Flic.*

mf

Bb7 Eb Ab Bb7



67 à 1. Flic., à 2. Tutti

Ab Eb Bb7 Ab

p-f

75

1. 2. *al* Flic.

1. Eb Bb7 Eb 2. *al* Flic. mf

f *mf*

83

3. Flic. Ten.

3. *f* Eb Bb7 Eb *Fine* Flic. Ten. *p*

v.B.

91

Bb7 Ab Eb Bb7

mf

97 Tutti

Tutti *f* Eb Bb7 Eb Bb7 Eb

Tutti

TRIO D.S. al Fine

